



ERASMUS+ PARTNER IDENTIFICATION

A. PARTNER ORGANISATION

Full Legal Name:	Erişilebilir Kent Atölyesi
Full English Name:	EKA Creative Studio
Acronym:	EKA
Address (Street&Number):	Yesilce Mah. Emirsah Sk. 21/2 Kağıthane
City:	Istanbul
Country:	Turkey
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Phone Number:	+90 531 588 3370
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B. PROFILE

Type of the Organisation	Non-profit/Non-Governmental Organisation
Is the partner organisation a public body?	No
Is the partner organisation a non-profit?	Yes

C. ACCREDITATION

Has the organisation received any type of accreditation before submitting this application?	No
Has the organisation received/applied for any EU grants?	Yes

**D. PROJECTS RECIEVED / APPLIED**

EU PROGRAMME	YEAR	PROJECT ID / CONTACT NUMBER	APPLICANT / BENEFICIARY NAME
Active Space: Children's Accessibility in Public Spaces in Mediterranean Region (ActiveSpace)	2022	Not concluded	Universidade de Lisboa
Digital Art and NFT Project	2022	Not concluded	European Development Institute

E. BAKGROUND AND EXPERIENCE

Please briefly present the partner organisation.

We are a community-oriented digital design ecosystem that fosters creatives to take action together with a core team of 11 designers.

With our Creative, Universal and Community platforms, we provide creatives strong ideas to build sustainable collaboration opportunities through impact-oriented projects.

Our dynamics are structured around three pillars: Social Impact, Co-design and Hands-on experience.

- Social Impact: We care about using our talent as a force for good to make this world a better place for all of us.
- Co-design: We immerse ourselves in fertile interactions with stakeholders by involving them in our design process.
- Hands-on Experience: We build a diverse community of creatives to work, play and learn together - making sure of having them a pioneer role of thriving.

The three main platforms in our business model work together in a mutual manner. While Universal Platform creates global connections and works with organisations to design and implement strategic solutions to global challenges, Creative Platform generates mutual design approaches and applies them into outcomes to create a company brand strategy as a design ecosystem. Lastly, Community Platform cultivates a facilitated space for creatives to generate meaningful interactions and provides organisations strategies around building & growing fertile communities.



E. BACKGROUND AND EXPERIENCE

What are the activities and experience of the organisation in the areas relevant for this application?

EKA Creative Studio has designed and facilitated various workshops which reached out to more than 2000 people. The workshops have provided a space for diverse stakeholders to build creative and fertile ideas for the biggest challenges that our cities face today such as accessibility, transportation and active mobility. The deliverables have been published through different mediums as guidelines and playbooks to reach as wide an audience as possible. In terms of affiliation, EKA has created strong bonds with many stakeholders from different sectors and has provided services for them in order to encourage connection and collaborations. EKA has interacted with many NGOs, Public and Academic Institutions on both local and global scales which include metropolitan municipalities, universities and incubation centres.

What are the skills and expertise of key staff/persons involved in the applications?

Legal Representative – Tahircan Yarimoğlu

He has been carrying out social impact-oriented design projects since 2019, together with the EKA Creative team, of which he is one of the founders. In the team that he is the general coordinator of, they bring together young individuals and communities with a new generation of collective work culture, make original ideas visible and work decisively to make design for everyone. At the same time, he continues to work as an entrepreneur at ITU Seed with the Point application, which is an EKA project. Point is a smart city application that aims to increase the sensitivity of the person towards the environment and creates an information network about the city, which provides motivation to the user with the method of gamification. His undergraduate education at ITU Architecture Department. In addition to his social impact career, He also participated in SteelPro and S.O.S Istanbul project competitions have first place and jury special award. He conducts his work on interdisciplinary design innovation, universal design and creative design.

Project Representative – Ebru Hanna Balık

Urban Planner. Hanna is currently working as the Universal Curator of EKA Creative Studio. She contributed to the Buildupon2 project funded by the European Union. She plays an active role in the NGOs for Sustainable Development project managed by the CFCU in Turkey. As a graduate of city planning, Hanna continues to specialize in sustainable development, participatory planning and inclusive communities.



Project Coordinator - Atalay Akpınar

Urban Planner. He holds his bachelor's degree in Urban and Regional Planning from Mimar Sinan University of Fine Arts, including two exchange semesters at Ecole Nationale Supérieure d'Architecture de Grenoble in France. His focus areas during university have been Community Design, Strategic Design and Design Research. He joined EKA Creative Studio in 2019 as a designer, and later became the Community Curator of EKA. His work focuses on different stages of community planning, management, and facilitation. This includes roles varying from designing creative communities to conducting operations.

Project Coordinator - Ece Karaserçe

Architecture Student. She is studying Architecture at Bahçeşehir University and at the same time she is doing a minor in interior architecture and furniture design. During her architecture education, she took summer school education in Japan - Mukogawa Women's University within the scope of BAU ICSA (Inter-Cultural Study of Architecture) program, and winter school education in FH Salzburg. She joined EKA Collect in 2021 as a project developer, and later became the Communication Curator of EKA. Ece is interested in urban sustainable design, creative & communication design and digitalization.

Project Coordinator - Ceren Tüfek

She studied architecture at Istanbul Technical University in Istanbul. During her undergraduate studies, she has been an active student who took interest in many branches of design and graduated as a high honor student in 2021. She joined EKA in 2020 and has fulfilled her duty as a Creative Curator in the Creative team while continuing her education. Recently, she is working on an experimental project on disrupting the existing with the Creative team. Ceren is interested in interactive narratives, creative computing and digital fabrication methods.

Project Coordinator - Umut Müezzinoğlu

Umut Müezzinoğlu graduated from ITU Architecture Department in 2021 under the title of "Sustainable Systems". He continues his education life in Belgium at KU Leuven in the Master's Program in Sustainable Architecture & Urbanism. In this process, he participated in many architectural competitions and won awards from public and private institutions. He gained his first work experience as an architect by designing spaces with various functions with the picnic.works team. Playing an active role in different areas of design, Umut has been the Graphic Designer at the textile company Happening Sport between 2019 - 2021 and the design coordinator of the EKA team since 2020.



Project Coordinator - Mine Koca

Urban Planner & Industrial Designer. Mine graduated from Istanbul Technical University, Department of Urban and Regional Planning in 2022. During her urban planning education, she did erasmus+ at Bauhaus University in Germany. She continues her education in the industrial design with a double major at ITU. She is currently working as EU Project coordinator and project manager at EKA-Creative Studio. She conducted research on child-friendly cities at EKA. "Due to the fact that children do not have enough freedom of movement in the city, she worked on a project called "Route Explorer-Rota Kaşifi" and continues to work.

Community Experience Coordinator - Betül Özlem Yılmaz

Betül Özlem received her undergraduate degree from Bilkent University, Department of Interior Architecture and Environmental Design. Due to her interest in illustrations, she made a minor in Graphic Design. She continues her education life with a master's degree in Interior Design at Istanbul Technical University and is currently in the exchange period in Switzerland.

Brand Coordinator - Elif Coşkun

Elif Coşkun graduated from the Basic Sciences High School and started her undergraduate education at Akdeniz University, Department of Landscape Architecture in 2017. In addition to her undergraduate education, she was accepted to the Minor Program in 2018 and continued to study at Akdeniz University, Department of Architecture. He started to make projects from the eyes of children by working in projects related to children with "Accessible Children's Playgrounds", which he worked as his graduation thesis. Elif Coşkun, who completed the Landscape Architecture Department as the first in the department in 2021, continues her architectural education apart from her professional landscape architecture.

Universal Project Development Coordinator - Naz Cafcav

Working as Project Development Coordinator at EKA, Naz is also a student at Çanakkale Onsekiz Mart University, Department of English Language and Literature. She has long volunteered in facilitator/trainer roles for NGOs such as UNICEF and TOG, and worked for a year in an international association called CCIF, working on migrants and human trafficking in Malta. Having the opportunity to meet and work one-on-one with many African immigrants during this one-year experience, Naz aims to improve their lives; He wrote a KA2 project called Building Migrants' Belonging in 2021 to help them establish a mutual bond with the society they live in. Afterwards, the Malta National Agency provided a grant, enabling this project to take effect. Naz also plays a role in the partnership department of Pi Youth Association.



Community Experience Coordinator - Serra Utkum İkiz

Serra completed her undergraduate education in City-Regional Planning at Mimar Sinan Fine Arts University and continues her undergraduate education as a double major student in Sociology departments. He studied at Amsterdam University of Applied Science as an Erasmus exchange student in the 2020 Spring semester. Recently, his research has been shaped mainly around the public sphere, experience, alternative research and design methods. She participated in many national and international projects during her undergraduate education. She took part in works that focused on different topics such as migration, human rights, social change and art, and she continues to do so.

Media Coordinator - Tuğba Sert

Tuğba, who is studying City and Regional Planning at Istanbul Technical University, is doing a double major in Geomatics Engineering to gain engineering and technical perspective. Tuğba, who has urban and design concerns such as Istanbul's Plan B and Solar Decathlon, also develops her social responsibility side by taking part in many volunteering projects. She also develops herself as a Fellow of the Turkish Entrepreneurship Foundation in the entrepreneurship ecosystem in which she is involved by taking many leadership and entrepreneurship trainings and gaining start-up experiences. She has also received degrees from competitions to produce ideas on sustainable energy, ecological cities, the climate crisis and its impact on cities, sustainable production and agriculture, and inequalities of opportunity.

Universal Partnership Coordinator - Alper Can Aydın

Alper Can received his bachelor's degree from Istanbul Technical University, Department of Architecture. Influenced by a European Union project he participated in for the first time in 2017, he started to follow projects that could generate global benefits when he returned to his country. In the projects he has participated in so far, he has worked on issues such as migration, immigration, discrimination, unemployment, global warming and sustainability. He supported various teams in their project writing and partnership building processes. He joined EKA in June 2022 as the International Relations Coordinator. During this duty, he aims to support the implementation of impact-oriented projects by taking part in processes such as the management of EKA's international profile, ensuring sustainable partnership relations and project writing.

**F. LEGAL REPRESENTATIVE**

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Gender:	Male
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G. PERSON RESPONSIBLE FOR THE PROJECTS

Title:	Ms.
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