

ARTIZENSHIP3

CALL FOR PARTICIPANTS 12TH-18TH OF SEPTEMBER 2023

INTRODUCTION

ARTIZENSHIP3 is mobility project carried out within the framework of the Erasmus + program. The main objective is to improve the quality of working the field of youth and theatre to improve the employability of artists, youth workers, trainers and young people.

Associazione Link is based in Altamura (Italy) and is the main organizer of the Training Course. www.linkyouth.org

The project is carried out within the Erasmus+ accreditation obtained by the Italian National Agency.

The project represents the third stage of a training path started in Tirana in 2022, continued in Gravina in Puglia and which now ends in Timisoara, European capital of culture 2023.

By designating **Timisoara** with the title of **European Capital of Culture** for the year 2023, the city shaped its objectives, focusing on the people's influence on the community in which they live. Thus, the Romanian city aims to become a city where cultural excellence prevails, providing citizens with the confidence that through involvement and participation, will be able to produce significant changes in Timișoara. **Artizenship3** wants to contribute to this process by organizing a training course open to European participants active in the field of youth activist and culture. The slogan of Timisoara 2023 is **Shine your light!**
<https://timisoara2023.eu/en/about/>

Artizenship3 is developed in cooperation with **Timis County Youth Foundation (FITT)**, an umbrella organization for youth NGOs in the west part of Romania. With 33 Youth NGO members and 26 years old FITT is the most important and old youth NGO in this part of the country.

PARTICIPANTS' PROFILE

The participants we are looking for must be socially engaged and having the following characteristics:

- have experience in contemporary forms of theatre, physical theatre and/or music and/or dance
- no age limits, preferably 25-30 years old
- fluent in English as a working language (being able to understand and communicate in English for the entire project)
- being interested to lead training sessions and being engaged to some local organizations.

THEME AND METHODOLOGY

The themes of the project are light and citizenship. We will use non-formal education methodology which will facilitate the development and acquisition of new skills, competences and thus contribute to personal and professional development. The course will combine a wide range of methods coming from physical theatre. The course will be based on experiential learning. The course will be eminently practical but brief inputs will set the framework in different moments across the learning process. The course will culminate in a public event. The main trainer will be **Emanuele Nargi** (INCA, Spain)

***DISCLAIMER:** Some of the activities involve physical contact in the respect of the participants, specifically during the energizers, team building, physical theatre and dance. If functional physical contact during the activities is not accepted, this project might not be right for you :-)*

OBJECTIVES

The objective is to provide participants with a framework of practices to make an experience in a European context and to develop their ability to create a small workshop to be implemented in Timisoara. The activities will promote intercultural dialogue and participation and stimulate the creation of new projects with young people.



Link
Erasmus+ accredited organization



Erasmus+



PREVIOUS EDITIONS



Tirana, October 2022



Gravina in Puglia (IT), April 2023

TIMISOARA EUROPEAN CAPITAL OF CULTURE 2023



A few moments of the preparatory visit in Timisoara (July 2023)



HOW WO APPLY

Applicants should fill in this form by the 28th of July. [Apply here](#)

Selection results will be noticed to the applicant by the 3rd of August 2023. Non selected applicants will not be notified.

For more info please write to: projects@linkyouth.org