



# Demir Mekic

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Bulevar kralja Aleksandra 292 , 11000, Belgrade, Serbia

## ● WORK EXPERIENCE

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01/2020 – CURRENT – Belgrade/ WB region , Serbia

### **NATIONAL CONSULTANT - United Nations Population Fund**

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National Consultant on the UNFPAs and RYCOs project *Supporting the Western Balkan's collective leadership*.

Main responsibilities:

- support to the development of the Manual for youth on Peacebuilding and Conflict Transformation
- support to the development of the training for trainers on Peacebuilding and Conflict Transformation
- support to the organization of the local workshops run by the local trainers and development of the curriculum

01/10/2020- 20/12/2020

### **TRAINER OF THEATRE OF THE OPPRESSED - FORUM ZIVILER FRIEDENSDIENST**

- designing and implementing the training "Theatre of the Oppressed in Digital Space" for peace-building educators
- designing of the Manual "Theatre of the Oppressed in Digital Space"
- providing the content and materials for the e- course on the topic

Links: <http://www.seeyn.org/elearning/login/index.php> ;

<https://www.facebook.com/forumzfdmacedonia/photos/a.141064866060152/1703137383186218/>

01/05/2019 – 30/10/2019

### **TRAINER MEMBER OF THE JOINT PEDAGOGICAL TEAM - North- South Centre of Council of Europe**

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- developing and implementing curriculum of the Joint activities within the 20th University on Youth and Development- UYD (15.09.- 22.09.2019, Mollina, Spain)
- writing report on Joint Activities within the UYD
- developing and implementing curriculum of the Joint activities within the 7th Mediterranean University on Youth and Global Citizenship -MedUni (09.06. - 16.06.2019)
- writing report on Joint Activities within the MedUni

01/01/2019 – CURRENT

### **TRAINER/ YOUTH WORKER - Belgrade Center for Human Rights**

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Trainer/ Youth worker on the project "*Support to refugees and asylum seekers in Serbia*" supported by UNHCR.

- designing and implementing workshops for young refugees and young people from Serbia
- mentoring young people in their follow-up activities: research in community, creating animated films, etc.

- development of the "buddy system" a system of peer support between local youth and young refugees
- creating a network of youth organisations that supports inclusion of refugees through providing useful information

04/2017 – 12/2018

### **CONSULTANT/ THEATRE OF THE OPPRESSED PRACTITIONER - Belgrade Center for Human Rights**

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The project "*Youth for Refugees*" aimed to sensitize young people from Serbia on refugee crisis. Project was supported by Konrad Adenauer Stiftung Foundation.

Main responsibilities:

- education of young people from Serbia on refugee crisis
- running Theatre of the Oppressed workshops with young people
- contribution to creation of a performance "The Game"

08/2017 – 07/2018

### **TRAINER ON GENDER ROLES AND GENDER- BASED VIOLENCE - Belgrade Center for Human Rights**

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Trainer on the project "*Engaging Young People in the Process of Research and Changing of Gender Roles and Patterns in Sandzak Region*".

Main responsibilities:

- designing and implementing a youth program on gender norms and GBV, conducting 6 trainings
- mentoring young people from three communities in their research of gender roles in their communities.
- co-directing the animated film about gender roles and patterns- ALMA (<https://vimeo.com/258507817> ; password: semafor; english subtitle available)

04/2017 – 12/2017

### **TRAINER ON APPLIED THEATRE IN LGBTIQ+ TOPIC - OKO- Organization of Creative Grouping**

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Trainer on the project "Playing for Equality". Project deals with LBGTIQ+ rights, using theatre as a mean for social change.

Main responsibilities:

- conducting 2 trainings on using theater for dealing with LGBTIQ+ discrimination
- mentoring the youth from 11 different European countries in making theatre performances on the topic of LGBTIQ+ rights

04/2015 – 12/2017

### **TRAINER ON THE PROJECT "SERBIA AND KOSOVO- INTERCULTURAL ICEBREAKERS - Helsinki Committee for Human Rights in Serbia**

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The project aims at renewing old ties and creating new ones among young people, academic and artistic circles, media outlets and civil society organizations from Belgrade and Pristina.

Main responsibilities:

- designing and running seminars on the topic of prejudices and interculturality
- providing support to the students from Serbia and Kosovo to develop together their art campaigns such as exhibitions, concerts, etc.
- co-directing of an animated film.

Website: [http://www.helsinki.org.rs/educational\\_t35.html](http://www.helsinki.org.rs/educational_t35.html)

12/2016 – 06/2017

### **FACILITATOR ON PROJECT "LIFE SAVING ASSISTANCE FOR REFUGEES TRANSITING SERBIA" - Center Inventiva**

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- devising curricula for working with young refugees in Reception Center Presevo
- conducting educational programs for young refugees

- providing psycho-social support to young refugees and offering tools for managing emotions, conflict solving and tackling violent situations
- reporting from the field regarding implemented activities and ongoing issues that refugees are facing.

09/2015 – 03/2016

## **TRAINER AND PRACTITIONER OF THE THEATRE OF THE OPPRESSED - OKVIR**

Organisation

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Project "Through the Frames: Towards the public space of transformation, love and freedom" aimed to use Theatre of the Oppressed methodology to promote rights of LGBTIQ+ community.

Main responsibilities:

- running 6 Forum theatre three-day workshops with the LGBTIQ+ community
- creating Forum theatre performance about the problems that LGBTIQ+ community is facing in Bosnia and Herzegovina
- facilitating interactive Forum theatre play "It"

Website: <http://www.okvir.org/kroz-okvire-ka-javnom-prostoru-transformacije-ljubavi-i-slobode/>

03/2014 – 04/2015

## **TRAINER / THEATRE PRACTITIONER - Belgrade Center for Human Rights in Serbia**

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"Out of the Box" project-The project aimed to encourage cooperation between young people from mixed ethnic backgrounds.

Main responsibilities:

- running 12 two-days trainings in interculturality for young people in Youth Offices across Serbia
- running more than 30 Theater of the Oppressed workshops for youth, tackling the topic of nationalism
- assistance in creating and acting in a theatre play "*The house of the Big War*". Topic of the play is nationalism in post- conflict countries of Ex Yugoslavia.

Website: <http://www.urbanbug.net/magazin/vest/dobro-dosli-u-kucu-velikog-rata>

09/2012 – 11/2014

## **TRAINER ON GENDER -BASED VIOLENCE - Center E8**

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- running workshops on gender- based violence on the project "Be a man". Workshops were organized in many high schools and Youth Offices across Serbia. Conducted more than 20 trainings
- running advanced trainings for trainers on gender-based violence. Conducted more than 5 trainings.
- developing the manual for working with youth on the topic of gender- based violence. As a part of trainers team, participated and organized many activities, such as marking of important days (International Day to End Violence against Woman etc.), and various social actions.

Website: <http://e8.org.rs/services/program-m/>

01/2008 – 01/2013

## **THEATER PRACTITIONER ON THE HUMAN RIGHTS TOPIC - Helsinki Committee for Human Rights in Serbia**

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- designing and implementing Forum theatre workshops at the seminars "*School of Human Rights*"
- development of the program for seminars "Schools of Human Rights", together with other members of organisations' team.

Website: [www.helsinki.org.rs](http://www.helsinki.org.rs)

## EDUCATION AND TRAINING

10/2006 – 09/2015 – Belgrade, Serbia

### **Bachelor Degree in Sociology - Faculty of Philosophy**

Main subjects: Sociological Theories, Design of Social Research (Practicum - Sociology), Sociology of Families, Sociology of Childhood, Social Psychology, Socio - cultural Anthropology, Theories of Social Change, Sociology of Culture, Sociology of Youth, Challenges of Contemporary Families, Social Pathology, Statistics in Social Research.

Taught to independently create a research framework, conduct research, work with data, and prepare appropriate written work. Taught to use SPSS. Also, able to approach social issues and problems related to social classes, family, childhood and any other social issue, from a sociological and critical standpoint.

26/09/2014 – 28/09/2014

### **"Neither black nor white"-a program for working with children and young people against prejudice - CIP- Center for Interactive Pedagogy**

Main subjects: Inclusive education, cultural diversity, prejudices, stereotypes, tolerance. Acquire the skills of working with vulnerable groups of children and youth from different ethnic backgrounds.

30/01/2014 – 08/02/2014 – Belgrade, Serbia

### **"Applied Theatre in working with vulnerable groups" - ApsArt- Center for Theatre Research**

Main subjects: Theory and possibilities of Applied Theatre, Theatre of Images, Improvisation, Theatre of the Oppressed, Process and Facilitation.

Gained skill of organizing and conducting theatre workshops with vulnerable groups. 40 working hours.

23/03/2012 – 25/03/2012 – Belgrade, Serbia

### **Peer Coach- "Inclusive Peer Coaching" - GIZ- German Agency for International Cooperation**

Taught to organize and adapt coaching programs to vulnerable groups. Developed skills for mentoring and supporting youth in risk.

13/10/2010 – 21/10/2010 – Ohrid, North Macedonia

### **Joker Training- Forum Theatre and Aesthetic of the Oppressed - MediaArtes**

Training supported by the Youth in Action program.

Obtained skills of facilitating the process of Theatre of the Oppressed.

## LANGUAGE SKILLS

Mother tongue(s): SERBIAN

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken production interaction	Spoken	
ENGLISH C1	B2	B2	B2	B2

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SPANISH A2

A2

A1

A1

A1

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Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## ● **ORGANISATIONAL SKILLS**

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Great team-leading skills and great mentoring skills.

## ● **COMMUNICATION AND INTERPERSONAL SKILLS**

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### **Communication and interpersonal skills**

Excellent communication skills gained through work with different groups. Excellent ability to adapt to multicultural environments.

Great ability to work with people, developed skills of working with vulnerable groups. Great sense of others needs. Responsible and hardworking. Orientated both in group and as individual. Great sense of empathy.

Good sense of humor.

### **Job-related skills**

- great mentoring skills

## ● **OTHER SKILLS**

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Interculturally sensitive and interested in exploring different cultures.