

MONICA E. GUTIERREZ (they/she)

(b. 1993, USA)

*Critical and curious interdisciplinary educator, researcher and, writer.
Foci in intersectional educational practices, non-formal education,
decolonial and queer history, and the medical humanities.*

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Academic Background

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|-------------|--|
| 2016 – 2023 | M.A. “Anglophone Modernities in Literature and Culture”
University of Potsdam -Potsdam, DE
Master’s Thesis: “A Story of Two Pandemics: Othering and the Disease Storytelling Tradition” |
| 2013- 2014 | Academic Exchange Year
Central European University - Budapest, HU |
| 2011-2015 | B.A. in History, Cinema and New Media Studies
Hamilton College - Clinton, NY, USA
Bachelor’s Thesis: “Themes of Pacifism in East German Antifascist Films: 1945-52” |

Professional and Project Experience (Selection)

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| 2025 | Facilitator and Trainer, “Anti-Racism as Practice 2.0” Training Course,
<i>Peaceworks Sweden. Funded by Erasmus Plus.</i>
non-formal education, grant writing, project conceptualization, project management,
group facilitation, research, copywriting, teamwork, project evaluation |
| 2024 | Facilitator and Trainer, “QUTIE: Queer Trainers for Intersectional Education” Seminar,
<i>Service Civil International Switzerland. Funded by Movetia.</i>
non-formal education, grant writing, project conceptualization, project management,
group facilitation, research, copywriting, teamwork, project evaluation |
| | Facilitator and Trainer, “Anti-Racism as Practice 2.0” Training Course,
<i>Peaceworks Sweden. Funded by Erasmus Plus.</i>
non-formal education, grant writing, project conceptualization, project management,
group facilitation, research, copywriting, teamwork, project evaluation |
| | Freelance Intercultural Communication Consultant
critical thinking, problem solving, social analysis, research |

- 2023-2024 **Project Lead, "Empire of Equality? A Queer Decolonial Walking Tour of Berlin"**
CQS. Funded by the Berlin Landesstelle für Entwicklungszusammenarbeit
 project conceptualization, project management, research, curation, digital archiving, evaluation, institutional collaboration and communication
- 2023 **Facilitator, "Walking Against Colonialism" Seminar,**
Service Civil International Switzerland
 non-formal education, grant writing, project conceptualization, project management, group facilitation, research, copywriting, teamwork, project evaluation
- Creator, Producer and Host, "Baby, I'm Home!" Podcast**
 Production, conceptualization, sound recording, audio editing, video editing, collaboration, writing, public relations
- Freelance Copywriter**
Mojo Ink
 campaign advertising and content conceptualization, copywriting
- Project Assistant**
Adira Collective
 talent management, communication, team organization
- 2016-2021 **Academic Assistant**
University of Potsdam RTG Minor Cosmopolitanisms
 Copywriting and content creation, website conceptualization and creation, talent coordination, curational assistance, public relations, administrative tasks, translation, conference and event organization
- 2015 **Collaborator "Voices from the Water's Edge: 10 Years After Katrina" Film and Oral History Project**
Hamilton College Digital Humanities Initiative, Funded by the Kirkland Endowment Fund
 Sound recording, production, research, archiving, interviewing, collaboration, location scouting

Performances

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- 2025 **"Body(p)i(e)ace",** Writer and Performer
 for "Bodypeace" Dance Performance, Blurred Lines Exhibition, "Reclaiming our Bodies",
 28th June 2025
Hošek Contemporary
- "What We Witnessed Amongst the Wreckage,"** Co-Writer and Performer
 "Making Life in the Ruins" Performance Festival, 21-22 May 2025
Sophiensaele

"The Year of Broken Things", Writer and Performer
Tendermesh Exhibition, "Alter Native", 18th January 2025
90mil

2024 **"The Year of Broken Things."** Writer and Performer
Open Music Lab's Tag der Clubkultur, 8th October 2024
Kwia

"Nightengale Monologue", Co-Writer
"Bird Dances" Dance Performance, 12th April 2024
Sophienseale

"تَمُوز (tammūz)", Writer
Emergent Spaces Exhibition "Feel Everything and Beyond Words" 23rd March 2024

Workshops, Panels and Collectives

2024 **Wikimedia Foundation Berlin**, *Workshop Presenter*

Dyke Festival 2024, *Panel Moderator*
"Navigating Power in Queer Berlin"

2023-2025 **Critical Queer Solidarity (CQS)** *Collective Member*

Creative Podcasting Workshop from Open Music Lab *Participant*

2022 **Potsdam Postcolonial Chair for Global Modernities (DAAD) Conference**, *Panelist*,
with the presentation of the original essay "The Parable of Suffering"

Publications

2023 **"Arab Nights: An Intimate Recollection on Drag, Identity and Islamophobia."**
co-authored with Hassandra. Arts of the Working Class Issue No. 29

2019 **"Interlude: Language" in Postcolonial Literatures in English: An Introduction**
Anke Bartels, Lars Eckstein, Nicole Waller, Dirk Wiemann, J.B. Metzler

Languages

English (Mother tongue), German (C1), Spanish (C1)

IT Competencies

Microsoft Office Suite, CMS, Canva, Final Cut Pro / Adobe Premiere, Reaper/ Audacity, GIMP / Adobe Photoshop, HTML (Wordpress), Slack, Discord, SEO