

SARA CELEGHIN – short English cv



born in Padua 15/04/1980
via Cattaro n. 5 35132 Padova
cod. fisc. CLGSRA80D55G224T
tel. +393284185372
e mail: saracele@hotmail.com
www.teatroinvisibile.it
Scientific maturity at LSSE. Curiel of Padua
Degreed in Art section - Plastic arts at ISA Selvatico
Padua
Graduated in Law at the University of Padua.
Graduated at the Academy of Nouveau cirque A.
Galante Garrone of Bologna.
Graduated as Comic therapist at the service of the
person (Ministry of Equal Opportunities)
Attended The Curious School of Puppetry directed
by Sarah Wright
Languages spoken: Italian, English and Spanish

I alternate theatrical and circus performances with building sets, puppets and sculpture.

I studied theater with several masters including Tapa Sudana, Cesar Brie, Roger Assaf, Emanuel Lavallee, Giuliana Musso.

I specialized in carving wood with Mario Iral, in making marionettes with Stephen Mottram (Uk), Jordi Bertran (Spain) and Teodor Borisov (Bulgaria), in the creation of wooden puppets with Giulia Rossi and Jimmy Davies.

I experience the use of different materials: marble with Federico Soffiato, sculpture of the foam with Natale Panaro, modeling of cardboard to build giant puppets with Damiano Giambelli, creation and processing of paper from pulp with Riccardo Aiossa (Masterclass at the Venice Biennale), the manufacture of masks in wood with Perocco then create masks in leather with Andrea Cavarra and Vittorio Riondato and papier-mâché with Sartori.

I worked with the Russian team of Cardboardia to create costumes and giant structures in cardboard for Hebden Bridge Hand made parade.

I took part in Simposium of wood carving in Castel Tesino (2016 and 2018), Camisano Vicentino (2017), Braunwald (Svizzera 2017), Cembra (2018), Capriana (2018) and in 2018 I created “UrbArt” a project about urban art in Padova, carving trees that the cityhall has to cut down and transforming them in sculpture, creating a permanent exhibition.

I am an actress and nouveau cirque performer, since 2007 and I collaborate with the company Teatro invisibile for which I create shows, sets, and give life to puppets.

I have organized festivals and cultural events to develop a dialogue between different artistic forms and territory (“AnimArti” - “Animazione territoriale” - “Approdi” - “Tessere” - “Spiazzati!”).

From 2016 I have been the artistic director of MAPU Festival, the first puppet festival in Piazzola Sul Brenta (Padua).

My vision about art:

My creative work aim is to awaken the life that sleeps in the material, to give body to the spirit of things putting my self at their service as creature designer and actress. Now my research work with wood explores the relationship between women and nature with an idea of fusion and interpenetration and, during 2016, I started an investigation on motherhood to create a series of sculptures that reveal what develops and grows (as a metaphoric image) while waiting. I keep on developing local and international project mixing different kind of arts from movement and performance to painting and carving.