



PATRICIA NAMMOUR

DIRECTOR & PERFORMER

PROFESSIONAL SUMMARY

Born in Lebanon, Patricia Nammour is a director, performer, and co-founder of L'atelier du Je in Beirut. She is also the founder of PlaY! in Croatia, a cultural association that uses theater as a tool for social and psychological expression.

CONTACT INFORMATION

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Social Media:

- Instagram : @patricianammour | @latelierduje | @udruga_play
- Facebook : nammourpatricia | latelierduje | udruga_play

PRODUCTION, DIRECTION, SCENOGRAPHY & DRAMATURGY

- **L'atelier du Je – 10 Plays** – Creation & Direction (2009-2019, Beirut)
- **"I am the same, yet so different"** – Dramaturgy & Direction. Lebanon, Germany, Belgium, Switzerland, France – A play about gender and urban transformation (since 2021)
- **"O.S.E. (Orgasm System Error)"** – Co-writing with Claire Deguernel, Scenography & Direction (since 2019, Beirut - Paris - OFF Avignon Festival 2022 - Nantes)
- **"Ce qui reste d'un amour"** - "Rouh Rouhi" by Carlotta Clerici – Translation, Production & Performance, Beirut.
- **"Ce soir j'ovule - Chokhta Chokhten"** by Carlotta Clerici – Translation, Co-Direction, Production & Performance (2017-2018, Beirut - Paris, Essaïon)
- **"Machekil Jenkiye" with Chaker Bou Abdallah** – Co-writing with Chaker Bou Abdallah Scenography & Direction - (2013-2014, Beirut - Nice)
- **Actress in 12 professional theater plays (1998-2019, Beirut)** – Details available upon request

CINEMA & TELEVISION SERIES

- Since 1998: Actress in 15 Lebanese TV series, including the Lebanese adaptation of **Un gars, une fille** – **Adam w Hawwa** (2005-2009, Beirut)
- **Stray Bullet** (2009, Film directed by Georges Hashem)
- **Le deuil de la cigogne joyeuse (2009, directed by Eileen Hofer)**
- **TV Host of various television shows** (social, culinary;" Min el Ekhir - Jeyin njarebkoun")

ÉDUCATION

- Lebanese University (1997-2000) – Bachelor's Degree in Theater & Directing, Faculty of Arts – Lebanon
 - EIREM - Isabelle Filliozat (2018-2021) – Training in "Grammar of Emotions" and "Better Living with Emotions and Relationships" – Paris, France
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PLAY!

CUTURAL ORGANIZATION

MISSION

PLAY! is a theatrical arts organization that aims to build social communities beyond geographical boundaries by promoting self-expression through theater. Founded in 2022 by Patricia Nammour, a Lebanese woman living in Osijek, Croatia, PLAY! is also a space where art, gastronomy, and intercultural exchange come together.

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PRODUCTIONS

- **"I am the same yet so different"**. Text and performance by Hashem Hashem, directed by Patricia Nammour.
Production: Festival Les Singulier-es - Paris 104 (2024)
- **Performative reading: "Black Swan: The Twelve Lessons for Abandonment Recovery."**
Written by Susan Anderson, performed by Patricia Nammour.
Osijek - Beirut - Paris
- **Performative reading of "The Prophet" by Khalil Gibran.**
Performed by Patricia Nammour - Francophone Triathlon - Osijek, Croatia. (2024)
- **Performative reading: "Of cities and Women" by Ethel Adna.**
Performed by Patricia Nammour - American Corner - Osijek - Croatia (2023)

CREATION AND FACILITATION OF INTENSIVE THEATER AND SELF-EXPRESSION WORKSHOPS.

- **Let There Be Light! (5 modules)**: Intensive weekend workshops open to both amateurs and professionals, designed to explore personal expression. Each module focuses on the actor's presence, emotions, focus, communication and listening, imagination, self-confidence, play, rhythm, body, as well as writing and creation.
Beirut - Nantes - Paris - Montreuil (Since 2022)
 - **Theater for All!**: A theater and self-expression program for amateurs, encouraging the original creation of scenes and the writing of personal stories.
Osijek - Croatia (Since 2022)
 - **Storytelling and Healing in Motion** - 5 sessions- Women circle - Performative reading of Women who run with the Wolves by Clarissa Pinkola Este. Beirut - Lebanon (2024)
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écrit par
Claire Deguernel et Patricia Nammour



OSE

orgasm
system
error

un seule-en-scène
avec **Claire Deguernel**, une mise en scène
de **Patricia Nammour**

"Ce qui reste d'un amour"
Carlotta Clerici

روح روع

باتريسيا نتمور إيلي متري



+18

معرض «ما تبقى من الحب»
تجهيز فني: إبراهيم سماحة

إخراج: بوب مكرزل
إشراف: كالين برنوتي

من ٣١ كانون الثاني ٢٠١٩، كل خميس جمعة سبت واحد الساعة ٨,٣٠ مساءً، على مسرح Monnot. الحجز في مكتبة النطوان

عرض مسرحي
كتابة وإداء: هاشم هاشم
دراما تونسية: باتريسيا نتمور

علم أني الخص ذاته، علم أني شخص آخر

9 - 10 حزيران، الساعة 8 مساءً
تُفتح الأبواب عند الـ 7:00 مساءً
مسرح زقاق، الكرنيتينا، بيروت

تُباع البطاقات عبر موقع Ihjoz أو عند شباك التذاكر
البطاقة \$10 / للطلّبات والطلّاب \$5 . للاستعلام: 70324912

زقاق
Zaqqat THEATRE

Après son grand succès au Liban
Patricia Nammour présente
Chokhta Chokheten
d'après la pièce de Carlotta Clerici "Ce soir j'ovule"

Mise en scène:
Câline Bernoty et Patricia Nammour

Une seule représentation
Le dimanche 18 novembre à 20 heures.

La pièce sera jouée en arabe et surtitrée en français.

