

Erasmus+ KA1 project – LIVE NATURE THROUGH MUSIC

Leading applicant: Coro Pueri Cantores del Veneto

Deadline: 23th February 2022

Period: June 2022 – December 2022

RATIONALE

In 2022 the European Union proposes to sensitise the community about the relationship between environment and people. The choral association "Pueri Cantores" del Veneto promotes the project « Live Nature Through Music ».

This project is inspired by the idea of creating a behavioral consciousness in young people by let them knowing the elements that are part of the Kingdom of Nature.

The project Live Nature Through Music aims to include other choirs from different European Countries in order to get an international view to the pedagogical, artistical and musical project, comparing different approaches to music. Masters of the choir (Pueri Cantores and the european partners selected) will have preliminar meetings for the allignement of the methodology. The staff of the Pueri Cantores will consist of the master of the choir and scholars of scientifical approach to plants and environment. Toghether with the partner will be elaborate a dissemination plan about a cohesive methodology to experiment music and harmony of nature.

Singing is a profound experience of the individual. Placing this experience in the context of an international exchange that allows young people to actively understand the culture and ecological characteristics of the partner's territory, makes it possible to enhance the relationship with the territory and the comparison between different territories. The focus on music, and in particular on choral music, through an experience linked to the environment and its valorisation, also lends itself to an economic valorisation that responds to the essential needs of people and their well-being.

The workshops will focus on the ecology of the local area, starting from experiences and practices relating to daily life, and therefore from local areas and their heritage. It is well known that a critique of growth based on GDP is also provided by the alternative wellbeing indicators proposed by authoritative economists such as Amartya Sen, Joseph Stiglitz and Jean-Paul Fitoussi and adopted by official bodies such as the UN with the Human Development Index, the OECD with the Better Life Index, and ISTAT with the Fair and Sustainable Wellbeing Index (BES).

The proposal strives to turn experiments (for instance, experiences and observations about wood, path and light, collaborations also with local administrations) into bottom-up initiatives driven by youth. At the same time the choirs will prepare laboratories and conference-concert singing lyrics and songs on natural elements such as water, Earth and weather phenomena.

In other words, the proposal believes in the opportunity to combine music with Nature to raise awareness among young participants on the theme of respect and protection of Nature through the creative capacities of young people at European level to act as multipliers of sustainability in their communities.

The project aims to promote the understanding of the harmony present both in music and in Nature.

Nature is a concert of wonderful sounds. We learn to perceive them, to recognize them and to reproduce them through all five senses. Sounds will be the subject of research and study to bring young people to discover the sounds of Nature. From here we will start to bring young people closer to the world of sounds and music immersed into Nature in full harmony between body and spirit.

We are collecting and harmonizing for choir "Le Canzoni Medicina" and "Le Canzoni Shamanic". They are practices that involve the use of evocative voices that imitate the sounds of nature and the elements. Through medicine melodies we become cosmic singers connecting sound with the spirit, eternity and light that will be united to the dimension archetypal of awareness.

MAIN OBJECTIVES

- creating an educational awareness on the climate and environmental problem.
- learning to perceive them, to recognise them and to reproduce them through all five senses to discover the sounds of nature ;
- _ Achieving a wide-ranging dissemination of musical culture about the environmental impact "0", highly tenable.
- Offering an opportunity to learn sounds of Nature;
- _ helping to develop the appropriate musical and environmental sensitivity and complementary to each other ;
- _ Allowing to open the doors of musical culture in an innovative way, without barriers ;
- Fostering intercultural competences, respect for diversity and EU values;
- Triggering active and responsible participation of youngsters with respect to issues of Nature;

ACTIVITIES

Preparation (local level, month 1-4 ; sessions in video-conference and through technological instruments):

Advanced Planning Visit: expert musicians will meet up to define the Live Nature Through Music Agenda and consider where and how the experiences can be held during the exchange.

Exchange (Vicenza-Venezia-Italy and site of the partner, 5 days for each meeting, month 5-7°):

-MASTERCLASS: held by experts and musicians to let participants learn more about plants relating to music. They will reflect on the nexus between harmony of Nature e harmony of music.

-NATURE EXPERIENCE: collaborate with local administrations ; selection of wild areas ; experiments and activities in wild fields ; observing natural phenomena linked to music and choral experience.

Post-exchange (local level, month 8-9 ; exploitation of technological platform for meetings)

- Choral-symphonic CONCERT

Peculiar choral topics suggested:

THE MOON AND THE NIGHT

Antonin Dvorak "Song to the moon" from "Rusalka"; V. Bellini: "Casta Diva" from "Norma"; Ola Gjeilo "Luminous Night of The Soul"; Beethoven "Moonlight sonata" n 14 op 27 n 2 ; G.Puccini: "The Humming Chorus" from "Madama Butterfly"

THE SUN

Délibes: "Où va la jeune indoue?" (air des clochettes) from

« Lakmé »

Pietro Mascagni: "Inno del sole" from "Iris"

THE WIND

Claudio Monteverdi | Zefiro torna e'l bel tempo rimena

C.Monteverdi: "Zeffiro torna e di soavi accenti

Ecco mormorarl'onde - Madrigal for 5 voices

W.A. Mozart Soave sia il vento from "Così fan tutte"

THE RAIN

P.I. Tchaikovsky:"Fuggiam ! Fuggiam!" from "The Queen of Spades"

"April shower" from Bambi 2 of W.Disney

-participants will present in public what they have learnt during the exchange
and illustrate their project during a final concert-conference.

They will publish the project LIVE NATURE THROUGH MUSIC on their website www.venetopuericantores.it
by posting the photos and videos at the same time on the closing day.

PARTICIPANTS

A group of 30 active youngsters, aged between 18-30, from the side of each project partner, and one expert musician per group.

Please, if you need further information contact us:

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