

AE2O - Associação para a Educação de Segunda Oportunidade

SOFORMA (Segunda Oportunidade Formação)

Centro Europeu de Mobilidade, Formação e Investigação em Educação de Segunda Oportunidade

Training Course Information

TITLE OF THE TRAINING ACTIVITY *IN THE LANGUAGE OF TUITION* English:

Puppetry in Education and Youth Work

Dates of the new sessions

Ano	2020	2021	2022
1ª sessão	19 th April – 25 th April	18 th April – 24 th April	17 th April – 23 rd April
2ª sessão	2 nd – 8 th November	24 th – 30 th October	23 rd – 29 th October

* **The dates could be adjusted according to the needs of the participants**

TYPE OF TRAINING ACTIVITY - **TRAINING COURSE**

THEMATIC FIELD OF THE TRAINING / *GENERAL IN-SERVICE TRAINING*

Active citizenship
Combating failure in education
Courses on adult literacy/basic skills
Fight against school failure & link school and work
Inclusive approaches
Intercultural education
Pedagogy and didactics
Second chance education

LANGUAGES USED FOR THE TRAINING MAIN LANGUAGE: English

LANGUAGE VERSION(S) IN WHICH MATERIALS WILL BE PROVIDED: English

EDUCATION SECTOR OF THE TRAINING PARTICIPANTS

Adult education provider
Second chance or remedial education
Adult education for disabled persons
Higher education institution offering outreach courses for adults
Organisations working with migrant groups/ethnic minorities
Centres for guidance, counselling or accreditation
Other sectors of education

TARGET AUDIENCE

Teachers (Pre-school, primary, secondary, vocational, adult, special needs)
Teacher trainers
Careers officers, educational guides and counselors
Headteachers/principals/managers of schools/organizations offering adult education
Other (Paid or voluntary) management staff in the institution/organization
Members of students/teachers councils in adult education
Other, namely: social workers, artists, social educators

INSTITUTION ORGANISING THE TRAINING

NAME OF THE ORGANISATION:

AE2O - Associação para a Educação de Segunda Oportunidade

STREET AND NUMBER: Largo da Capela do Telheiro S. Mamede de Infesta

POSTCODE: 4465 -

TOWN / CITY: Matosinhos COUNTRY: Portugal

WEBSITE: www.segundaoportunidade.com

ORGANISER/S OF THE TRAINING:

PERSON 1: **Poliksena Hardalova**

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FULL DESCRIPTION OF TRAINING CONTENTS *IN THE LANGUAGE OF THE TRAINING: (EN)*

Preparation

The participants will be asked to fill a form with short description of their working functions and tasks and also expectations and motivation to come to the seminar. The trainers will prepare personal letter addressed to everyone of the participants with some guidelines for preparation work, which will include bringing some personal experiences and study cases to use as material during the seminar.

Objectives

Learning by playing is an important form of education, and puppets can make the learning experience more significant and fun! Telling a story with puppet characters inspires new life to any storyline and can easily involve trainees in the story-telling process. Therefore the workshop will allow participants to explore puppetry techniques of animation, development of storylines and performances.

The objectives of the training are:

- training participants in the main principles of puppetry animation, finding ways of using this method in youth work.
- encouraging creative expression and arts learning processes through puppetry art and other art activities.
- extending self knowledge, providing significant life experiences and appropriate languages for intercultural experience and social educational work.
- celebrating participatory creative accomplishments through motivating performance events.
- spreading the use of puppetry as privileged informal education methodology for working with disadvantaged young people.

This seminar will spread innovative techniques and will open a space for sharing good European practices in social and educational work. The participants will have the opportunity to connect with their own experiences and to explore the impact of different creative approaches, testing their effectiveness and possibility to apply in their fields.

The training will offer creative techniques in an interactive and experiential environment:

- enriching the participants' knowledge in the area of artistic interactive techniques;
- facilitating and processing theater games and exercises;
- creating and processing puppetry animation techniques;
- creating a piece of puppet theater;

- developing personal skills for expressing and interacting with the world, empowering the trainees with professional tools for running their own sessions;
- providing a safe, challenging and memorable learning environment.

Methodology

The training will follow the methodological approach of learning through experience. The games, warm-up exercises, techniques of self-knowledge and confidence, challenging drama methods naturally will raise the group dynamic, motivate and involve the participants, activating their imagination and creativity and building informal spaces for the process of non-formal learning.

The tools and techniques that will be used are:

- the circle as an inclusive space for starting and finishing the sessions, for sharing and support;
- exercises and games (warming up, interactive tasks, role play games);
- processing the experience in the activities, followed by frequent feedback and sharing;
- work in small and big groups;
- a study visit to Second Chance school in Matosinhos, the only one in the country.
- discussions; brainstorming;
- Augusto Boal's forum theatre;
- image theatre (sculptures of human bodies, visualizing emotions, thoughts, etc.)
- evaluating and applying.

Follow-up

The participative, theoretical and empirical framework that the training will offer responds to the special needs of different target groups and can be adjusted to different contexts. The training program has a rich content and the trainees will easily find the proper tools to apply these methods in their youth social inclusion work in the field of non formal education. The expected outcomes are new ideas for solid pedagogical methods and project proposals to develop in the near future.

There will be special session at the end of the seminar to share their impressions and to discuss the real possibilities to apply the new skills, techniques and attitudes and to add them to their "repertoires". Simple instructions will be given to the participants In order to empower and encourage them to go further by their own. The participants will be encouraged to keep in contact by e-mail. A web page will be created for sharing the next steps in different countries and to promote the new initiatives. Also it will be open to share participants' experiences using the new methods at their own organizations and to go on with further networking.

Participants will also be encouraged to create cooperation projects under Erasmus +, to develop the use of Forum Theatre in social educational youth work.

PROGRAMME OF THE TRAINING ACTIVITIES (DAY BY DAY)

There will be 4 sessions per working day (days 2 till 6):

A.M. 9.30 – 11.00 / 11.30-13.00

P.M. 15.00 – 16.30 / 17.00-18.30

Day 1 – Arrivals

Welcoming circle; program and participants' presentations; practical information;

Day 2 - ecology of a stimulating urban neighborhood, the news stories of the day

AM/ Introduction to Puppetry, main principles of animation, first steps, creating simple puppets with the hands

PM/ Animating different materials. The qualities of the materials and the language of the objects. Feed back and sharing

Day 3 – movement techniques

AM/ Building a simple puppet, creating a character, animating and building a story for ther character.

PM/ Variety of puppets and animation; feed back and sharing.

Day 4 – performance creation

AM/ Working in groups; one puppet animated by 3-4 people; the potential of puppetry for social inclusion, integration and team building;

Introduction to Forum Theatre; Augusto Boal and the theatre of the oppressed;

One problem/ different points of view/ many solutions; sharing real stories.

PM/ Working with fairy tales. The importance of fairy tales and characters from fairy tales; the approach of Bruno Bettelheim, choosing a fairy tale and working in groups. Rehearsals.

Day 5 – The role of the Joker in Forum Theatre

AM// Preparing the fairy tale. Rehearsal. Building a dramaturgy and rehearsing.

PM/ Presentations. Performing the prepared fairy tales. Feed back and sharing, insights and ideas.

Day 6 – Application of Forum Theatre

AM/ The potential of Puppetry art. The psychological principles of identification, projection. Identifying, expressing and coping with emotions. Puppetry and emotional intelligence.

Application of Puppetry and object theatre. Feed back and sharing.

PM/ Evaluation and follow up planning. Closing.

Day 7 – Departures

TYPE OF CERTIFICATION OF ATTENDANCE AWARDED

- Europass Mobility certificate,
- Certificate of attendance,

Price

Fee: 420 € (per person)

We can help to organize food and accommodation nice prices, by request of the participants.