



**LETTER OF INVITATION TO THE PROJECT  
“Arts aNd Theatre for YounG peOple Needs” – A.N.T.Y.G.O.N.E.**

**KA2 - Cooperation for innovation and the exchange of good practices**

**KA205 - Strategic Partnerships for youth**

**Centro Interculturale Artistico Siciliano (CIAS) La Guilla**

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CIAS La Guilla "CENTRO INTERCULTURALE ARTISTICO SICILIANO - LA GUILLA" (C.I.A.S. - LA GUILLA) is a cultural association in Sicily, Italy. We use theatre as a mean to promote intercultural dialogue, non- formal education and empower youth. C.I.A.S. - LA GUILLA is running a theatre in Palermo since 2008. We opened our space to the city and to our neighbourhood which is in the historical city centre of Palermo. From 2011 our cultural association represents a meeting point and an intercultural centre for the city of Palermo. In the last years our cultural association organised performances, exhibitions, concerts, theatre labs, training courses for young people and disadvantaged groups trying to use theatre as a tool to promote dialogue and fight against prejudice and xenophobia. During our theatre season, which is called "Bread and Theatre", we organise a special performance every month and for admission we ask the audience to bring bread and food instead of paying a ticket. In this way we collect food and goods for the organisations dealing with poor and disadvantaged people. That's the reason why our theatre season is called "bread and theatre".

Our main objectives are:

- to support young local actors through training, youth exchange and mobility abroad;
- to encourage cooperation and international mobility in the field of youth among cultural associations and organizations;
- to support initiatives for European cooperation in the cultural sector;

- to foster intercultural dialogue and fight racism, xenophobia and radicalization through arts;
- to promote international cooperation activities in the field of arts in general, and theatre in particular. Main activities:
- management of a cultural space in the city centre of Palermo with dance, theatre, music and video performances;
- organization of training and workshops for young actors; - support to local communities through charity events using theatre, dance and music; - youth exchange in the field of theatre with European partners.

In 2015 C.I.A.S. - LA GUILLA was awarded an Erasmus+ KA1 Youth Exchange with 12 countries on theatre as tool for youth empowerment and tackling exclusion called "A.N.T.Y.G.O.N.E.". In 2016-2017 our Greek partner, Inter Alia, was awarded a grant for "Antigone on tour", follow up of A.N.T.Y.G.O.N.E. youth exchange where our theatre method was applied to two groups of youngsters in Portugal, December 2016, and Greece, January 2017. In 2019 CIAS – LA GUILLA was awarded another youth exchange called “Against Exclusion NEw Artistic Skills” – AENEAS which is under progress. CIAS - LA GUILLA has also applied for a training course and a Capacity Building in the field of youth.

### **A.N.T.Y.G.O.N.E. project**

A.N.T.Y.G.O.N.E. project is a further step to enhance the effectiveness of the methodologies that LA GUILLA is applying in its daily work with disadvantaged youth in the last 10 years. The idea is to test and develop a common method based on the A.N.T.Y.G.O.N.E. method and mix it with the experience of other theatres in Europe. So this exchange of good practices will enhance A.N.T.Y.G.O.N.E. methodologies based on theatre, contact improvisation and music and create something unique and innovative. The project aims at putting together theatres and organisation active in the social inclusion of youth throughout Europe to promote the exchange of good practices and share of knowledge.

The project wants to put together at least six partners, possibly theatres, and foresees 4 intellectual outputs:

IO1 - A.N.T.Y.G.O.N.E. Literature Review and Methodological Framework

IO2 - Toolkit for working with youth using A.N.T.Y.G.O.N.E. methodology

IO3 - Testing A.N.T.Y.G.O.N.E. sessions and piloting for final version of toolkit

IO4 - Recommendations for practitioners and compared analysis

The project also include:

- C1 – Joint staff training with three participants who will experience the A.N.T.Y.G.O.N.E. method in Palermo, Italy
- 5 partner meetings in Italy, Greece, Slovenia, ?, ?
- 5/6 Dissemination events in all partner countries (depending on the number of participants)

If you are interested in participating in A.N.T.Y.G.O.N.E. project for the 7<sup>th</sup> of May deadline, please contact [teatroallaguilla@gmail.com](mailto:teatroallaguilla@gmail.com)

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ATTACHMENT: project description and Gantt chart