



FUNDACIÓN INDALIANA PARA LA MÚSICA Y LAS ARTES

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THE ORGANIZATION

In 2017 20,000 people attended 250 concerts at Clasi jazz, the headquarters of our organization *Fundación Indaliana para la Música y las Artes* (FIMA), involving a total of 1500 musicians from countries all over the world. The original *Asociación Cultural Indaliana Jazz Band*, created back in 1998 with more of a local perspective, has transcended into the ever-expanding Foundation that we are today. With a higher official status we now not only aim for public awareness of classical and jazz music (among many other genres) and performing arts such as dancing or chamber opera; FIMA is decided to reach international audiences and establishing fruitful relationships with other European entities. From 2018 on creating a dialogue through mobility programs to connect youth with arts and music will become a key point in our priorities.

We are very excited to give the first steps in this regard but we need of course the collaboration of capable entities which might have access to individuals who share these concerns, enthusiasm and desire for teamwork. We are specifically looking for meaningful experiences which will certainly contribute to cultural togetherness and transcend borders. This is the natural destination that the path we started twenty years ago has taken us—and it is not a task that should be taken lightly. FIMA is a place where young people who are interested in culture, arts, and music have an opportunity to display their talents through combined effort. Regular activities will involve anything from workshops, performances (mainly classical music and jazz) and conferences, always contributing to the community. We believe it is a fascinating chance for foreigners to have a taste of the vibrant Spanish culture while broadening their artistic horizons with a rich offer of international genres and guests. While it is true that FIMA is mainly focused on music today, we want to properly incorporate other disciplines such as visual arts, scenography, cinema, literature, painting, gatherings, photo exhibits, andalusian folklore and many others in the near future. These are all activities that have already taken place but since they require a much bigger workforce we haven't been able to really commit to them, that is, until now. Any proposal that the volunteer may come up with will be welcomed and assessed.

Over the years several music bands have been born and new generations of artists are already maturing within this atmosphere of unified creative work. These bands turned out to be key for the enrichment of the province of Almería's cultural scene: Clasijazz Big Band (directed by the acclaimed director Ramón Cardo), Dixieland Clasijazz, the Clasijazz Gospel Choir or our own classical ensemble, the FIMA orchestra. Thanks to the collaboration agreement reached together with the Almería Professional Music Conservatory, the Young Big Band and the Conservatory's Young Dixieland have been created. Clasijazz has a [new, spacious venue](#) with carefully designed acoustics in the center of the city. In the previous seasons we have seen internationally-acclaimed artists such as Barry Harris, Lee Konitz, Gary Bartz, Eric Alexander, Ignacio Berroa, Enrico Pieranunzi, Jim Rotondi, Joe Magnarelli, Jerry Bergonzi and Joe Lovano to name but a few, all of which partook of the Grand International Concerts cycle. We've also been lucky enough to enjoy the presence of important internationally renowned national artists such as Perico Sambeat, Ignasi Terraza, Albert Bover, Albert Sanz, Iñaki Salvador, etc.

THE TOWN

Almería is a medium-sized city of about 200,000 inhabitants situated on the Mediterranean coast. The city lies at the foot of a mountain range and is overlooked by a Moorish fortress called the Alcazaba. Almería has a busy port, an old town and a lively boardwalk. Going down the steep hillside to the south the colourful rooftops of the old Medina stretch as far as the dazzling blue of the Mediterranean. The city is the capital of the Almería province, which has a semi-arid desert climate and receives the most sunshine and least rainfall in all of Europe. The province has several beautiful beaches, natural parks and interesting villages to visit. Throughout the years this region has inspired many filmmakers, photographers and writers who lead famous national cultural movements.

You can cross the city by walking in less than 40 minutes so local transport isn't a problem. If needed we could provide bicycles.

GETTING THERE

You can fly to Málaga, Granada, Almería, Madrid or Alicante Airports. That being said Málaga and Madrid will probably be the cheapest options. You can check [the list of transports here](#).

MAIN TASKS OF THE VOLUNTEER

- **Promotion of the Erasmus+ program.** Help and collaboration in the preparation of international youth projects with special attention to EVS.
- **Assistance in coordinating events and workshops.** Both national and international concerts, masterclasses and gatherings take place every week at Clasijazz. The volunteer will learn the criteria to create a quality, constant offer of cultural events.
- **Management of cultural spaces.** Volunteers will see for themselves how a non-profit cultural foundation has managed to use a space in the city center for all sorts of activities: performances, dancing, operas, theatre plays, etc.
- **Digital media & updates.** Volunteers will learn how to publicize an event and the importance of good marketing through our website, large scale emailing, Facebook, YouTube, etc. Understanding these skills is essential if one wants to promote live music nowadays.
- **Playing music,** in order to understand the needs of performers and stage dynamics. A volunteer who already able to play can improve their skills, but someone new to it can study the basics of music in any of our workshops.
- **Sound and lightning.** By assisting in the audio and light configuration volunteers will learn the importance of proper ambience for the audience to enjoy the music further.
- **Close treatment with international guests.** Volunteers will be able to meet first grade musicians and learn from them. Lee Konitz, Gary Bartz, Joe Lovano or Brad Mehldau are some examples of musicians Clasijazz has hosted. Needless to say this is an extremely enriching opportunity but it involves a lot of people skills.

IMPORTANT NOTES

- Most people from Almería aren't able to speak English at all. Since international volunteers are expected to do teamwork and interact with locals we expect them to be interested in the Spanish culture and willing to learn the language. Being fluent in Spanish is not a must.
- This project isn't just a "traineeship" or anything of the sort. We really want volunteers to have a meaningful experience by helping themselves, and then the community. We want to give volunteers a certain level of responsibility at FIMA and we hope they deliver and face the challenges.
- We want to teach volunteers everything we did to create this cultural space so maybe they can replicate it in different countries. You don't need to be a musician or to speak perfect Spanish but you do need to have a deep interest in cultural management and a sense of responsibility. Motivation is a key factor. Of course we will try as much as we can to make you feel comfortable.
- For accommodation we will provide a single room in a shared flat with other volunteers not far from Clasijazz.

RESOURCES

- [YouTube Channel](#)
- [Facebook](#)
- [Website](#)

If you need more information please contact us at evsclasijazz@gmail.com