



Toy profile <http://trainers.salto-youth.net/RodrigoVilarinho>
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Rodrigo Bravo Lima Vilarinho

Nationality Portuguese
Birthday 17th of February 1979

Academic Education 2010/2013 UNIVERSITY OF DANCE AND CIRCUS, Stockholm, Sweden
Dansarutbildningen – 3 year education as a dancer at DOCH

10/1998 – 12/2002 LISBON CIENCE UNIVERSITY (FCUL), Lisboa
3rd Year of BIOLOGY – Access grade of 17,3/20

Languages

- Portuguese: Mother tongue
- Italian: High
- French: High
- English: Fluent
- Spanish: Medium
- Swedish: Basic

Education and Training
Training of Trainers

01/2021 - 06/2021 ERASMUS+, Online
Training of trainers “Design2Learn – Learning Experience Design”, selected to be part of the Learning Experience Design (LXD) pool of trainers (6 months)

09/2007 - 7/2008 YOUTH IN ACTION (EU), Austria, Turkey and Germany
ToT – Training of Trainers, selected by the Portuguese National Agency for the European Union (EU) “Youth in Action” program (1 year)

Work Experience
Training

National and international Trainer since 2004 in the areas of youth, animation, project management, teambuilding, group dynamics, intercultural learning, volunteering, active participation, creativity, communication, non-formal education, art as a social instrument, summer camps, the game as an instrument. At a Glance:

Since 2013 PORTUGUESE NATIONAL AGENCY FOR THE YOUTH IN ACTION – ERASMUS+ POOL OF TRAINERS, Portugal

Selected for Pool of Trainers of the National Agency including the delivery of the training of trainers for the rest of the pool (02/2014 and 11/2014 – Aveiro, 3 days each)

2009 CNJ POOL OF TRAINERS, Portugal

Trainer selected for Trainers Pool of the National Youth Council for the 2009 mandate

2004/2009 PUZZLE – ASSOCIAÇÃO DE IDEIAS, Lisboa

Continuous training of all animators Puzzle

2004, 2007 e 2009 PROJECTO NOVAS DESCOBERTAS, Lagos

Intensive Training of PND Animators

Some of the international trainings:

- **A TRAINING FOR BEGINNER TRAINERS**, 04/2023; 05/2022; 10/2021 - Estonia
- **SALTO YOUTH PARTICIPATION FORUM**, 11/2022 - Estonia
- **EVS/ESC MID TERM**, 06/2021; 06/2020 – Online ; 06/2023; 05/2022; 06/2018; 01/2018; 09/2017; 09/2014; 03/2014 – Portugal
- **EVS/ESC ON ARRIVAL**, 06/2021; 04/2021 (2x); 02/2021; 12/2020 – Online
12/2023; 09/2018; 11/2017; 02/2017; 05/2016; 01/2016; 09/2015; 06/2015; 10/2013–Portugal
- **GAME OF CULTURES: active communities for the inclusion of young migrants and refugees**, 02/2020 – Italy; 01/2018; 01/2017 – Portugal
- **YOUTH LEADERSHIP FOR SUSTAINABLE DEVELOPMENT** 05/2021 - Online
- **MEDICULTURE**, 05/2019 – Portugal
- **TOOLFAIR 13th EDITION**, 11/2018 – Croatia
- **SENSE OF INITIATIVE AND ENTREPRENEURSHIP**, 01/2017 – Portugal
- **TC PLAN BE – active senior volunteers**, 10/2016 – Italy
- **INCLUDING REFUGEES THROUGH ERASMUS+ PROJECTS AND ACTIVITIES** 05/2016 – Portugal

- **THE FUTURE OF DEMOCRACY**, 04/2016; 03/2014 – Portugal
- **THE ERASMUS CODE: a program for everyone**, 12/2015 – Portugal
- **CAPTAIN CULTURE – creativity in intercultural learning**, 10/2013 - Portugal; 10/2012 – Sweden; 12/2010 - Cyprus; 11/2009 - Italy; 03/2008 – Slovenia
- **EMPOWERING EDUCATION: creating an approach of excellence using coaching methodologies and neuro-linguistic programming (nlp) tools**, 09/2013 – Portugal
- **FACING EUROPE 2020: key competences for youth workers in non-formal education**, 12/2012 – Germany
- **SUPER VOLUNTEER-intercultural voluntary mission**, 07/2012 – Italy
- **THE NEXT STEP: communicate in english!** - 03/2011 – Italy
- **TC TOOLS OF PERFORMING AND VISUAL ARTS FOR SOCIAL CHANGE**, 09/2008 Italy
- **TOOLS OF ANIMATION**, 04/2009 – Portugal; 09/2008 - Spain; 10/2007 – UK
- **THEATRE FOR ACTIVE CITIZENS-training for trainers**, 04/2008 - UK
- **DIVERSITY AS RESOURCE – theatre as a tool for equal opportunities**, 01/2008 - Italy

Education and Training

Animation and Social Work

Several international trainings and workshops in the areas of social work, youth work and animation.

At a Glance:

- 05/2020 **ONLINE TRAINING AND EVALUATION CYCLE**, Online
- 12/2016 **GOING ON & ON: INSIDE EVS CYCLE**, Molina, Spain
- 12/2014 **BRIDGES FOR TRAINERS**, Bonn, Germany (Erasmus+ YiA)
- 09/2008 **PENTEDATILLO FUTURE FORUM 2008 – FROM INTERCULTURAL DIALOGUE TO EUROPEAN IDENTITY**, Melito di Porto Salvo, Italy (Grundtvig)
- 05/2008 **YOUTHPASS: RECOGNIZING RECOGNITION – FUTILE OR FUTURE?**, Chiflik, Bulgaria (YiA)
- 12/2007 **TOOLFAIR 2ND EDITION**, Antalya, Turkey (YiA)
- 2006/2007 **TOOLS OF ANIMATION FOR AN ACTIVE EUROPEAN CITIZENSHIP**, Benevento, Italy (2006) e Berlin, Germany (2007) (YiA)
- 05/2006 **WORKING IN INTERNATIONAL TEAMS**, Bonn, Germany (YiA)
- 05/2003 **INTERCULTURAL LEARNING WITH CHILDREN AND YOUNGSTERS IN DAILY WORK**, Pénestin, France (Council of Europe)

Work Experience

Animation and Social Work

Several local, national and international projects in the field of animation and social work either with a more pedagogical approach or a more artistic one. Roles: project coordinator, pedagogical coordinator, organizer, animator and counselor. At a Glance:

2004 to 2011 **PUZZLE – ASSOCIAÇÃO DE IDEIAS**, Lisboa

President from 2007 to 2011. Youth NGO that works as a platform for youngster projects

2001 to 2004 and 2009 **PROJECTO NOVAS DESCOBERTAS**, Lagos

NGO for the inclusion and education of children and youth based on volunteering

2004/2007 **ASSOCIAÇÃO PROGRAMA EDUCAÇÃO DO PARQUE DAS NAÇÕES**, Lisboa

Member of the pool of animators. NGO working with non-formal education in Schools

2004 to 2009 **YOUTH IN ACTION PROGRAM (EU)**

Organizer, coordinator, or leader of the portuguese group in several Youth Exchanges

2003 **LEONARDO DA VINCI (EU)**, Lisboa

Project Manager. Coordinator. “European Work Placement Program” (6 weeks, 12 British disadvantaged youngsters), organized by The Prince’s Trust (UK) and by PND with the partnership of the Lisbon Zoo

Since 2003 **MEETINGS AND SEMINARS**

Several meetings and seminars on animation, NGO’s and social work ether nationally and internationally (Denmark, UK, Egypt, Germany, Poland, Turkey, Sweden, Cyprus, France)

Education and Training

Arts

Several trainings and workshops on Theater, Circus and Dance (Portugal, Spain, Sweden, Czech Republic, Belgium).

Work Experience

Arts

Creator and performer of many pieces and shows mostly in Street Theater and Dance in several countries (Portugal, Sweden, Greece, Germany, Italy, Iceland, Denmark, Netherlands, France, Finland, Austria, Switzerland, UK). Participation in Art Festivals, Dance videos, and international projects. Some highlights:

Since 09/2011 **REACT PUBLIC PERFORMANCES**, Stockholm, Sweden

Founder, Artistic Coordinator, Creator and Performer. Company of performance in public spaces with more than 550 shows in Europe. www.reactperformances.com (previously ReAct! - Actions moving)

Since 11/2022 "**GÉNÉRATIONS F**", France
Choreograph and Consultant. Street theater performance by LUIT - Laboratoire Urbain d'Interventions Temporaires (Fr) and Théâtre Du Voyage Intérieur (Fr)

06-10/2017 "**IMPONDERABILIA**", Copenhagen, Denmark
Performer. Re-performance of Marina Abramovic for Louisiana Museum (4 months)

2014/15 "**blind spotting**", Berlin, Germany
Dancer. Dance piece premiered in Sophiensaele and to be toured in 2014/15.

Choreographer: Margrét Sara Gudjónsdóttir (Iceland)

2013/15 "**STEP RIGHT TO IT**", Stockholm, Sweden

Dancer. Dance piece co-produced and premiered in MDT – Modernadansteatern and selected for the Aerowaves network to be toured in Europe in 2014.

Choreographer: Margrét Sara Gudjónsdóttir (Iceland)

11/2014 **PIN FESTIVAL**, Stockholm, Sweden

Performer. Improvisation performance by Ingo Reuleck for the PIN festival 2014

07/2013 "**SOUNDPAINTING**", Deltebre, Spain

Performer. Soundpainting performance on the festival Deltebre Dansa 2013

Soundpainter (conductor): Ceren Oran (Turkey)

06/2013 "**to come (extended)**", Stockholm, Sweden

Dancer. Dance piece created from the piece "to come" co-produced and premiered in MDT – Modernadansteatern

Choreographer: Mette Ingvarsen (Denmark)

01/2013 "**THIS STAYS BETWEEN US...**", Stockholm, Sweden

Co-creator and dancer with Katrine Johansen. Light design of Magnus Mikaelson. Dance duet based on a love practice.

03/2012 "**EINA MEAÖLLU (one with everything on)**", Gothenburg, Sweden

Dancer. Produced by The Göteborg Opera dance company as part of the project *Nudans2012 – I Land*.

Choreographer: Hlín Diego Hjalmsdóttir

Presentations: Gothenburg's Opera, Stockholm (Sweden), Spain and France.

04/2011 "**MISBEHAVIOR...**", Stockholm, Sweden

Creator, Dancer. Solo performance of contemporary Dance

2006/2010 **FILHO PERDIDO**, Lisboa

Dancer. A multi-artistic project of live funky music and street dance with some moments of theater and tap dance

09/2008 **WHAT A WONDERFUL WORLD**, Komotini, Greece

Performer. Street Theater performance on the topic of environmental disasters focusing on last years events. Performance created by No Mass (Gr) in partnership with PUZZLE

09/2007 "**PARTIDA! A correVIDA alternativa**", Lisboa

Creator. Street performance and intervention for an alternative mobility and ecological defense ("START!The alternative LIFE/race"), performed by PUZZLE

Others

Production work

2000/2023 **GOOD MOOD**, Idanha-A-Nova

Production. "BOOM Festival"

2023, 2022, 2018, 2016, 2014, 2012, 2010, 2008, 2006: Responsible and coordinator of Boom Bank

2004: Coordinator of one team of the Boom Bank

2000: Assistant of production of the Boom Bank (Águas de Moura)

2008 - 2009 **ALMADA MUNICIPALITY**, Almada

Press Public Relations. 12nd and 13th Mostra de Teatro de Almada (Almada's Theater Showcase), organized by Almada Municipality

Others

Taekwondo

1994/2005 **WTTU – WORLD TRADITIONAL TAEKWONDO UNION**

- 12/2003 2^o Dan Black Belt (2BR)
- 11/2001 1st Dan Black Belt (1BD) and Pre-certified Instructor
- 04/1999 – 11/2003 Instructor and class coordinator in several schools
- National Group Technique Champion 2005 (WTF – World Taekwondo Federation)
- National Demonstration Champion 2002 (WTTU)