



PARTNER ID FORM

PIC/OID	E10261862
Full legal name (National Language)	<u>Creative Art Farm in Italy APS</u>
Acronym	CAFI APS
Address (Legal and Operation center)	Strada Statale 326 Est, Montepulciano (Siena)
Country	Italy
Region (Legal address)	Tuscany
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City (Legal address)	Montepulciano (fraz.Acquaviva)
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Profile

Type of Organisation	Non-governmental organization
Is the partner organization a public body?	No
Is the partner organization a non-profit?	Yes

Accreditation

Has the organization received any type of accreditation before submitting this application?

Accreditation type	Yes
EVS accreditation	Yes, as Host Organization EVS

Background and Experience

Please briefly present the partner organization

Creative Art Farm in Italy APS, founded in September 2015, aims to include, empower and train people through Arts, Culture and Technology. We are an Art Community for all people, both young and adults, who are interested in working and building bridges among European Creatives or CCI (Cultural Creative Industries). Our main activities are Arts and Culture Management Courses, Cultural Events, Exhibitions, Talk, Art Critiques meeting, Lab-Research based on Art and Technology tools. Most of the activities are learn-centered and self-management.

We work at the local level, including people living in rural areas, who are not able to find their rightful place or are isolated from other communities or simply are art lovers with the desire to increase their culture.

Although, we organize Erasmus+ because we believe that transnational experience could offer the opportunity to grow within the European dimension through their personal and professional skills so that they could become the main actors of the European future.

The main topics of CAFI APS are:

- o to create safe and racy art communities at the local level
- o to spread European opportunities for people join us
- o to promote non-formal education through Art and Creativity as a strong approach for personal and professional development
- o to promote research on art, culture and technology as a new way to foster inclusion and empower people
- o to help non-profit organizations get access to EU funding and build sustainable strategies
- o to spread the ideas of lifelong learning, development of new competencies (values, skills, knowledge), and European values
- o to empower members on Entrepreneurship in the field of Creative Cultural Industries

At the international level, we create a learning environment where we train and empower people with fewer opportunities about Entrepreneur's skill, Well-being, Empowerment, Critical Thinking and Social Engagement by hosting youth exchanges, KA2 projects, and coordinating volunteering projects. It also gives us an opportunity to raise awareness about European values and European programs, as well as include young people with fewer opportunities and empower adult people with lack of educational level or economical obstacles.

At the local level we are hosting and facilitating local Art Lab, CCI's workshops, Storytelling evenings and informal gatherings. We also mentor young and adult people and local NGOs to receive funding and implement Erasmus+ projects. We promote solidarity by working in partnership with Elderly Centers to help elderly people and involve young people in solidarity activities; we create space for experiential learning and encourage local people to be accountable and create an impact in their own communities. Also, by doing so we're shaping a community of people with common learning interests, needs, and values around our NGO.

In our work we use diverse non-formal and informal learning methods, working in the Art and Cultural field, to help both young and adult people develop entrepreneurship, creativity, leadership, emotional intelligence, accountability, active participation, solidarity, etc. In addition we organize Residency and Lab-Research to experiment with art-culture-technology as a new way to empower and include people.

We got EVS accreditation as a hosting organization. Our EVS/ESC projects are mainly focused on the topics of skills development, employability, entrepreneurship in CCI's, Promoting Youth Goals, as well as inclusion of young people with fewer opportunities, mostly geographical, economical and educational barriers.

Target Group

The target group is varied precisely because art, culture and technology transversely embrace multiple sectors. We collaborate with cultural, arts, public and para-public entities that include adults, young adults and adults from rural and /or remote areas. In general, we focus on anyone with education problems, social exclusion (economic, geographical, educational, social), young people from rural areas looking for an experience abroad and looking for a scholarship or funding, entrepreneurs or aspiring ones who have an interest in art and culture and, more generally, in Creative and Cultural Industries (CCI).

What are the activities and experience of the organization in the areas relevant for this application?

Depends on the project, CAFI APS has experience in:

- developing KA1 and KA2 Erasmus+ as coordinator and partner
- organizing Art Events, Experience with Technology, Art for inclusion as Illustration, Drawing, Painting, en plein air, sketching, modeling, etc..
- Working and living in the countryside we are very sensitive to respect for nature. We are a community that buys local food and products and our motto is "everything is reusable and what is not, it can be used in Art"

Please give information on the key staff/persons involved in this application and on the competencies and previous experience that they will bring to the project.

The core staff of CAFI APS is two team members: Bianca Maria Scrugli and Giampiero Abate, both of whom are experienced in European programs. We have a community of local volunteers who support us in local and international activities: one facilitator, one Mentor, and one office worker. We have some volunteers who help the Association for the Events and Meetings.

Bianca Maria Scrugli is the founder and legal representative of CAFI APS, coordinator, and project manager. Sometimes also Facilitator because she loves to stay in touch with people! As a legal representative, she takes care of administrative procedures, finances and contracts, and keeps in touch with the National Agencies. She is in charge of grant management, strategic planning, risk assessment, and project monitoring. Finally she was an Illustrator, which means she has deep knowledge of Creative fields and CCI's.

Giampiero Abate is the IT technician and Web developer and he held all the technical and technological fields of the Association. During youth exchanges and training courses he might take the role of the Mentor. He is also a professional Artist, working in all the world having experience in CCI's and Art-Entrepreneurial strategy.

Giampiero e Bianca started working together in the field of Art, Culture, and Technology requesting Funds from IT Foundation and Europe. They grow up from their experience joining training courses through Erasmus+ and upgrading their skills as entrepreneurs. They both manage an Art Laboratory in Tuscany being visual artists (Illustration and Painting)

Has the organization participated in a European Union-granted project in the 3 years preceding the application?

Foundation	Project	Year	Project identification or contract number	Applicant
Fondazione Cultura e Arte	Corrispondenze https://corrispondenze.artsinrome.com/	2019	-	CAFI APS (ex Arts in Rome)
Fondazione Banca Intesa San Paolo	EMUN – E.le.Menti Naturali Urbane https://www.frosinonetoday.it/eventi/cultura/isola-del-liri-al-via-il-progetto-erasmus-emun-ecco-gli-obiettivi.html	2019-2020	-	CAFI APS (ex Arts in Rome)
Erasmus+ KA1	(E)leMenti Urbani Naturali Plus	2020	2020-3-IT03-KA105-020137	CAFI APS (ex Arts in Rome)
Erasmus+ KA1	“Creating an Inclusive Society Through Digital Entrepreneurship”	2021	E+ Training Course	Proaktiv Europe (Madrid)
Erasmus+ KA2	UPGRADE&CONNECT	2021	2021-1-IT02-KA210-ADU-000034949	CAFI APS (ex Arts in Rome)
Erasmus+ KA1	Self-employer in a Rural Area? Why not?	2021	2021-2-IT03-KA153-YOU-000039183	CAFI APS (ex Arts in Rome)
Erasmus+ KA1	Many Way to Illustrate	2022	2022-1-IT03-KA153-YOU-000052712	CAFI APS (ex Arts in Rome)
Erasmus+ KA2	FOLK-ENGAGEMENT	2022	2022-1-IT02-KA210-ADU-000081226	CAFI APS (ex Arts in Rome)

Contacts

Legal Representative and Project Coordinator

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Gender	Female
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Communication and IT Technician

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