

Andrés Sánchez González
665464482 / andrelo@pipasdecoco.com

Cultural agitator, Bachelor of Advertising and Public Relations with experience in socio-musical intervention and theatrical with people with neurodiversity. Management and production of cultural projects and poetry, writing, puppetry, music and theater workshops. Music therapy student.

WORK EXPERIENCE

- ***Sleeping Cells Association (October 2018 - present)***
Coordinator of Erasmus + projects and cultural activities
Art workshops for young people, presentation of social integration projects with people in social exclusion. Two projects financed by the European Erasmus + program to be executed between 2021 and 2022.
- ***Trainer / teacher in Erasmus courses (August 2021)***
Workshops related to voice, expression, poetry and writing
I was part of the "Inner Bridge" project, of the Perform Artistic Foundation, which was carried out in Jawor (Poland) and consisted of the design and implementation of workshops for young people from various countries and taught in English
- ***Paladio Arte Theater Company (February 2020 - February 2021). Segovia***
Coordinator, educator and cultural manager. Web development
 - Di-versos Project (in collaboration with the Segovia City Council and El Corte Inglés Cultural Area). Poetry and Diversity, a project that combines 5 recognized poets with 5 actors from the company. One of the pieces played by me.
 - Proyecto Barro (in collaboration with the Embassy of Spain in the United Arab Emirates, the Embassy of Mexico in the United Arab Emirates, SEDRA Foundation and Special Olympics Mexico). Educational and artistic project that uses clay as an element of union between the 3 countries and the more than 40 participants with neurodiversity.
- ***Campo Adentro (February 2020 - February 2021). Spain***
Workshop coordinator and sound artist
 - IN LAND (financed by the Ministry of Culture of Spain). Spoken word and rap workshops aimed at young people between 12 and 18 years old in rural areas of the provinces of Palencia, Mallorca, Segovia and Madrid. Creation of sound pieces from recordings of your voice.
- ***Reading House-Municipal Library, Department of Culture (2013-2020). Segovia***
Collaborator, workshop coordinator and cultural manager
Coordinator of Open Micros of Poetry at the House of Antonio Machado on Full Moon Nights; creation of the VEROSenVERSO poetry contest; poetry and rap workshops for children and adults; musical workshops for people with diverse abilities; shows for the Festival de Música Diversa and Fiestas de San Frutos.
- ***Miradas Project. Junta de Castilla y León (January 2019 - March 2020). Segovia***

Team coordinator and music educator

Socio-musical intervention with young people with special abilities at the Nuestra Señora de la Esperanza Special Education Center and at the ASPACE Association, both located in Segovia. Project of the Orchestra of the Junta de Castilla y León.

- **Young Solidarity with Assembly of Cooperation for Peace (September - December 2018). Dakar, Senegal.**

Cooperator, journalist, educator

Grant from the Junta de Castilla y León to carry out journalism, photography and social intervention activities in Dakar, Senegal. Workshops for the start-up of a Community Radio in Ndoum.

SHOWS AND PROJECTS

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- **ASTROESIA.** *Astronomy and poetry project.* Telescopes, typewriters, lunar craters, automagic poetry, rings on Saturn and *rap* in a night in which the collaboration of the public will be fundamental. *WHERE: The Summers of the Villa* (Madrid, August 2020) and Full Moon Nights (Segovia, July 2019).
- **AUTOMAGIC POETRY.** *Poetry and improvisation show.* A show that combines improvisation, humor and audience participation to create collective poems. *WHERE: SOYCOPWRITER Congress* (Seville, November 2019), Full Moon Nights (2018 and 2019), TEDx Aqueduct (Segovia, September 2019), **Voix Vives Festival** (Toledo, September 2019), Pan Duro Festival (Brieva, August 2019), Mistycalle Festival (Ávila, June 2019)
- **TITIRITRASH.** *Puppet and recycling workshop.* Workshop for children and adolescents, which consists of creating puppets and marionettes from recycled materials, mainly cardboard. I have carried it out at the Titirimundi Festival in Segovia, as well as an extracurricular activity in the program See you in the cabbages of the Segovia City Council and other municipalities.

ACADEMIC TRAINING

- **Music therapy (studying).** MAP Institute (Music, Art and Process) Vitoria.
- **Advanced Photoshop.** Tadel Training / Ministry of Labor. February 2020. 40h. On-line.
- **Aviama Scholarship,** Segovia, 2019. Training in design, construction and staging of a puppet show. Participation in the festival of Charleville-Mèzieres, France.
- **Advertising and Graphic Design.** ES / ECyL. 230h. January 2012, Segovia.
- **Bachelor of Advertising and Public Relations.** Graduated in 2010. University of Valladolid, Segovia Campus.

LANGUAGES

- High English, medium-high French.

ADDITIONAL INFORMATION

- Date of birth: 19-10-1984
- Address: Camino de la Higuera 62, Gijón.

En Segovia, a 23 de abril de 2021

A quien corresponda:

Yo, Cristina Rodríguez Meléndez, coordinadora de la Casa de la Lectura-Biblioteca Municipal de Segovia, servicio dependiente de la Concejalía de Cultura del Ayuntamiento de Segovia, hago constar que Andrés Sánchez González, con DNI70816142Q ha colaborado con la Concejalía de Cultura desde el año 2007 hasta el día de hoy en las diferentes programaciones culturales desarrolladas por el Ayuntamiento de Segovia.

La colaboración que ha realizado ha sido tanto en la elaboración de propuestas artísticas (desarrollando tanto la producción como la ejecución) como su participación como artista, especialmente en la disciplina de la literatura y poesía.

Durante estos años, Andrés Sánchez, ha puesto en marcha diferentes proyectos en nuestra concejalía como "Micro abierto de Poesía" con una alta participación especialmente entre los jóvenes, concursos de poesía como "Veros en Verso", el proyecto "Di-versos" que aúna teatro, poesía y diversidad, y el desarrollo de actividades específicas para público con diversidad funcional y cognitiva.

Trabajar con Andrés Sánchez durante todos estos años ha sido muy positivo ya que cuenta con un perfil multidisciplinar, es un profesional comprometido y sensible a las diferentes realidades que se presentan, pero por encima de todo, es un creador de ideas y generador de experiencias de calidad.

Por lo que antecede, no dudo en recomendarlo a todos los que pudieran requerir de su impronta y saber hacer.

Atentamente,



Cristina Rodríguez Meléndez
Coordinadora de la Casa de la Lectura
Ayuntamiento de Segovia

April 23, 2021

To whom it May concern,

Andrés Sánchez González has requested a letter of recommendation from me with the intention that it be taken into account as endorsement of the work he has been doing, at the Nuestra Señora de la Esperanza Special Education Center in Segovia, with students with disabilities through of music, as a means of improving the educational conditions of this type of student in the educational system.

I coincided with Andrés during the 2018-2019 and 2019-2020 academic years when he developed his work as a professional at the center within the Miradas project, dependent on the socio-educational area of the Castilla y León Symphony Orchestra, which emphasizes the action of "look and give" to bring music to everyone. Andrés showed an efficient way of working with students with disabilities, as well as excellent communication skills, both with the students and with the rest of the professionals who made up the teaching and non-teaching team. Likewise, I would like to highlight the enormous human quality that he demonstrated with these children, always working from the sensitivity and empathy, indispensable requirements given the characteristics and needs of this type of student body. What's more,

For all these reasons, I am sure that Andrés will be an excellent professional wherever he develops his work and that his institution would benefit from his participation.

To be honest,

MARTIN ALMARAZ ROSARIO
ANGELA - 70873802S

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ALMARAZ ROSARIO ANGELA - 70873802S
Date: 2021.04.23 21:40:15 + 02'00 '

Rosario A. Martín Almaraz.

Teacher of Special Education and Music. Castilla and leon meeting.



Madrid, May 2021

To the attention of whom it may concern

I want to present through this letter my support for Andrés Sánchez's candidacy for any activity related to art, culture and creation. I had the fortune of meeting him in the collaborators program of my company; Solid cultural management projects emerged from our meeting, thanks to their dedication, their professional responsibility, their clear vocation of service and their knowledge, both theoretical and practical, of cultural action.

I want to highlight Andrés Sánchez's commitment and his rigor when facing any task. That vocation seems fundamental to me. Those of us who believe that culture is a weapon of denunciation and struggle for social justice, and at the same time of sincere promotion of the beauty and expression of our interiority, we need people like this young and creative activist, always willing to project themselves in the activities that performs, with kindness, good humor and absolute dedication. He is also an absolutely versatile creator, with advanced knowledge in graphic design, websites, computers, sound, video and many other issues that these busy times require.

I am fully convinced that your collaboration with you, in any activity related to holding events, awards, calls, presentations, artistic and cultural commemorations, etc., will undoubtedly be fruitful and happy for both parties.

Listen to him: your heart is willing to speak.

Sincerely,

Gonzalo Escarpa
Culturaviva National Award 2019
Coordinator of the poetry area of Ámbito Cultural of El Corte Inglés Director
of La Piscifactoría Creation Laboratory