
LEGAL REPRESENTATIVE
& INTERNATIONAL
COORDINATOR
DUYGU DURAN

CONTACT PERSON
& NATIONAL
COORDINATOR
FURKAN NİHAT ÇINAR

PROJECT MANAGER &
INTERNATIONAL
COORDINATOR
ZEYNEP SENA ŞEKER

CULTURAL ARBITRATION

Informal Group
registered with the
European Commission



PARTNER IDENTIFICATION FORM

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LEGAL NAME : CULTURAL ARBITRATION
COUNTRY : TÜRKİYE
REGION : HATAY
OID : E10305721
E-MAIL : culturalarbitration@gmail.com



TYPE OF ORGANISATION : INFORMAL GROUP

Cultural Arbitration is an independent, youth-led initiative that brings together young individuals committed to building a more just, inclusive, and rights-conscious society. As a non-profit and informal platform, it offers free educational resources and supports youth-led projects in law, culture, and social development.

The initiative actively promotes intercultural dialogue, diversity, and mutual understanding, while empowering young people to take part in democratic processes and international cooperation. Particular emphasis is placed on digital innovation and sustainability, with the aim of equipping youth to address today's global challenges through technology-driven and environmentally conscious solutions.

Cultural Arbitration's main areas of focus include legal awareness and education, climate action, refugee and migration rights, digital transformation, and mental health advocacy.

By fostering a strong sense of social responsibility and global citizenship, the initiative seeks to cultivate a new generation capable of shaping resilient, democratic, and future-oriented communities both locally and internationally.

Group Objectives:

- 1.Cultivate a New Generation with Liberal Ideas
- 2.Provide Free Training Opportunities
- 3.Attract and Engage Talented Youth in Law Sectors
- 4.Raise Awareness in Various Legal Fields
- 5.Promote Sustainability Initiatives
- 6.Implement Refugee and Immigration Law
- 7.Expand Knowledge in Technology and IT Law
- 8.Support Youth Initiatives Across Fields
- 9.Encourage Active Involvement in Social, Economic, and Cultural Life
- 10.Popularize Democratic Ideas and Institutions
- 11.Foster International Youth Cooperation
- 12.Conduct Environmental Law Studies for Nature Protection
- 13.Advocate for Mental Health Protection and Awareness

Working Areas:

- 1.Mediation of Cultural Conflicts
- 2.Educational Services for Students and Young Workers in Humanities
- 3.Promotion of Multicultural Communications
- 4.Development of Cultural Diversity
- 5.Facilitation of Interreligious Dialogue
- 6.Advocacy for Tolerance in Civil Society
- 7.Cybersecurity Education
- 8.Conflict Resolution in International Relations
- 9.Humanitarian Aid and Disaster Relief
- 10.Urban Development and Planning
- 11.Promotion of Ethical Business Practices
- 12.Promotion of Sustainable Agriculture
- 13.Public Health Awareness Campaigns
- 14.Crisis Intervention and Support Services
- 15.Environmental Conservation Initiatives
- 16.Promotion of Indigenous Rights
- 17.Promotion of Space Exploration Education
- 18.Advocacy for Disability Inclusion

Skills and expertise of key persons



At Cultural Arbitration, the synergy of the core team lies in the complementary strengths of Legal Representative Duygu Duran, Contact Person & National Coordinator Furkan Nihat Çınar, and Project Manager & International Coordinator Zeynep Sena Şeker.

With a strong academic background in law and international relations, Duygu leads the organisation's legal affairs and ensures full compliance with European legal standards in project design and implementation. Her expertise in international law, refugee rights, digital regulation, and youth policies enables Cultural Arbitration to position itself as a legally robust and ethically grounded project actor across Europe. As Legal Representative, she also oversees partnership mandates, legal risk management, and cross-border collaboration strategies.

Furkan, as the National Coordinator and primary Contact Person, plays a key role in managing internal operations and representing the organisation in communication with National Agencies and international partners. His leadership in project logistics, partnership coordination, and fundraising ensures the continuity and sustainability of the organisation's strategic vision. Furkan also leads dissemination and visibility activities, effectively utilising digital tools and social platforms to amplify the impact of Erasmus+ and ESC initiatives.

Zeynep, in her capacity as Project Manager and International Coordinator, is responsible for the technical design, execution, and evaluation of Erasmus+ projects. Drawing from her legal training and deep engagement in youth empowerment themes, she facilitates the full project cycle — from partner mapping and application writing to budget monitoring and reporting. Her role is essential in delivering high-quality outputs in areas such as digital inclusion, gender equality, and intercultural dialogue.

Together, this team merges legal proficiency, project leadership, and intercultural sensitivity, cultivating an organisational culture that is rights-based, youth-centered, and impact-oriented. Their collective efforts drive Cultural Arbitration's mission to foster a more just, inclusive, and culturally conscious society through non-formal education, legal literacy, and international cooperation.

Legal Representative

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Contact Person

Title	Mr.
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Project Manager

Title	Miss
Gender	Female
First Name	Zeynep Sena
Family Name	Şeker
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Position	Project Manager
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Academic Background:

Duygu Duran holds an LL.B. from Ankara University Faculty of Law and completed a Double Major in International Relations at Anadolu University. She also earned an LL.M. in Law from the University of Bologna Faculty of Law through the Erasmus programme.

Languages:

Turkish (native), English (C2), Italian (C1), French (B2), Spanish (B2)

Key Areas of Expertise:

- EU Law & International Law
- Environmental and Climate Law
- IT and Digital Rights Law
- Migration & Refugee Law
- Youth Law and Non-Formal Education Policies
- Political Affairs and EU–Turkey Relations

Role in Projects:

As Legal Representative and International Coordinator at Cultural Arbitration, Duygu is responsible for ensuring compliance of Erasmus+ and EU-funded projects with relevant legal frameworks, including GDPR, labour law, and contractual obligations. She oversees legal documentation, partnership agreements, and ethical standards in KA1, KA2 and ESC projects.

Her legal guidance ensures risk mitigation and accountability, while her multidisciplinary background supports inclusive policy design, particularly in projects addressing human rights, youth empowerment, climate justice, and digital transformation.

Duygu has actively contributed to over 35 European projects, often involving youth exchanges, capacity building, and strategic partnerships. She has significant experience in drafting mandates, internal regulations, and memoranda of understanding, and in representing her organisation in official communication with National Agencies and international partners.

Notable Contributions:

- Legal compliance and coordination in cross-border youth and environmental justice projects
- Development of intercultural mediation guidelines for inclusion-focused Erasmus+ actions
- Strategic input on legal components in non-formal education modules on refugee rights and digital safety

FURKAN NİHAT ÇINAR

Academic Background:

Furkan Nihat Çınar holds a Bachelor's degree in Law from Ankara University. He is proficient in Turkish (native), English (C1), and German (B1).

Role in Projects:

As the Contact Person and National Coordinator at Cultural Arbitration, Furkan serves as the primary liaison for Erasmus+ and EU-funded projects. He ensures continuous communication with partner organisations, National Agencies, and stakeholders throughout all stages of project design and implementation.

Furkan is responsible for the strategic planning, coordination, and administrative follow-up of both KA1 and KA2 projects. He leads the drafting of applications, activity plans, and implementation schedules, ensuring that all actions are aligned with the objectives of the Erasmus+ programme and Cultural Arbitration's mission.

Key Responsibilities:

- Day-to-day coordination of Erasmus+ youth and cooperation projects
- Communication and follow-up with international partners and funding agencies
- Drafting and submission of project applications, activity reports, and partner communication
- Oversight of visibility and dissemination efforts, including social media and public outreach
- Facilitation of project activities and youth mobility events

Furkan also contributes to internal capacity building through fundraising strategies and partnership development, supporting the organisation's long-term sustainability and impact in the fields of youth empowerment, intercultural dialogue, and social inclusion.



Academic Background:

Zeynep Sena Şeker graduated with a Bachelor's degree in Law from Kadir Has University. Her legal education, combined with a strong interest in human rights, social justice, and international cooperation, has shaped her interdisciplinary approach to project management in the European context.

Languages:

Turkish (native), English (C1), Latvian (A2 - developing)

Role in EU Projects:

As Project Manager and International Coordinator at Cultural Arbitration, Zeynep plays a central role in the design, execution, and evaluation of EU-funded projects, with a particular focus on the Erasmus+ (KA1 & KA2) and European Solidarity Corps (ESC) programmes. Her work is grounded in a legal and rights-based approach, ensuring that projects are not only compliant with EU regulations but also aligned with key European values such as inclusion, equality, sustainability, and youth participation.

She has been actively involved in the coordination of more than 15 transnational projects, focusing on youth empowerment, gender equality, digital participation, and refugee inclusion. From conceptualising the project idea to drafting the application, building international partnerships, managing budgets, reporting to National Agencies, and supervising dissemination strategies, Zeynep ensures the successful and sustainable implementation of each project.

Key Responsibilities and Expertise Areas:

- Coordination of KA152 Youth Exchanges and KA153 Mobility Projects for Youth Workers
- Drafting and management of ESC projects focusing on youth volunteering and social impact
- Partner communication and networking at the European level
- Legal oversight on GDPR compliance, partnership agreements, and risk management
- Monitoring of project indicators, timelines, and budgetary allocations
- Leading visibility, dissemination, and exploitation of results through digital tools

Project Themes and Focus Areas:

Zeynep's projects often centre on:

- Digital rights and youth safety online
- Legal empowerment of young refugees and migrants
- Gender-sensitive non-formal education methods
- Intercultural dialogue and cultural conflict mediation
- EU citizenship education and democratic engagement

Approach and Values:

Combining her legal background with hands-on experience in youth work and European project design, Zeynep adopts a participatory and inclusive management style. She works closely with partner organisations to co-create meaningful and impactful learning experiences, particularly for marginalised or underrepresented youth groups.

Her work at Cultural Arbitration reflects a strong commitment to building bridges across cultures, fostering transnational cooperation, and empowering youth through law, dialogue, and creativity.

Activities and experience in youth work



Cultural Arbitration actively engages in youth work across local, national, and international levels, aiming to empower young individuals through rights-based, inclusive, and creative initiatives.

At the local level, the organization facilitates a wide range of non-formal learning activities such as language conversation clubs, gender equality and anti-discrimination workshops, digital and creative design trainings, and community volunteering programmes. These activities are designed not only to develop personal and social skills but also to foster intercultural awareness and respect for diversity. A key emphasis is placed on educating young people about their rights—particularly in the areas of human rights, refugee law, and fundamental freedoms.

At the national level, Cultural Arbitration places youth rights at the heart of its mission. Building on the team's prior voluntary experience at the Ankara University Sexual Harassment Support Unit, the organization now provides free legal support and counselling for young individuals, especially in cases involving discrimination, gender-based violence, and social exclusion. Furthermore, Cultural Arbitration regularly conducts both online and in-person seminars to increase awareness of Erasmus+ opportunities, enhancing the accessibility of European mobility programmes for all youth regardless of background.

In addition to its direct project work, Cultural Arbitration collaborates with various civil society actors to actively involve young people in voluntary and social impact initiatives. The organization utilizes creative methods such as theatre, storytelling, and dance to engage youth in exploring identity, expression, and community-driven solutions. These artistic approaches are coupled with consultative youth meetings, where young people are given space to voice their concerns, co-design activities, and contribute meaningfully to decision-making processes.

Through its multi-layered youth engagement model, Cultural Arbitration is committed to nurturing empathetic, informed, and socially responsible generations, contributing to both the personal growth of young individuals and the development of a more inclusive society.

On a national scale, Cultural Arbitration prioritizes youth rights and addresses pertinent issues. The team, having previously served voluntarily in the Ankara Sexual Harassment Support Unit, extends its expertise to young people by offering free legal assistance and continuing projects beyond the unit's scope. To facilitate the integration of young individuals with Europe, the organization frequently organizes seminars—both online and face-to-face—explaining Erasmus opportunities and application procedures.

Actively participating in various local organizations, Cultural Arbitration encourages young people to engage in voluntary activities, nurturing empathy skills. The organization organizes solution-oriented activities that utilize theater and dance methods, aiming to bring out the creativity within young hearts. Recognizing the importance of understanding the needs of the youth, the team frequently holds meetings with young people to evaluate challenges and address issues collectively. Cultural Arbitration is committed to creating a positive impact on the personal and societal development of young individuals through its multifaceted youth work initiatives.

FOR MORE INFO PLEASE DO NOT
HESITATE TO CONTACT US !

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