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| PERSONAL INFORMATION | Aldo Campanelli |
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| Immagine che contiene persona, occhiali, uomo, indossando  Descrizione generata automaticamente |  |
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| Sex M | Date of birth 27/10/1988 | Nationality Italy |

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| Skills | Communication Studies, Youth work, Technician, Trainer, Project designer and manager. |

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| Work experience |  |

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| October 2018 – current | President |
|  | Fleet Save Scarl |
|  | * Designer of cultural gaming experiences, training of cultural operators, internal communication and promotion of cultural products.  “Museo Civico” Bari, Bari Metropolitan City, cross-border projects, University of Bari “Aldo Moro”. |
|  | Community of Practice Manager and Communication Manager |
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| January 2020 – current | Youth work, Communication, Project Design e Technical Manager |
|  | Tou.Play |
|  | I design training courses and non-formal education courses, I take care of relations with stakeholders, I produce content for the organization's wordpress platform, I send newsletters, I write press releases for the web.  I manage the Urbis project: BariGioca and I managed the 18x18 action for RCU – Libertà – Comune di Bari Project of socialization and community animation through role-playing, board game and pervasive urban game in collaboration with the Social Service Office for minors and juvenile justice center, Management of the socio-cultural project with the Hack-Marconi school |
|  | Management of communities of practice, facilitation of learning processes, monitoring of results. |
| May 2021 - current | Youth Work and Training, Learning Programme Designer  Programma Sviluppo  I take care of design and implement educational programmes for young people related to European Union in the framework of Erasmus+ Jean Monnet project and Youth Guarantee.  I am a trainer of trainers and teachers within the organisation |
| November 2020 – June 2022 | Expert – Game Based Learning University of Bari "Aldo Moro" |
|  | * Teacher in Soft Skills Laboratory: "Life Long Lab: Social Media Management, Community Building, and digital tools for Agile Work" 2022 * Teacher in Soft Skills Laboratory : "Laboratory of Creativity and Entrepreneurial Innovation – Balab" 2022 * Teacher in Soft Skills Laboratory : "Laboratory of Creativity and Entrepreneurial Innovation – Taranto" 2022 * Trainer in "At school with the media" workshop - 2022 * Teacher in Soft Skills Laboratory : "Laboratory of Creativity and Entrepreneurial Innovation – Balab" 2022 * Teacher in Soft Skills Laboratory : "Learning to Unlearn" 2021 * I run some lectures for the courses of Media and Cultural Consumption of the Master's Degree course in Public, Social, Business Communication Sciences and in the Sociology of Cultural and Communicative Processes course in the Three-year degree course in Communication Sciences. 2020 |
|  | Inspirational talks, promotion of playful culture, training in soft skills and basic skills. |
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| April 2021 – December 2021 | Trainer – Game Based Learning – Youth Voices – Italian Youth National Agency  Training course designed and conducted online and in presence with the use of digital tools and distributed and shared communication technicians for a group of 60 participants from all over Europe, conducted exclusively in English. |
| March 2015 – January 2019 | President – Youth Worker - Tou.Play |
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| * Cultural and Social Innovation, building communities of practice, project management. Main works with **the Archaeological Museum Stadium of Domitian** (ROME); **Officina degli Esordi**, **Spazio13**, **Liceo Classico "C. Sylos"**, **Istituto comprensivo "Gorjux"**, **Museo Civico Bari**, **Bari Città Metropolitana**, **Università degli Studi di Bari**, **summer camps, art and culture c/o Impact Hub – SprintLab**,  Conduzione TC & Youth exchange – Game Culture, Game Studies,  Digital Culture: Moldova – Chisinau; Italy – Bisceglie / Rocca Casale; UK – Glastonbury; Germany – Essen. |
| Manager of communities of practice, development of design processes. |
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| March 2019 – February 2021 | Field Officer |
|  | A.P.S. Kreattiva |
|  | * I managed the project of the Council of Ministers – Equal Opportunities Department: **Radio #Indifesa** in ATS with Terre Des Hommes on the web-radio theme and contrast to gender violence. |
|  | Communication and management of communities of practice |
| September 2011 – March 2019 | Area Manager, Sales Manager, HR |
|  | Fandango Club S.r.l. |
|  | Entertainment and sales team management, personnel selection, sales, set-ups, exhibits, runners, consultants and designer of entertainment activities |
|  | Communication, Team work, Design |
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| Novembre 2011 – December 2014 | Board of Directors |
|  | University of Bari "Aldo Moro" |
|  | Procurement Commission, Ex-390 Reporting Commission, Budget Commission, Right to Study Commission; |
|  | Administration and control |
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| June 2007 – September 2011 | Team and training manager - entertainer - event manager |
|  | G-Promotion / Samarkand Events |
|  | * Entertainment, happenings, flash mobs, dinners with crime, microphone conduction and coordination of group games and roleplaying for children, adolescents, youth. |
|  | Contact & Community Manager |

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| Education and training |  |
| September 2022 – Current | Training of Trainers for European Erasmus+ and European Solidarity Corps Projects – SALTO Training and Coperation  I’m currently working on a Training Project Practice that will be hosted by Portuguese National Agency |
| September 2022 – Current | International relations and European studies – University of Bari Aldo Moro Department of Political Sciences |
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| October 2018 – February 2022 | Communication Sciences - University of Bari Aldo Moro Department of Education, Psychology, Communication Graduation mark 102/110 |

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| October 2016 – June 2022 | Youthpass: recognition tool for non-formal & informal learning in youth projects  Youth Exchanges and Erasmus+ Training Courses in Crete / Iceland / Germany / Portugal / Italy / Serbia / Romania / Moldova United Kingdom |  |
| Organisations: Dragon Legion, Society for Responsible Consumption, YouNet, AviMoldova, TdM2000. | |
| * Development of digital, technological, linguistic skills, creation of time and programming tables, design products, basic graphic design, awareness campaigns, digital marketing and digital communication | |
| July 2007 | Diploma of Industrial Technical Expert – Computer Science and Data Processing ABACUS  ITIS "M. Panetti" of Bari  Vote 99/100 | |
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| PERSONAL SKILLS |  |

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| Mother tongue | Italian | | | | |
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| Other languages | UNDERSTANDING | | SPEAKING | | WRITING |
| Listening | Reading | Spoken interaction | Spoken production |  |
| English | C1 | C1 | C1 | C1 | B2 |
|  | Trinity College Grade 6th – spoken english. | | | | |
| Spanish | A1 | A1 | A1 | A1 |  |
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| Communication skills | I developed my communication skills both during the seasonal work experiences in the tourist village and in the three-year period within the Board of Directors of the University of Bari Aldo Moro as a Member of the Board of Directors.  The mobility and training courses as a youth-worker from 2016 on have led me to acquire relational skills that I use during my daily work.  I have refined them over time working as a retailer for the biggest brands of large-scale distribution in Italy such as Acer, Microsoft, Disney. I have been awarded twice as one of the three best sellers in Italy in 2019.  I know digital communication, I know how to build content for the web, I can manage the backend of a page and build clear content for the frontend with a good user experience.  I know how to manage crises and mediate using circle time and non-violent communication techniques.  I am also able to communicate in European and international contexts. |

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| Management and organizational skills | I learned to be flexible and to know how to share relational moments with work colleagues thanks to the role of President that I held during the period of stay on the board of directors of Tou.Play.  I know how to motivate my team and when to sprint for the finalization of a project.  I led groups with up to 60 participants for several weeks.  I learned how to coordinate the work of different radio newsrooms on the Italian territory.  I built training courses starting from the needs of the participants |

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| Job-oriented skills | Excellent knowledge of social dynamics and tools dedicated to the management of communities of practice. Repertoire and experience of the mechanics used in the creation of communities. Experience in non-formal education acquired during Erasmus+ European projects. |

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| Digital skills | Self-evaluation | | | | |
| Information processes | Communication | Content Creation | Safety | Troubleshooting |
|  | Expert | Expert | Independent | Expert | Expert |
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|  | I've been mounting and dismantling computers since I was 10 years old. I received my first machine in 1988, a Pentium II, and I was the only one in my country and of my age to have a personal computer. We won a competition with my team and achieved more than 1200 votes to participate in a TIM acceleration process #WorkingCapital | | | | |
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| Other skills | I know how to work with wood and build games. I can write adventures andnovels and. I read books in English, I watch the contents of streaming platforms in the original language. |

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| Driver's license | B |

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| ADDITIONAL INFORMATION |  |

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| Awards, projects, certificates | * As a member of a team I have won several awards and recognitions from various organizations such as "Manager Italia", "Digithon", "Bitac", Startup Weekend. * I was a coach for Junior Achievement in a school project. * I was a digital champion. * I was selected twice in the BaLAB project at the University of Bari. |

I authorize the processing of my personal data in the curriculum vitae pursuant to Legislative Decree 30 June 2003, n. 196 and the GDPR (EU Regulation 2016/679).

Immagine che contiene catena, utensiledimetallo

Descrizione generata automaticamente