



EMANUELE NARGI

Date of birth: 19/08/1977 | **Nationality:** Italian | **Phone number:** (+34) 602674049 (mobile) |

Email address: info@emanuelenargi.com | **Website:** <http://emanuelenargi.com> |

WhatsApp Messenger: +34602674049

ABOUT ME

I have worked in the arts and education with a background in theatre all my professional life. I have found myself consistently engaged at the intersection of theatre and participation. This experience has given me the skills to understand in-depth several aspects of the performer's techniques, training, the interaction with the audience, and how to build participatory performances. I believe in making work which gives to the audience the possibility to have strong aesthetical experiences.

I have been working as a director, performer, trainer and consultant since 1997.

WORK EXPERIENCE

 **INCA CATALUNYA** – BARCELONA, SPAIN

TRAINER AND PROJECT DIRECTOR – 03/04/2019 – CURRENT

- Develop Training and educational programmes
- Work as trainer in an international team
- Develop Training programme for young people within the Erasmus+
- Develop KA2 project as a Key-Trainer in 7 different countries
- Report and Evaluate the projects

 **ASSOCIAZIONE LINK** – ALTAMURA, ITALY

TRAINER AND PROGRAMME ASSISTANT – 10/10/2023 – CURRENT

- COACHING local young artists
- relations with European and local partner
- trainer
- developing European projects
- assessor for international artists

 **FRSE** – WARSAW, POLAND

TRAINER – 20/04/2016 – 20/06/2016

Trainer for ADS Seminar June 2016.

Coordinator: Grzegorz Kucharyk

Polish Trainer: Anna Szlęk

We supported 30 participants from all of the Programme Countries, who were youth workers or representatives of NGOs, community centers, youth clubs, schools, local authorities, local governments or other public institutions, non-formal groups of young people.

The project enabled participants to:

- establish and support partner-finding, networking and long-term international cooperation between organizations on the topics of dance, art and sport;
- increase the quantity and improve the quality of Action KA1 (YE) projects.

Achievements:

- exchanged experiences and good practices among participants;
- better understanding of the eligibility and quality criteria of Youth Exchanges among participants;
- promoted innovation in Erasmus+ Programme projects;
- given an impulse to improve and strengthen international cooperation in the field of Youth Exchanges by giving participants possibility to work on preparing KA1 YE projects so that after the course they are ready to send application to respective National Agency in the future.

 **TCA TEAM UK NATIONAL AGENCY (YIA, ERASMUS+), POOL OF EYF, UNIVERSITIES AND NGOS.**

TRAINER – 03/04/2006 – CURRENT

Expert in EVS and ESC

European Mobilities

Training about intercultural cohesion, European Policies, EU opportunities

Activities developed around the themes of Intercultural Arts

Training about Youth Exchanges

Training and Facilitation - Exchange of Practices

Capacity Building

International Youth Work

European Youth Work

 **UK NATIONAL AGENCY - BRITISH COUNCIL AND ECORYS** – BIRMINGHAM, UNITED KINGDOM

CONSULTANT, TRAINER, PROJECT OFFICER, TEAM COORDINATOR – 10/10/2009 – 10/07/2024

Trainer

- Provide Training and Coaching

External Expert

- various consultancies

Logistic coordinator

- TC set up

- Maintaining regular (daily) contact with appointed Operations Managers

- Group Leader liaison; responsible for participants and staff welfare

- Budget and cost control

- Leading daily Group meetings

- Leading daily meetings with NAs and NGOs representatives

- Liaising with NA administrative staff on site and remotely

- Weekly excel Management Information updates

- Dealing with day-to-day activities and implementing workable solutions

- Implementing the activities programme - activities and quality control

- Completing Incident Reports with full details using the prescribed method

- Managing the weekly expense budget

- Overseeing the organisation of participants accommodation in residential trainings - Liaising with local accommodation organiser from the NA

 **TERRE-MOTO** – BARCELONA, SPAIN

DIRECTOR – 01/02/2017 – 12/10/2022

- Organise projects

- Direct operations

 **MASTER PROGRAMME “SOCIAL THEATRE AND DRAMATHERAPY” AT THE DEPARTMENT OF ART HISTORY AND PERFORMANCE** – ROME, ITALY

EXTERNAL EXPERT – 02/04/2009 – 12/09/2021

Workshops in EU Policies

Workshop in Intercultural Learning

European Youth Work

 **AGENZIA GIOVANI** – ROMA, ITALY

TRAINER – 05/06/2019 – 03/04/2020

- Trainer in MTE for Volunteers

- Development of the programme

- Implementation of the programme

- Evaluation

- report

 **INTERNATIONAL NETWORK FOR CULTURE AND ARTS** – LONDON, UNITED KINGDOM

TRAINER – 07/08/2006 – 01/12/2014

an International organisation specialised in theatre, live performances, creativity, training and multimedia from 2006 to 2014. International Network for Arts and Culture (INCA), a pan-European network working with arts, culture, inclusion and employability.

Main duties were: train participants in Youth in Action, train participants in EVS, Prepare EVS, manage EVS project, develop budgets, manage staff and volunteers, contracting freelance services, represent the organisation, strengthening the capacity of the organisation, planning and developing arts projects and collaborations, developing visibility materials. responsibility involved:- to write projects for the organisation - to report to the Board Members of the Charity in UK - to develop strategic and business plans - to follow the development of artistic programmes and trainings - to develop capacity building programmes and the operational capacity.

EDUCATION AND TRAINING

20/09/2010 – 20/09/2012 London, United Kingdom

MASTER IN PERFORMANCE MAKING University of London - Goldsmiths

Master of Arts

01/02/2010 – 29/12/2010 London, United Kingdom

IELTS British Council

09/10/1998 – 11/07/2003 Rome, Italy

DEGREE, ARTI E SCIENZE DELLO SPETTACOLO University of Rome, La Sapienza, Rome, Italy

Rome, Italy

DIPLOMA IN TEATRO FISICO E DI PAROLA Le trasformazioni di Pictor, Centro Danza Mimma Testa, Rome, Italy

1989 – 1995 Benevento, Italy

DIPLOMA. SCIENTIFIC LYCEUM "Gaetano Rummo", Benevento, Italy

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
SPANISH	C2	C2	C2	C2	C2
FRENCH	B2	B2	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

SKILLS

Microsoft Word | Microsoft Excel | Outlook | Power Point | Microsoft Office | Twitter | Facebook | Instagram | Google Drive | LinkedIn | Zoom | Skype

PUBLICATIONS

Publications

Art and Creativity in intercultural trainings

publication date Nov 19, 2013 publication description European Youth Foundation – Council of Europe

publication description quadrilingual edition, 2013

<http://inca-kit.blogspot.com.es/>

Publications

Books

Brunetti, R., D'Argenio, S., Gulletta, R., **Nargi, E.**, & Pessina, C. (2013). Art and creativity in intercultural trainings. European Youth Foundation – Council of Europe

● NETWORKS AND MEMBERSHIPS

Memberships

- INCA – International Network for Culture and Arts (Italy, UK, Spain, Germany, Lithuania, Switzerland) – Trainer, project developer, and co-director.
- Orma Fluens –Trainer
- Amaranta, Research Group – Trainer
- SALTO – YOUTH Trainers Database (www.salto-youth.net).

● PROJECTS

Projects

Selected International Training Projects

2020 - Erasmus for Young Entrepreneur Global - New York, Trainer

2019 - TEC - Agenzia Giovani, Trainer within MTEs

2019 - INCA Catalunya, Trainer

2018 - CSV, Benevento, Italy Volunteering projects and EVS, Trainer

2017 Ecorys, UK NA, Birmingham, UK ARM, Project co-ordinator

2017

- Ecorys, Manchester UK - Soho project. Coordination and Training

2017

- Jumbo, Linz, AU

"Training Course on Creativity and Social Inclusion"

2017

- DeP, Scutari, Albania

Trainer and coordinator "Training Course and Project Development"

2017

- Dianova, Madrid, Spain

International Training courses "Training Course on Creativity and Social Inclusion", Key trainer and coordination.

2016

- British Learning Academy. Chichester, UK.

Trainer, for the series of international Training courses "Training Course on Creativity and Social Inclusion", Social applications of Arts, Intercultural co-operation, Social Inclusion. Funded by the Erasmus+ program.

2014

- Jugend mit Bock (Jumbo). Linz, AU

Trainer for the European Community funded Training Course "Acting Youth Connecting Europe", on the topics of Social applications of Arts, Intercultural co-operation, Social Inclusion.

2014

- INCA UK. London

"INCA in Action", on the development of the International Network for Culture and Arts.

2013

- INCA UK. London, UK

TREE. Theatre and Education, workshop for youth workers.

TAC Theatre for Active Citizens, workshop for youth workers.

TEEC Tools to Explore Europe, workshop for youth workers.

BRITISH COUNCIL, Youth in Action, Youth theatre

2013

- Jugend mit Bock (Jumbo), Linz, AU

Trainer for the European Community funded Training Course "Intercultural Tools – Creativity in Youth Work", on the topics of Theatre, Social applications of Arts, Creativity in youth work, Project development, Intercultural co- operation, Training tools.

2012

Continue in the attachment

● HONOURS AND AWARDS

Honours and awards

● **JOB-RELATED SKILLS**

Job-related skills

- Practitioner. Extensive portfolio in EVS and ESC projects, community, education and youth arts.
- European Union – Erasmus+ and Youth in Action (National Agencies, British Council, Ecorys).
- INCA – International Network for Culture and Arts (www.incanetwork.eu).

Director

- He provides consultancy on several projects over the years for NAs, EU offices, local organisations, INCA, British Council, BB, Bleu Demones, Amaranta, La Clessidra, Horse, The Hub, Makeshift, Goldsmiths University College, Università' Europea di Roma, University of Beirut, Social Cooperatives, City Councils, Regional Institutions, NGOs etc.

● **OTHER SKILLS**

Other skills

- sport: football, gym, swimming, basketball
- Experienced Trainer with a demonstrated history of working in the EU projects. Professional skilled in Nonprofit Organizations, Budgeting, Youth Development, Coaching, and Theatre.
- Expert and Trainer of Erasmus+ programme. He is part of the TCA Team in UK.

● **CERTIFICATIONS**

Certifications

Erasmus Entrepreneur - EUCLID UK

He has been awarded with an Erasmus Entrepreneur Grant in 2016, implemented in Madrid

● **COURSES**

Courses

• **Education Internationally**

Is trained in acting and theatrical training through numerous seminars, workshops, and continuing works with Julia Varley, and Eugenio Barba from the Odin Teatret (Denmark), Jairo Cuesta of the New World Performance Laboratory (USA), Maud Robert (Haiti), Workcenter of Jerzy Grotowski and Thomas Richards (Italy), Augusto Omolù (Brasil), Franco Acquaviva of the "Ponte dei Venti" (IT), Judith Malina (Living Theatre), Jurai Saleri (light and stage technician), Hal Yamanouchi (Physical theatre and Butoh), Gennadi Bogdanov (Biomechanics), PUNCHDRUNK (Master Class).

● **GRANTS**

Grants

- He wins a grant for the "Terre-Moto project" at the Erasmus Entrepreneur Programme.
- He wins the biennial award (ranked first) for the Master Course in "Performance Making" at the University of London "Goldsmiths College".
- Project Funded for I-Migrate
- Project Funded - Inter-cool-tural (played at SouthwarkPlayhouse London)
- Project Funded for Intercultural Shots
- He wins a grant from Arts Council England for his personal research on Physical theatre and Traditions
- Since 2004 he has been granted through EU funds (Youth, YiA, CoE, Erasmus+) 55 times to coordinate educational and cultural activities.

● **OTHER ACTIVITIES**

Other Activities

From 1999

- He collaborates at the implementation of more than 50 projects in Italy as Project coordinator. Among other collaborations, he worked with Cooperativa Il Mosaico and Social Lab76

From 2000

- Organises workshops, seminars, and research groups with international trainers and Experts

From 2005

- Trainers in international projects funded by the European Community and the European Commission (see "International Projects" section).

From 2006

- He is the founder member of the group TOOLS of ANIMATION - INCA on street arts, physical theatre, circus and theatre arts which he will guide until 2014. With this group he was constantly involved in an artistic and educational research and practice on a national and international level

From 2014

- He investigates the Intercultural role of Arts. He creates the following events (as Project coordinator):

2014

- P45 – funded by the Lottery Fund, London, UK

2014

- Ship of Fools, London, UK

2015 · "Augenblick – L'istante del possibile" (winner of residency for 2015 Teatro Studio Uno).

2016 · Invisible Citizens: Bucharest, Romania

From 2017

- He is director of the group "Terre-Moto"

2017

- Bajo Llave; Immersive Experience, Madrid