

“ARTivating Youth”

Urban art as a way of youth participation.

KA1. MOBILITY OF YOUTH WORKERS



Erasmus+

Planb educación social

We are a formally organized non-profit foundation, with the capacity for institutional self control. Fundación Plan B social bases its work on social education. Our actions are mostly determined by the educational intervention approach, through comprehensive education.



Our approach is a participant-based methodology, always putting the focus on our target group which is the youth, and more specifically rural youth with access to fewer opportunities. This is why we offer them a wide range of activities, which include leisure and recreational activities, employability programs, democratic dialogue with policy makers or academic support, among others, always aiming to improve their lives and to provide guidance in order for them to reach a successful adulthood.

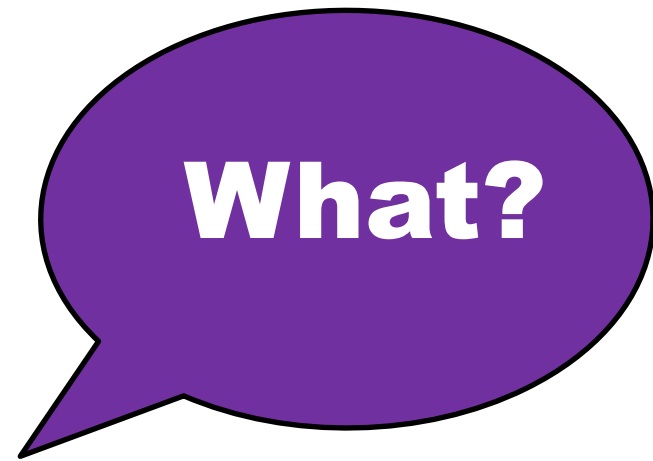
Nowadays we lead the youth centers in Salamanca's (Spain) nearby towns, in which we manage street education, cultural management and democracy and participation projects, as well as newly designed international projects like the one we will describe as follows.

PIC: 905528078

OTLAS: <https://www.salto-youth.net/tools/otlas-partner-finding/organisation/fundacin-plan-b-educacin-social.15810/>

WEB: www.planbeducacionsocial.com

Our idea is to create a KA1 mobility for youth workers project during the third round of October, targeting organizations working with young people, in order for them to learn and reflect about art and urban art as a way of motivate the young people to have a healthy and positive participation in the society.



Goals

- Improving our creativity as youth workers
- Understand the art as a educational tool
- Incorporating art into our daily work with young people

Contents

- Art education tools
- Street education approach through art
- Dynamics of creativity and promotion of motivation



It is important to look for the motivation and energy that moves youth in their own centers of interest, and that is where art is a powerful tool of action to encourage youth participation.

Art is a promoter of the cognitive development of the individual in many aspects, as well as a good way to promote healthy relationships with the environment and with their peers. In this way we promote the adaptation to the new adult society in a positive way, by feeling part of it, through the development of their talents to their common interests.

In this course we will learn and reflect about art and urban art as a way of motivate the young people to have a healthy and positive participation in the society, as well as effective educational tools in order to achieve this.



Second week of may approximately .
(We can adapt the dates to the partners also)

In “La Canaleja” a beautiful place in the village of **Candelario**, the montains near **Salamanca** (Spain)



IF YOU ARE INTERESTED IN BEING A PARTNER OF THE PROJECT PLEASE CONTACT US AT
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