

**Andrés Sánchez González**  
665464482 / [andrelo@pipasdecoco.com](mailto:andrelo@pipasdecoco.com)

*Music therapist with experience in socio-musical and theatrical intervention with people with neurodiversity. Management and production of cultural projects and workshops in poetry, writing, puppetry, music and theatre.*

## WORK EXPERIENCE

- ***EURECA-PRO / Universidad de León (February 2023 - present)***  
*Communication and events technician*  
Member of the Communication Task Force in the EURECA-PRO, Alliance of European Universities in which the ULe is integrated together with 8 other European universities. Tasks related to the communication, publicity and cultural management of events related to responsible production and consumption.
- ***Asociación Células Durmientes (October 2018 - present)***  
*Erasmus+ projects and cultural activities coordinator*  
Art workshops for young people, presentation of social integration projects with people in social exclusion. Design, preparation, logistics, production and implementation of the projects. Two projects funded by the European Erasmus+ programme to be implemented between 2021 and 2022.
- ***Trainer/facilitator in Erasmus courses (August 2021)***  
*Training courses KA152. <https://www.salto-youth.net/tools/toy/andrs-snchez-gonzlez.5625/>*  
Trainer in non-formal education projects in Poland, Galicia and Netherlands, carrying out the design and implementation of workshops for young people from various countries and taught in English, in disciplines such as gender equality, theatre, ecology, voice and expression.
- ***Paladio Arte Theatre Company (February 2020 - February 2021). Segovia***  
*Coordinator, educator and cultural manager. Web development*
  - Di-versos (in collaboration with Segovia City Council and *Ámbito Cultural de El Corte Inglés*). Poetry and diversity, a project that combines 5 well-known poets with 5 actors from the company. One of the pieces performed by me.
  - BARRO(in collaboration with the Spanish Embassy in the United Arab Emirates, the Mexican Embassy in the United Arab Emirates, SEDRA Foundation and Special Olympics Mexico). An educational and artistic project that uses clay as a unifying element between the 3 countries and the more than 40 participants with neurodiversity.
- ***Campo Adentro (February 2020 - February 2021). Spain***  
*Workshop coordinator and sound artist*
  - IN LAND (funded by the Spanish Ministry of Culture). Spoken word and rap workshops for young people aged 12 to 18 in rural areas in the provinces of Palencia, Mallorca, Segovia and Madrid. Creation of sound pieces based on recordings of their voice.

- **Casa de la lectura-Biblioteca Municipal, Department of Culture (2013-2023).**  
**Segovia**  
*Collaborator, workshop coordinator and cultural manager*  
Coordinator of Open Poetry Micros at the Casa de Antonio Machado on Full Moon Nights; creation of the poetry competition VEROSenVERSO; poetry and rap workshops for children and adults; musical workshops for people with different abilities; shows for the Festival de Música Diversa and the San Frutos Festival. Coordinator of VERSO Festival, [www.festivalverso.com](http://www.festivalverso.com), spoken word 1st festival in Spain.
- **Proyecto Miradas. Junta de Castilla y León (January 2019 - June 2022). Segovia and León**  
*Team coordinator and music educator*  
Socio-musical intervention with young people with special abilities at the Nuestra Señora de la Esperanza Special Education Centre and the ASPACE Association, both located in Segovia and at the CEE Sagrario Corazón de León. OSCYL Project.
- **Youth Solidarity with the Asamblea de Cooperación por la Paz (ACPP) (September -December 2018). Dakar, Senegal.**  
*Aid worker, journalist, educator, radio workshops.*  
Grant from the Junta de Castilla y León to carry out journalism, photography and social intervention activities in Dakar, Senegal. Workshops to set up a community radio station in Ndoum.

### TRAINING AND SCHOLARSHIPS

- **MASTER'S DEGREE IN MUSIC THERAPY.** 2020-2023. MAP Institute (Música, Arte y Proceso) Vitoria-Gasteiz.
- **Production aid.** September - December 2022. Factoría Cultural of Avilés. Puppets.
- **Artist-in-residence at La Laboral Centro de Arte.** November - December 2022. Gijón. Spoken Word/Poetry and electronic music.
- **It's Up to Me 7, Training for Trainers.** June 2022. NaturKultur, Bremen (Germany).
- **Inclusion Training for Trainers.** May 2022. Salto Inclusion & Diversity and Latvian National Agency. Jurmala (Latvia).
- **Aviama Scholarship.** 2019. Segovia/Charleville-Mèzieres (France). Puppets.
- **La Piscifactoría Laboratorio de Creación.** 2012. Madrid. Cultural Management.
- **Degree in Advertising and Public Relations (2003 - 2008).** University of Valladolid, Segovia Campus.

### LANGUAGES

- English B2. French B1.

### ADDITIONAL INFORMATION

- Birth: 19-10-1984
- [www.pipasdecoco.com](http://www.pipasdecoco.com)

23 April 2021

To whom it may concern,

Andrés Sánchez González has asked me for a letter of recommendation with the intention of being taken into account as a guarantee of the work he has been doing at the Nuestra Señora de la Esperanza Special Education Centre in Segovia with disabled pupils through music, as a means of improving the educational conditions of this type of pupils in the education system.

I coincided with Andrés during the 2018-2019 and 2019-2020 academic years when he developed his work as a professional in the centre within the Miradas project, dependent on the socio-educational area of the Orquesta Sinfónica de Castilla y León, which places the emphasis on the action of <look and give= to bring music to everyone. Andrés showed an efficient way of working with students with disabilities, as well as excellent communication skills, both with the students and with the rest of the professionals who made up the teaching and non-teaching team. I would also like to highlight the enormous human quality she demonstrated with these children, always working with sensitivity and empathy, essential requirements given the characteristics and needs of this type of students. In addition, she participated actively and altruistically in all the tasks and activities she was asked to do by the school.

For all these reasons, I am sure that Andrés will be an excellent professional wherever he works and that his institution would benefit from his participation.

Sincerely,

MARTIN ALMARAZ ROSARIO ANGELA - 70873802S  
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Date: 2021.04.23 21:40:15 +02'00'

Rosario A. Martín Almaraz.

Teacher of Special Education and Music. Junta de Castilla y León.

In Segovia, 23rd April 2021

To whom it may  
concern:

I, Cristina Rodríguez Meléndez, coordinator of the Casa de la Lectura-Biblioteca Municipal de Segovia, a service dependent on the Department of Culture of the Segovia City Council, hereby state that Andrés Sánchez González, with ID number 70816142Q, has collaborated with the Department of Culture from 2007 to the present day in the different cultural programmes developed by the Segovia City Council.

He has collaborated both in the elaboration of artistic proposals (developing both production and execution) and as an artist, especially in the discipline of literature and poetry.

During these years, Andrés Sánchez has set up different projects in our council such as "Micro abierto de Poesía" with a high participation especially among young people, poetry competitions such as "Veros en Verso", the project "Di-versos" which combines theatre, poetry and diversity, and the development of specific activities for audiences with functional and cognitive diversity.

Working with Andrés Sánchez during all these years has been very positive because he has a multidisciplinary profile, he is a committed professional who is sensitive to the different realities that arise, but above all, he is a creator of ideas and a generator of quality experiences.

In view of the above, I have no hesitation in recommending him to all those who might require his imprint and know-how.

Yours sincerely,



Cristina Rodríguez Meléndez  
Coordinator of the Casa de la Lectura  
Segovia City Council

Madrid, May 2021

*To whom it may concern*

I would like to present through this letter my support for the candidacy of Andrés Sánchez for any activity related to art, culture and creation. I had the good fortune to meet him in my company's collaborators' programme; from our meeting, solid cultural management projects emerged, thanks to his dedication, his professional responsibility, his clear vocation of service and his knowledge, both theoretical and practical, of cultural action.

I would like to highlight Andrés Sánchez's commitment and his rigour in tackling any task. This vocation seems to me to be fundamental. Those of us who believe that culture is a weapon of denunciation and struggle for social justice, and at the same time a sincere promotion of beauty and expression of our inner selves, need people like this young and creative activist, always ready to project himself in the activities he carries out, with kindness, good humour and absolute dedication. He is also an absolutely versatile creator, with advanced knowledge in graphic design, web, computer, sound, video and many other issues that these busy times require.

I am fully convinced that your collaboration with you, in any activity related to the realisation of events, awards, announcements, presentations, artistic and cultural commemorations, etc., will undoubtedly be fruitful and happy for both parties.

Listen to him: his heart is yearning to speak.

Yours sincerely,

Gonzalo Escarpa  
National Prize Culturaviva 2019  
Coordinator of the poetry section of *Ámbito Cultural* de El Corte Inglés  
Director of La Piscifactoría Laboratorio de Creación



**PALADIO ARTE**

• TEATRO Y DIVERSIDAD •



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20 January 2022

I would like to inform you that Andrés Sánchez worked under my supervision from January 2020 to January 2021 and I am aware of his responsibility and competence in his work, mainly as an actor, theatre teacher, theatrical work with people with diversity, website creation, creator of theatrical and cultural projects. I firmly believe that Andrés Sánchez will be able to fulfil the tasks entrusted to him and that is the reason for my recommendation.

Thank you in advance for the attention and facilities that you may provide, and I hereby extend this letter for the legal effects that may be convenient for the interested party.

Yours sincerely

Marta Cantero Díaz.

Manager of Asociación Paladio Arte

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