



ERANYAK OGANOVA

CONTACT

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**SHORT
PROFILE**

I'm an experienced educator and project manager for youngsters and adults. I organize, designing and facilitating trainings and youth exchanges shaped to the wishes and needs of participants (volunteers, students) and/or organisations, create a platform for work on a variety of subjects, and possibilities for practical use in the frame of the project and and give a direction out of the project. As a migrant myself (and grown up in intercultural environment) I am valuing the inclusion of diverse backgrounds. My main tool is the art, within that the media, filmmaking and theatre. According to my practice they are interesting tools to explore more the human rights topic.

WORK EXPERIENCE

SERVICE CIVIL INTERNATIONAL

2018 — Present

Trainer - Pool of Trainers

Main topics:

- Education for Inclusion, Social Inclusion
- Peace Education
- Volunteering for Peace
- Human Rights Education
- Global-active Citizenship Education
- Diversity
- Education for Democratic Citizenship
- Developing the creative thinking of youngsters and children
- Networking
- Teambuilding and Icebreaker exercises

Tools:

Prefer to use interesting and catching tools,

FREELANCE TRAINER

2018 — Present

self-employed

Main topics:

- Filmmaking
- Media studies
- Communication
- Theater elements
- Education for Inclusion, Social Inclusion
- Peace Education
- Volunteering for Peace
- Human Rights Education
- Global-active Citizenship Education
- Diversity
- Education for Democratic Citizenship
- Developing the creative thinking of youngsters and children
- Networking

tasks, exercises:

- Art
- Media-Filmmaking
- Forum and oppressed theater

Languages:

- English
- Hungarian
- Russian
- Armenian

Within the frame of formal and non-formal education:

- SCI projects
- One day workshops or workshop series
- Erasmus+ projects
- Local and international trainings

- Teambuilding and Icebreaker exercises

Tools:

Prefer to use interesting and catching tools, tasks, exercises:

- Art
- Media-Filmmaking
- Forum and oppressed theater

Languages:

- English
- Hungarian
- Russian
- Armenian

Within the frame of formal and non-formal education:

- Kindergarden, school-, high school studies
- One day workshops or workshop series
- Erasmus+ projects
- Local and international trainings

SCI HUNGARY- ÚTILAPU HÁLÓZAT

2015 — Present

Training Coordinator- Trainer

Main topics:

- Education for Inclusion, Social Inclusion
- Peace Education
- Volunteering for Peace
- Human Rights Education
- Global-active Citizenship Education
- Diversity
- Education for Democratic Citizenship
- Developing the creative thinking of youngsters and children
- Networking
- Teambuilding and Icebreaker exercises

Tools:

Prefer to use interesting and catching tools, tasks, exercises:

- Art
- Media-Filmmaking
- Forum and oppressed theater

Languages:

- English
- Hungarian
- Russian



- Armenian

Within the frame of formal and non-formal education:

- SCI projects
- One day workshops or workshop series
- Erasmus+ projects
- Local and international trainings



EDUCATION

Communication and Media science - MA

- Corvinus University of Budapest
- 2012 — 2014

Communication and Media science - Ba

- Kodolanyi Janos University
- 2009-2012

