



ERASMUS+ PARTNER IDENTIFICATION

A. PARTNER ORGANISATION	
PIC	914840466
Full legal name (National Language)	HAYAT SAHNESİ DERNEĞİ(Life Stage Organisation)
Full legal name (Latin characters)	NGO
Acronym	NGO «Hayat Sahnesi Dernegi»
National ID (if applicable)	
Department (if applicable)	
Address (Street and number)	Tuzcular mah. İmaret sok. No:304/7 Muratpasa
Country	Turkey
Region	
P.O. Box	
Post Code	07000
CEDEX	
City	Antalya
Website	www.hayatsahnesi.org
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Telephone 1	
Telephone 2	
Fax	
B. PROFILE	
Type of Organisation	Non Profit, Non governmental
Is the partner organisation a public body?	No
Is the partner organisation a non-profit?	Yes
C. ACCREDITATION	
Has the organisation received any type of accreditation before submitting this application?	No
Has the organisation received/applied for any EU grants?	No
D. BACKGROUND AND EXPERIENCE	
Please briefly present the partner organisation.	<p>NGO «Hayat Sahnesi Dernegi» is a non-profit, non-governmental organisation established in Antalya in 2016 and working nationally as well as internationally. NGO is the important center for building culturel social movement and training leaders of a new generation in Turkey</p> <p>. Our colleagues are part of our association in order to get more effective results from the creative side in activities that our association has done in the working groups and to provide professional analysis and interpretation of the works. The performers are Theatre artists,Opera artists, Orchestra Viola artists, Ballet artists and Decor, costume creator (time play and story writer)</p>

	<p>Our mission is in the building of more tolerant, understanding and accepting society in Turkey. We focus preliminary on the topics of peace building, intercultural interreligious dialogue, human rights, inclusion of minorities and refugees ,tolerance and diversity, and active citizenship and participation of young people.</p> <p>Our aims are to involve people into volunteering on local, national and international levels, to support people in creating , and with cultur their own small-scale community-based projects which will support the ideas of tolerance, cultural diversity, antidiscrimination, social inclusion.</p> <p>For our organization a crucial element is cultur education that turns knowledge into unforgettable experience. In process of non-formal learning people become an architect of their own development and help to broaden other people world outlook from different perspectives.</p> <p>Our organization guide people and help in desire to be an active actor of the society, to reappraise values and to develop the necessary skills and competencies others than the ones developed in the framework of formal education.</p>
<p>What are the activities and experience of the organisation in the areas relevant for this application?</p>	<p>The main beneficiary for our association is the society. The most important target mass within the society is the individuals living in our society.</p> <p>All of our members have common principles and beliefs and goals. Our work is on the axis of loyalty to creativity. The majority of our progress is made up of the creative staff of various art branches.</p> <p>Activity area: As a culture and arts association, we operate in the basic fields of study under the heading of "Fundamental Policy " which is "Creative", benefiting from our professional know-how, knowledge and skills. We can make use of advanced theater methods.</p> <p>In terms of disadvantaged and social inclusion, we are doing reading theater with visual impairments.</p> <p>We can use the Orff technique.</p> <p>We write and manage games and stories, play social and rights based projects, and work in the field of civil society.</p> <p>The working areas of our association are as follows; Dissemination of democracy consciousness among community members rights-based approaches and incentives for advocacy and activism in the area of rights to</p> <ul style="list-style-type: none"> -increasing direct involvement in decision-making processes - Creation of culture in community life -Sharing our cultures of ours and our territories <p>Capacity building in intercultural learning</p> <ul style="list-style-type: none"> -Improve awareness about the environment - Sustainable development, recycling, consumption <p>increase in capacitance in subjects</p> <ul style="list-style-type: none"> - Preventing the vulnerable section from being exposed to social exclusion and ensuring inclusion

	<p>- disadvantage change of point of view towards positive -To take part in the activities and activities of the reporters</p> <p>Increase effectiveness by operating in the areas of rights-based,our have rights our protection..</p> <p>«Hayat Sahnesi Dernegi» provides individualised support to enable young people to develop the skills they need to access employment and entrepreneurial initiative. people are some way off being ready to access a formal employability scheme, so the process of being ready to enter and sustain employment can take time.</p> <p>When the young person arrives to «Hayat Sahnesi Dernegi» , we conduct a thorough initial assessment to gauge not only what that young person’s prior attainment is, but also find out about their goals and aspirations in order to create a ‘culture of possibility’ that can inspire them to reach their potential. A range of complementary activities wrap around the core learning programme, which typically involvesarts,theatre,creative drama, music to help prove that learning can be fun.</p> <p>«Hayat Sahnesi Dernegi» is active in performing different ways of art.</p> <p>Our project phases of 2016-2017 ..</p> <p>During the foundation of the association, we participated in the Salto Youth-Erasmus K1 Mobility Youth Workers - Going Internation seminar and workshop workshop organized in culture in Estonia. (2016)</p> <p>As a non-governmental organization working in the field of culture and arts, we became partners in the Erasmus K1 project supported by the Austrian Interkulturelles in 2017.</p> <p>In spite of the new foundation of our association, we carried out an Erasmus K1 youth exchange project in which 8 countries participated in an association in Austria which ended in September. We participated in the project which 5 young people and 1 leader participated in our country. His name was Let's say, We are the future .. We did various cultural and creative artistic works in the area of democracy and solidarity.</p> <p>We have analyzed different aspects of solidarity and democracy and integrated everyday life.</p>
<p>What are the skills and expertise of key staff/persons involved in this application?</p>	<p>The persons on behalf of «Hayat Sahnesi Dernegi» are actively involved in volunteering and work,youth work on national as well international levels since 2016.. Staff of organization has previous experience in organizing trainings, youth exchanges, conferences and local events, took part in Youth exchange+Erasmus projects, projects by Council of Europe.</p> <p>They possess different skills and are competent in areas such as human rights, project,, leadership, youth work, entrepreneurship, intercultural dialogue, video making and promotion and also group decision-making, project evaluation and team-building.</p> <p>We are a strongly motivated, creative organization, very professional and responsible. We will send the most active participants who are interesting in topic of this project and who are ready to promote it after the project! After the project we are ready to share information practice and knowledge that participant will get during the project. Will organized meeting with other local volunteers and Youth to implement ideas of this project.</p>
E. LEGAL REPRESENTATIVE	
Title	Mrs
Gender	Female



Erasmus+

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Family Name	Tanriver
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Position	President of the Association
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Title	
Gender	
First Name	
Family Name	
Department	
Position	
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Person responsible for the project