

# CALL FOR PARTICIPANTS

## 12TH-18TH OF APRIL 2023

### FROM EU + BALKANS



## INTRODUCTION

ARTIZENSHIP2 is a youth worker mobility project carried out within the framework of the Erasmus + program. The main objective is to improve the quality of working the field of youth and theatre to improve the employability of artists and young people. This Action supports thereby the development of quality youth work at local, regional, national, European and international level, through non-formal and informal learning experiences in mobility activities.

Associazione Link is based in Altamura (Italy) and is the main organizer of the Training Course. [www.linkyouth.org](http://www.linkyouth.org)

The project is carried out within the **Erasmus+ accreditation** obtained by the Italian National Agency.

A photograph of a town with a tall, square tower and several domed structures, set against a cloudy sky. The image is partially obscured by a colorful, multi-colored bar at the bottom.

**“Humans, and  
places, make  
memories.”**

**Franck Lupo**

## CONDITIONS

The TRAINING COURSE is fully financed by Erasmus+ programme. The organizers will provide food and accommodation from the 12th (arrival day) to the 18th (departure day) of April 2023.

Before buying tickets participants should ask for confirmation to the organizers. Refunds will be made within 60 days of the end of the training, provided that participants submit all travel documentation (tickets, invoices, boarding passes).


## PARTICIPANTS' PROFILE

We are looking for participants from **EU and BALKANS COUNTRIES**.

The participants will have to be dedicated artists, they will have to attend some preparatory meetings online and complete some tasks before the training course.

The participants we are looking for must be socially engaged artists and having all the following characteristics:

- have experience in contemporary forms of theatre, interactivity, and/or physical theatre and/or music and/or dance and/or visual artists
- age: 25-30 years old
- fluent in English as a working language (being able to understand and communicate in English for the entire project).
- be engaged to some extent in youth work as professionals or volunteers in local youth organizations.



**Memories are like  
stones, time and  
distance erode  
them like acid.**

**Ugo Betti**

## THEMES AND METHODOLOGY

The themes of the project are **memory** and **freedom**. We will use the non-formal education methodology which will facilitate the development and acquisition of new skills, competences and thus contribute to social and personal development. The course will combine a wide range of methods coming from physical theatre, site-specific, interactivity, and cooperative performance. The course will be based on experiential learning. Participants will come from artistic background. The course will be eminently practical but brief inputs will set the framework in different moments across the learning process.

The course will culminate in a final performance.

## OBJECTIVES

The objective is to provide participants with a framework of practices to make an experience in a European context and to develop their ability to create a small performance around Campo 65.

Expected results:


- making citizens aware of the themes of memory, citizenship and democracy
- promote intercultural dialogue and participation
- stimulate the creation of new projects with young people.

## APPLICATION

Application should be sent by the 1st of March 2023 only through the following link:

<https://forms.gle/uSxWLN87UCnwZWky6>

Selection results will be noticed to the applicant by the 10th of March 2023.

A photograph of a brick building under construction in a rural landscape under a blue sky with a lightning bolt.

**seek and learn to  
recognize who and what,  
in the midst of the  
inferno, are not inferno,  
then make them endure,  
give them space**

Italo Calvino