



EMANUELE NARGI

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About me:

Expert, organizer, and trainer of the Erasmus+ programme and the Council of Europe - POT. He collaborates with organizations for community development, the promotion of diversity, and the principles of equality for the benefit of all.

● WORK EXPERIENCE

09/01/2023 – CURRENT Macomer and Altamura (Italy)

TRAINER PRO-POSITIVO AND LINK YOUTH

Artizenship is a mobility project carried out within the framework of the Erasmus + program. This Action supports the professional development of artists and youth workers and thereby the development of quality youth work at local, regional, national, European and international level, through non-formal and informal learning experiences in mobility activities.

The project is developed in cooperation with Tirana European Youth Capital '22 and other European youth organizations.

01/06/2021 – CURRENT Salzburg, Roma, Madrid, Lamezia Terme, Belgrad

TRAINER JUMBO, EUROACTIVA-T, PROJECTXX1

Trainer in KA2 and KA1:

IMMIGR-ARTS, HERO, MAPPING TOOLS, GATFY, MOVE ON projects within the Erasmus + programme.

Creator of the pedagogical program.

Coordinator of the activities.

Facilitator in seven training courses for Youth Workers.

01/05/2021 – CURRENT Birmingham, United Kingdom

EXTERNAL EXPERT ECORYS UK

TURING Programme

04/03/2018 – CURRENT Barcelona, Spain

TRAINER AND PROGRAMME MANAGER INCA CATALUNYA

Programme management

Training

Project development, control, and evaluation.

Expert in ESC

European mobility

Training on intercultural cohesion, European policies, EU opportunities

Coordinator of activities related to theatrical and intercultural training

Youth exchange training

Training and facilitation - Exchange of practices

Capacity building

International youth work

European youth work

19/06/2021 – 26/06/2021 ÁGUEDA, Portugal

TRAINER CENTRO DE JUVENTUDE DE ÁGUEDA

Trainer- KA1. Training course for 40 Youth workers on the theme of the fight against racism and the promotion of diversity.

06/06/2019 – 01/03/2020 Roma, Italy

TRAINER/FACILITATOR ITALIAN NATIONAL AGENCY AGENZIA GIOVANI - TEC

MTE trainer for volunteers
Programme development
Implementation of the programme
Assessment
Report

11/10/2009 – 01/03/2021 London, Birmingham and Cardiff, United Kingdom

CONSULTANT, PROJECT OFFICER, TEAM COORDINATOR UK NATIONAL AGENCY - BRITISH COUNCIL AND ECORYS

Training, coaching, external expert

- various consultancies

Logistics coordinator

- TC configuration

- Regular contacts with appointed operational managers

- Budget and cost control

- Daily group meetings

- Daily meetings with NA and NGO representatives

- Connection with NA administrative staff on-site and remotely

- Weekly updates of Excel management information

- Daily activities and implementation of workable solutions

- Implementation of the program of activities - activities and quality control

- Management of the weekly spending budget

- Supervision of the organization of the accommodation of participants in residential training courses -

Collaboration with the local organizer of the accommodation of the NA

Address Birmingham, United Kingdom

01/08/2009 – 01/03/2020

TRAINER EU NATIONAL AGENCIES - BRITISH COUNCIL, ECORYS, POLAND, AGENZIA GIOVANI

08/08/2006 – 02/12/2014

PROJECT MANAGER AND TRAINER INTERNATIONAL NETWORK FOR CULTURE AND ARTS

An international organization specializing in theater, live entertainment, creativity, education, and multimedia from 2006 to 2014. 'International Network for Arts and Culture' (INCA), a pan-European network working with art, culture, inclusion, and employability.

The main tasks were: project management, cost control, and budget development.

Train the participants in the Youth in Action programme. Train the EVS participants, prepare the EVS, manage the project, develop budgets, manage staff and volunteers, contract services, represent the organization, strengthen the capacity of the organization, plan and develop projects and collaborations, develop visibility materials.

Responsibility:

- Budget control and development, project management, writing projects for the organization -

development of strategic and business plans - development of artistic programs and training courses -

development of capacity building and operational capacity programs.

Address London, United Kingdom

● **EDUCATION AND TRAINING**

21/09/2010 – 21/09/2012 London, United Kingdom

MASTER IN PERFORMANCE MAKING University of London - Goldsmiths

Master of Arts

Address London, United Kingdom

02/02/2010 – 30/12/2010 London, United Kingdom

IELTS British Council

Address London, United Kingdom

10/10/1998 – 12/07/2003 Rome, Italy

DEGREE IN ARTI E SCIENZE DELLO SPETTACOLO Università di Roma, La Sapienza, Roma, Italia

Address Rome, Italy

Rome, Italy

DIPLOMA IN TEATRO FISICO E DI PAROLA Le trasformazioni di Pictor, Centro Danza Mimma Testa, Roma, Italia

Address Rome, Italy

1990 – 1995 Benevento, Italy

DIPLOMA. SCIENTIFICO "Gaetano Rummo", Benevento, Italia

Address Benevento, Italy

● LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
SPANISH	C2	C2	C2	C2	C2
FRENCH	B2	B2	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Microsoft Word | Microsoft Excel | Outlook | Power Point | Microsoft Office | Twitter | Facebook | Instagram | Google Drive | LinkedIn | Zoom | Skype

● ADDITIONAL INFORMATION

PUBLICATIONS

Particip-ARTS – 2021

Urban ParticipArt Toolkit for Urban Youth

Participatory arts for urban co-creation

www.urbanparticipart.eu

October 2021

A co-production of Home of Participation (The Netherlands), INCA Catalunya (Spain) and ProProgressione

Link www.urbanparticipart.eu

Publication

Art and Creativity in intercultural trainings

pubblicazione Nov 19, 2013 publication description European Youth Foundation – Council of Europe

publication description quadrilingual edition, 2013

<http://inca-kit.blogspot.com.es/>

Publications

Libri

Brunetti, R., D'Argenio, S., Gulletta, R., **Nargi, E.**, & Pessina, C. (2013). Art and creativity in intercultural trainings. European Youth Foundation – Council of Europe

NETWORKS AND MEMBERSHIPS

Memberships

- INCA – International Network for Culture and Arts (Italy, UK, Spain, Germany, Lithuania, Switzerland) – Trainer, project developer, and co-director.
- Orma Fluens –Trainer
- Amaranta, Research Group – Trainer
- SALTO – YOUTH Trainers Database (www.salto-youth.net).

DRIVING LICENCE

Driving Licence: AM

Driving Licence: A1

Driving Licence: A2

Driving Licence: A

Driving Licence: B1

Driving Licence: B

Driving Licence: BE

JOB-RELATED SKILLS

Job-related skills

Extensive portfolio in EVS and ESC projects, community, education, and youth arts.
European Union - Erasmus + and Youth in Action (National Agencies, British Council, Ecorys).
INCA - International Network for Culture and Arts

He advises on several projects over the years for NA, EU offices, local organizations, DRIS, ProjectXX1, JUMBO, EuroactivaT, REACH, INCA, British Council, BB, Bleu Demones, Amaranta, La Clessidra, Horse, The Hub, Makeshift, Goldsmiths University College, European University of Rome, Beirut University, social cooperatives, municipal councils, regional institutions, NGOs, etc.

PROJECTS

Certificates

Erasmus Entrepreneur - EUCLID UK
GLOBAL EYE

GRANTS

CURRENT

Funds

He wins two grants for the "Terre-Moto project" at the Erasmus Entrepreneur Program.
Wins the two-year Masters in Performance Making award at the University of London "Goldsmiths College".
Project funded for I-Migrate
Funded project - Inter-cool-tural (realized at SouthwarkPlayhouse London)
He wins an Arts Council England grant for his research on physical theater and traditions.
Since 2004 it has been subsidized through EU funds (Youth, YiA, CoE, Erasmus +) 206 times to coordinate educational and cultural activities.