

## Curriculum Vitae

### Cand. Mag. Signe Sander

#### Date of birth

05.02.1980

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## Job Experience

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- 2014-: Freelance facilitator, Digital Storytelling workshops  
*Trainer, lecturer, project manager*
- 2014-: Various translations (English-Danish)/transcriptions
- 2013: 4 months internship at WOMEX Showcases department  
*Administration, advance production, production*
- 2012-2013: Minijob, ResearchGate, Berlin.  
*Data management*
- 2011: 2 months of project employment at Exart Performances.  
*PR, fundraising*
- 2010: 6 months internship + 4 months project employment at Roskilde Festival development department.  
*Project manager, fundraising, production*
- 2002-2007: Research assistant, University Hospital of Copenhagen.  
*Instruction, data management, laboratory work*

## Voluntary Work

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- 2016-: Showday Production Manager, Gloria Stage, Roskilde Festival  
*Advance production, production*
- 2011-2015: Hospitality manager, Roskilde Festival.  
*Production, volunteer management*
- 2012: Production assistant, Roskilde Road Trip Berlin.
- 2005-2012: Committee member, 'Forbrændingen' music venue association.  
*Strategic management, recruitment of daily staff, treasurer, volunteer management, project management*
- 2002-2012: Member of the hospitality crew, 'Forbrændingen'.  
*Hospitality artists and crew, 70 concerts/year*
- 2011: Production assistant, MAD Foodcamp Copenhagen.  
*Production, volunteer management*
- 2004-2009: Hospitality manager, Forbrændingen.  
*Production, volunteer management*
- 2009: Volunteer advisor, Roskilde Festival.
- 2006, 2008: Group leader at international work camp, Roskilde Festival.  
*Volunteer management*
- 2003: Volunteer manager, Norberg Festival, Sweden.  
*Volunteer management*

## Education

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- 2011-2014: Master of Arts in Modern Culture with a Profile in Urbanity and Aesthetics.  
*Optional subjects in urban sociology at HU Berlin*
- 2012-2013: Digital Storytelling facilitator's training, Digital StoryLab
- 2010-2011: Course modules in Event Management at VIBE (knowledge centre for events)
- 2007- 2011: BA degree in Comparative Literature, University of Copenhagen  
*Optional subjects in media, cultural and urban studies at TU Berlin, as well as music/arts management at the University of Copenhagen*
- 2004-2006: Higher preparatory course at Frederiksberg HF.

## Languages

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- Danish, native speaker
- Fluent English, written and spoken
- Highly proficient German, spoken
- Good command of German, written

## IT skills

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- Microsoft Office: daily user
  - Internet/Social media: daily user
  - CMS: basic knowledge of TYPO3, ActiveBuilder, WordPress and Joomla
  - Photo editing: basic knowledge of GIMP
  - Video editing: very good command of Movie Maker and iMovie
  - Sound editing: very good command of Audacity
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