

**Dif-Abilities:**  
**Different abilities in non-formal learning**

**25<sup>th</sup> - 30<sup>th</sup> June 2018**

**Saragossa, Spain**



## Dif-Abilities: different abilities in non-formal learning

The project "**Dif-Abilities: different abilities in non-formal learning**" aims to promote the learning of the new DTI methodology and a new approach to physical and mental diversability for youth workers, using the Tanztheater integrated.

The training is intended for 23 people (including 6 disabled and 4 between organizers, trainers and facilitators) from 7 European organisations that will come together for a DTI methodology training at **Saragossa (Spain)** offered by **Fundación Ramón Rey Ardid** and **Leggere Strutture Art Factory** from Bologna (Italy), from **June 25th to June 30th 2018**. It will be based on non-formal education activities and it will address these topic: group dynamic, disability on stage, movement analysis, psychomotor behaviour analysis, how to solicit the viewer into an imaginary of diversity integration, action keys (space, movement, reflexivity); new approaches to diversities.



Based on non-formal education activities, will touch these topics: group dynamics, the performance in disability, movement analysis, analysis of psychomotor behavior, the spectator and integration of diversity, key actions (space, movement, reflexivity); new approaches to the differences.

The Corpo Poetico methodology (Tanztheater integrated) it is a "learner-centered education" approach created by Anna Albertarelli (choreographer) and Roberto Penzo (psychotherapist) trainers. The methodology is aimed to educate people to confront with mental and physical diversability, to narrate within the scenic space and to give the value to the performers and to make it inclusive.



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### The mobility goals are:

- Increase the awareness of the participants regarding the social difficulties of integration and acceptance of "diversability"
- Provide participants with the instrumental bases to operate in contexts of social inclusion,
- Create new training strategies for aggregation contexts of social exclusion,
- Promote the exchange of experiences in the approach with people with disabilities,
- Motivate participants to work as multipliers in their communities, creating new social inclusion strategies, in order to have the deeper impact,
- Encourage the exchange of good practices for social inclusion, and inspire initiatives for diversability who have as objective to help participants get rid of mental preconceptions or taboos related to this.



This project aims to promote a group of transnational and interdisciplinary work, whose objective is to help improve the knowledge base and the exchange of information for inclusion projects.

Implementing their dissemination among young people who work with really no profit in contexts of disability in their territory.

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### Details of the event:

- Date : **June 25th to June 30th 2018** (excluded travel day).
- Participants : 23 people in total (2 youth workers + 1 people with disability from each entity)
- Place : **Saragossa, Spain**
- The travel, accommodation and food expenses (breakfast, lunch and dinner) are covered by Creativi108.
- Language: All working sessions will be in English



### About Fundación Ramón Rey Ardid

**Foundation Ramón Rey Ardid** is a non-profit organization that was created in 1991 to attend the need of people affected by mental illness. After more than 25 years of experience our organization has grown and increased its social presence, by working with other collectives at risk of exclusion (elderly, migrants, young people in difficulty, etc.).

The main goals are to achieve full social integration, to cover their basic needs and to improve both their quality of life and their relatives. To achieve these goals we developed different actions: training, awareness, leisure and recreation, etc. FRRA has established diverse agreements with official bodies and private institutions to develop assistance, prevention, rehabilitation, socio-professional integration and training activities.

In addition, FRRA has EVS accreditation valid until 31th December 2020:

[http://europa.eu/youth/vp/organisation/941567846\\_en](http://europa.eu/youth/vp/organisation/941567846_en)

[www.reyardid.org](http://www.reyardid.org)

## About Saragossa

Zaragoza (Saragossa) is city located in north-east of Spain. It is the fifth biggest city in Spain with around 700.000 habitants.

Zaragoza is a vibrant, elegant and fascinating city. Located on the banks of the mighty Río Ebro, the residents comprise over half of Aragón's population and enjoy a lifestyle that revolves around some of the best tapas bars in the province, as well as superb shopping and a vigorous nightlife. But Zaragoza is so much more than just a good-time city: it also has a host of historical sights spanning all the great civilisations that have left their indelible mark on the Spanish soul.

The city is famous for its folklore, local gastronomy, and landmarks such as the Basílica del Pilar, La Seo Cathedral and the Aljafería Palace. Together with La Seo and the Aljafería, several other buildings form part of the Mudéjar Architecture of Aragon which is a UNESCO World Heritage Site. The Fiestas del Pilar are among the most celebrated festivals in Spain.

<http://www.zaragoza.es/ciudad/turismo/?idioma=en>

