



Partner Identification Form 2021

Association:

PIC number	E10267949
Full legal name (National name)	Compagnia Teatrale Casalettana
Full legal name (Latin characters)	
Acronym	CTC
National ID (if applicable)	
Department (if applicable)	
Address	Via Nazioale, 157
Country	Italy
Region	Campania
P.O. Box	
Post Code	84030
CEDEX	
City	Casaletto Spartano
Website	
Email (Head Office)	compagnia.teatrale.casalettana21@gmail.com
Email (Info contact)	nacasa.eu@gmail.com
Telephone 1	3381096933
Telephone 2	

Profile:

Type of Organisation	Associazione
Is the partner organisation a public body?	No
Is the partner organisation a non-profit?	Yes

European Youth Portal:

https://europa.eu/youth/volunteering/organisation/917101633_en

Background and Experience**Please briefly present the partner organisation**

Compagnia Teatrale Casalettana is an organization non-profit which mostly operate in the field of theatre and social events. It operates on the territory of Casaletto Spartano, a small village situated in the Cilento and Vallo di Diano National Park, UNESCO's heritage, Southern Italy. The official foundation of the association dates back to October, 9th 2013, but it was already born in the 90's. Since then, the members have never stopped organizing events. The main aim is to promote amateur theatre art, considered a good "school of life" for young and old people and in particular to foster community bonding, preserve ancient traditions and promote environmental protection.

What are the activities and experience of the organisation?

The main activities of the CTC (Compagnia Teatrale Casalettana) are: staging comedies and organizing social events, such as music festival. The members of the association love organizing plays and events, it's the best way to spend some fun time together and to engage the inhabitants of the village.

Activities: acting dramas

- 1993, "Non è vero ma ci credo" di Peppino De Filippo
- 1993, "Lo sposalizzio" di Raffaele Viviani
- 1993, "La morte di Carnevale" di Raffaele Viviani
- 1994, "Masto Rafele e nun te ne ngarricà" di Antonio Petito
- 1994, "U' pierchiu casalettano" liberamente tratto da "L'avaro" di Moliere
- 2000, "Liola" di Luigi Pirandello
- 2012, "Le dindon" (Il tacchino) di Georges Feydeau
- 2014, "11° non giudicare" di Carmelo Gaudio
- 2014, "Beato fra le donne" di Dino di Gennaro
- 2015, "Il morto sta bene in salute" di Gaetano di Maio
- 2016, "U café r' Aristro" con testo a cura della CTC
- 2018, "La guerra delle mogli" di Aurelio Ungaro

Musical Festival, in cooperation with the association "Guitar Education & Research".

- 2019, Summer Guitar School, 4th edition
- 2020, Summer Guitar School, 5th edition

What are the skills and expertise of key staff/persons involved in this application?

The members that have joined the association participate for hobby and for fun. That means that they all have multiple jobs and interests. The best qualities are of course the spirit of community and the desire of doing something good for other people.

- Franco Montesano: Compagnia Teatrale Casalettana's president. He has been a member of the association since the beginning. He has a degree in architecture and he is the creator of the shell-shaped acoustic structure.
- Mariateresa Montesano: She is a member of the association and she deals with foreign relations. She speaks English and she is currently studying French and Arabic at the University of Naples.
- Carmine Polito: He is a member of the association and he has a lot of experience in the field of theatre. He is a leading figure for the young part of the group. He is currently studying French and Russian at the University of Naples.

External collaborators:

- Giovanni Netto: INEA's president (Interpreti Naturalistici Educatori Ambientali). He has a degree in agricultural science and works in the field of heritage interpretation. He is a guide of the National Association for Interpretation and leads working groups for the implementation of this area of studies.
- Arnaldo Iodice: He is an environmental expert. He has a degree in zoology.
- Marina Rippa: She deals with non-verbal languages, body dramaturgy, actor training and pedagogy. She has a degree in physical education

Legal Representative

Title	
Gender	Male
First Name	Franco
Family Name	Montesano
Department	
Position	Head of the association
Email	f.montesano@awn.it
Telephone 1	3381096933

Contact person for the project

Name and surname	Mariateresa Montesano
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