

**ART IN THE BORDER**

 **( PROJECT NAME )**

**PROJECT JUSTIFICATIONS:**

Kilis , a border province between Syria and Turkey , has become a buffer zone due to the civil war that broke out in Syria in 2011. Currently , 93b in the recorded domestic nüfusund moment more, about 13 1 thousand near the Syrian mandatory immigrants are housed. In addition, the Syrian population in the city is a relatively young population. According to the data obtained from the Governor's Office, more than 60% of births in 2018 (n = 2.524) Belongs to Syrian parents. Almost half of the 50,054 school-age students are Syrians. National According to Education Ministry data, although Turkey in the 2017-18 academic year at 62% .In Syrian children enrollment rate of more children than half of school age in Kilis was determined by experts to go to school.

Moreover, the progressive time confronts us with this 8-year migration process, ranging from impermanence to permanence . At this point , Kilis which is a border province becomes a special province . It is necessary to overcome these problems and support social cohesion by following different approaches within all these statistical data and developments. There are more than 15 professional Syrian artists who are masters of fine arts. These areas of art, oil painting, charcoal , wood painting, copper craftsmanship, fine writing, art with recycling , philography … etc. Many of them turned to different fields of business because they could not perform their arts and could not make a living. To enable these artists to do their art and transfer them to future generations came to us as a different approach to supporting social cohesion.

In this way , both the Syrians in Kilis locals and refugees from social exclusion to and prevent discrimination , as well as these two cultures merging k and unity inside in order to support them to live on in both communities, was born the idea of establishing an art workshop will include also. The basic principle of this project in " Universal Art " .

**PROJECT SUMMARY :**

In March 2019, a workplace was rented and turned into an art workshop. Permits and protocols were made with the Ministry of National Education and the conditions to be given courses and certificates were provided.

10 volunteer Turkish and Syrian artists were brought together and art workshops were held in different fields in order . Volunteer artists gave trainings to Turkish and Syrian children, young people and people of all ages . The center was active in 7. In addition , social education was supported by public education teachers for children , with robotic coding, intelligence games courses and Turkish courses for Syrian women. The rent and other expenses of these activities were met with the volunteers . Fund and grant support was not received.

**DATA:**

Course and Student Statistics , 2019

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| --- | --- | --- | --- |
| **Courses** | **Education Student** | **Period month** | **Total Monthly Duration** |
|   |  |   |   |
| Oil paint | 92 | one | 10 |
| Black Pen | 74 | one | 10 |
| Wood painting | 112 | one | 10 |
| Art with Recycling | 45 | 2nd | 10 |
| Copper workmanship | 10 | 3 | 10 |
| the Filograf | 9 | 3 | 10 |
| Turkish | 20 | 2nd | 2nd |
| Darts | 15 | 2nd | 2nd |
| Robotics Coding | 15 | 2nd | 2nd |
| Brain games | 15 | 2nd | 2nd |
| Total | 407 |   |   |
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**Corporate IR Statistics, 2019**

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| --- | --- |
| **DATA** | **Number** |
|   |  |
| University Student Volunteer | 42 |
| Syrian Artist Volunteer | 7 |
| Turkish Artists G önüll of | 3 |
| Certified Courses | 4 |
| Association U ate | 36 |
| Salary Staff | 0 |
| Opened exhibition | **6** |

**INFORMATION ABOUT  FOUNDATION**

Humanitarian Perspectives and Research Foundation (Iyad) in 2013 in Kilis / Turkey officially began operations in the province. Since its establishment, IYAD has been active in the public interest on a voluntary basis. Humanitarian Approaches and Research Foundation is a society that gives priority to humanitarian issues. Being centered in Kilis allows for problems and better working in Kilis local.

In our charter , we are committed to creating projects for the benefit of the public that will address problems arising from education, disadvantaged groups, sports, arts, social integration and social responsibility. Some of our activities since 2013 ;

* Z-Library (We built a modern smart interactive library to a public school with a rich library project.)
* We published a culture and art magazine called kültür CUMBA..
* We gathered clothes with the campaign kimse Let no one get cold this winter ”.
* We organized book collection campaigns throughout the province.
* We participated voluntarily in social responsibility projects .
* S anat and S por center . (March 2019)

Collaboration, reference and protocol institutions

* Municipality of Kilis
* Kilis Provincial Directorate of National Education
* Kilis Public Education Directorate
* Kilis Youth and Sports Provincial Directorate

**WHAT WE WANT TO DO?**

**The Sanat Art at the Border ”**project attracted much attention. We managed to combine social harmony and fine arts. Now, being a professional, their employees huge with a place and adequate equipment that d aha larger, reaching as many people in the workshops we want to get to a stage serving. We also want to support our volunteer Syrian artists financially, set up special workshops and encourage them to produce. In this way, we will reach more people and avoid many regional problems such as social cohesion, economic, education… etc. Our request and project on this subject is presented below and we are always ready for revisions and suggestions.

**PROJECT DRAFT**

**OBJECTIVES OF THE PROJECT:**

* City Mill ii Directorate of Education in collaboration with art recycled, painting, music , mosaics, wood carvings ... etc , open training courses in branches of Turkish and Syrian children and teenagers.
* To support the social harmony of the Turkish and Syrian people by gathering under one common roof and to eliminate the feelings of discrimination.
* To contribute to the increase of social works with the desteklemek Art at the Border so project in Kilis , while supporting artists' continuing their art and transferring them to the new generation. B u type of project exemplifies in more done to.
* Educating new artists.

**1- OBJECTIVES OF THE PROJECT:**

* Collected in the framework of Art 10 -25 in the age group of Turkish and Syrian students, discrimination, exclusion na ma, such as to avoid negative behaviors and negative prejudices, to help them understand each other.
* To integrate Turkish and Syrian students in the common area and increase their interest in artists and art.
* Providing information and awareness about recycling to produce works in this way .

**4- TARGET MASS OF THE PROJECT:**

* Fine arts interest in the 10-25 age range in Turkey iyel of and Syrian children, youth and families.

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| **F C ost in** | **Responsible** | A y 1 | Months 2 -10 | Month 11 |
|   | H 1 | H 2 | H 3 | H 4 | H 1 | H 2 | H 3 | H 4 |
| Activity : 1  Recycling and art practices | Volunteer Artists | Preparation | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| Activity : 2 Wood Carving | Volunteer Artists | Preparation | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| Activity : 3 Oil paint | Volunteer Artists | Preparation | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| Activity : 4 Music | Music teacher | Preparation | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| Activity : 5 Exhibition | 10 artists | Preparation | Open all day | Open all day |
| Activity : 6 final exhibitions | 10 artists and students |   |   |   |   |   | Open all day |

**5- PROCESSING OF THE PROJECT, ACTIVITIES AND DURATION OF THE PROJECT:**

* Formation of the project team.
* To create classes by providing art workshop location and materials to be used.
* To publicize the project with advertising and promotion tools and to gather relevant students.
* To give theoretical and practical trainings in 4 different branches as art, painting, music and wood carving with recycling .
* Exhibition of art products.
* Project duration is 1 (one) year.

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| **PM SUMMARY**  | **indicators** | **Target for the duration of the project**  | **Verification tools**  |
| **General Purpose**Contribution Syrians living in the Turkish province of Kilis and children and young people, social cohesion and orientation on art, recycling and environmental awareness and mainstream-ing .  | The number of participants in the services offered by the center (trainees, volunteers, exhibition visitors .. etc. ) | 2350 People Turkish and Syrian 10-25 students, Parents and people living in Kilis | Participator lists , meeting  minutes, visit book   |
| By the Center by the number of people benefiting from the services offered | 650 People Turkish and Syrian 10-25 students and their families | Participator  lists , meeting  minutes   |
| Exhibition of works by 10 artists open all year round | 1000 people10 month locals living in kilis provinceAnd protocol | Visitor book |
| Year-end exhibition | 700 people relationship people living in the province , students and visitors. | Visitor book |

**6- INSTITUTIONS AND ORGANIZATIONS TO BE COOPERATED**

Kilis Province National Education Provincial Directorate

Kilis Youth and Sports Provincial Directorate

**7- HUMAN RESOURCES**

1 person for administrative and consultancy, 1 person for cleaning and ordering, 2 full-time personnel for 11 months.

The music teacher will be provided by the public education and paid. Other artists will be our volunteers .

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| **STAFF** | **PERSONAL NUMBER** |
| Administrative Affairs and Communications Officer | 1 |
| I Clean Works | 1 |
| **TOTAL** | 2 |

**8- PROJECT ITEMS AND COST:**

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| **1 (ONE) YEAR FACILITY EXPENSES** |
| **FACILITY RENT (MONTHLY)** | **FACILITY RENT (ANNUAL)** | **FACILITY ELECTRICITY, WATER HEATING COST (MONTHLY)** | **FACILITY ELECTRICITY, WATER HEATING COST (ANNUAL)** |
| 385 per | 4235 € | 80 € | 880 € |
| **TOTAL 1 (ONE) YEAR FACILITY EXPENSES:** | **5115** € |

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| **PAINTING WORKSHOP MATERIALS AND PRICES** |
| **PRODUCT** | **SIZE / QUANTITY** | **PIECE** | **UNIT PRICE** | **TOTAL** |
| EASEL | 172 cm | 10 | 8 € | 80 € |
| CANVAS | 35x50 | 30 | 2 € | 60 € |
| CANVAS | 50x70 | 30 | 8 € | 240 € |
| OIL PAINT (TUBE) | 45ml | 100 | 2 € | 200 € |
| BRUSH SET | --- | 3 | 17 € | 51 € |
| PALETTE | --- | 6 | 3 € | 18 € |
| BRUSH CLEANING WATER | 100 ml | 5 | 4 € | 20 € |
| PAINTING SPATULA SET |   | 3 | 7 € | 21 € |
| **TOTAL** |   |  |   | 690 € |
| **MUSIC WORKSHOP MATERIALS AND PRICES** |
| GUITAR | --- | 2 | 48 € | 96 € |
| REED | --- | 2 | 35 € | 70 € |
| VIOLIN | --- | 2 | 40 € | 80 € |
| DEF | --- | 2 | 35 € | 70 € |
| DARBUKA | --- | 2 | 25 € | 50 € |
| **TOTAL** |   | 10 |   | 366 € |
| **RECYCLING MATERIALS AND PRICES** |
| GLUE | 250ml | 4 0 | 2 € | 80 € |
| STATIONERY MATERIAL | ---- | ---- |  | 100 € |
| ALIMINTUM FOIL | --- | 50 | 3 € | 150 € |
| ADHESIVE | 100ml | 30 | 2 € | 60 € |
| CANDLE |   | 15 | 3 € | 45 € |
| **TOTAL** |   |   |   | 435 € |

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| **WOOD CARVING WORKSHOP MATERIALS AND PRICES** |
| BRUSH SAW SET | --- | 5 | 15 € | 75 € |
| Rasp-FILES | --- | 5 | 5 € | 25 € |
| WOOD KNIFE SET | --- | 2 | 55 € | 110 € |
| KNOB | --- | 5 | 6 € | 30 € |
| CARVING ITEM | --- | 5 | 5 € | 25 € |
| Engraving Machine | --- | 2 | 35 € | 70 € |
| PLATE WOOD | 17x48 | 60 | 4 € | 240 € |
| **TOTAL** |   |  |   | 575 € |

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| **FACILITY  EQUIPMENT AND ADVERTISING EXPENSES** |
| **PRODUCT** | **TECHNICAL SPECIFICATION** | **PIECE** | **UNIT PRICE** | **TOTAL** |
| LAPTOP | Intel Core i5 7200U 8GB | one | 2 .6 00 $ | 2 .6 00 $ |
| COPY / PRİNTER |   | one | $ 689 | 6 $ 89 |
| OFFICE DESK | 180x76x150 cm | one | $ 850 | $ 850 |
| OFFICE WORKING CHAIR | 360 0rotatable | one | 430 € | 430 € |
| OFFICE CHAIR |   | 4 | 50 € | 200 € |
| WORKING TABLE | 250X120 cm | 4 | 130 €  | 520 € |
| COUNTER SEAT | 250X35 cm | 8 | 50 € | 400 € |
| TRADITIONAL GARDEN TABLE | --- | 2 | 50 € | 100 € |
| CHAIR |   | 8 | 15 € | 120 € |
| **TOTAL** |   | 32 |   | 1770 € |

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| **SIGN, ADVERTISING, BROCHURE EXPENSES** |   |   |   | 330 € |

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| **1 MONTHLY SALARY AND INSURANCE EXPENSES OF LOCAL STAFF** |
| Minimum wage | 416 € |
| SSI Premium 20.5% (Employer's Share) |  87 € |
| Employer Unemployment Insurance Fund |  8,5 € |
| Total Cost | 511.5 € |
| **2 MONTHLY AND ANNUAL SALES AND INSURANCE EXPENSES OF LOCAL STAFF** |
| 1 MONTH OLD | 11 MONTHS |
| 1023 € | 11253 € |

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| **RENOVATION OF RENTED LOCATION** |
| Class building with wooden panes | 2500 € |
| Electrical-plumbing |     500 € |
| Total | 3000 € |

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| **TOTAL COST OF PROJECT** |
| 1 YEAR FACILITY RENT AND MAINTENANCE EXPENSES | 5.115 € |
| WORKSHOP MATERIALS RAW MATERIAL EXPENSES | 2.066 € |
| FACILITY EQUIPMENT AND ADVERTISING EXPENSES | 1.770 € |
| STAFF SALES EXPENSES | 11.253 € |
| SIGN, ADVERTISING , BROCHURE EXPENSES | 330 € |
| RENOVATION OF RENTED LOCATION | 3.000 € |
| **TOTAL COST** | **23.534 €** |

**Contact information:**

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