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|  CROSS BORDER COOPERATION BLACK SEA BASIN JOP 2014-2020 |
| 1st CALL FOR STANDARD PROJECTS |
| **DEADLINE**  |
| **PROJECT PROPOSAL****WALK THROUGH HISTORY**Develop the potential of skilled workersIn the historical tourism sector to promote cultural experiences, to generate product innovationAnd to facilitate the market absorption of the Black Sea cross-border tourist enterprises.**31/05/2017** |
| to be submitted in the 1st Call for Proposals of the ENI CBC BLACK SEA JOP PROGRAMME 2014-2020 |

PARTNER QUESTIONNAIRE

# PART II: PARTNER PROFILE

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| PARNER ORGANIZATION |
| Full legal name |  |
| PIC  |  |
| Acronym |  |
| National id (if applicable) |  |
| Department (if applicable) |  |
| Address: |  |
| Country: |  |
| Region: |  |
| P.O. Box |  |
| Postal code: |  |
| CEDEX |  |
| City; |  |
| Website: |  |
| Email: |  |
| Telephone1: |  |
| Telephone 2 |  |
| Fax; |  |
| Type of organisation : |  |
| Legal Status: |  |
|  Orientation : |  |
|  Scope  |  |

## Main Contact person

|  |  |
| --- | --- |
|   Title : | First name : |
| Family name |  |
| Department  |  |
| Position President/Project manager |  |
| Working address  |  |
| Postcode  |   |
| City |  |
| Country |  |
| Region |  |
| Telephone 1  |  |
| Telephone 2 |  |
| Fax |  |
| Website |  |
| Email: |  |

## Legal representative

|  |  |  |  |
| --- | --- | --- | --- |
| Title  | Mrs |  First name Elena |  |
| Family name  |  |  🞏 Male 🞏 Female |
| Department  |  |
| Position  |  |
| Address  | Str. | Street number |  |
| Postcode  |  |  City |  |
| Country  |  | Region |  |
| Telephone 1 |  | Telephone 2 |  |
| Mobile  |  | Fax |  |
| Contact Email  |  | Website  |  |

Description of the organisaiton and  role of the participant organization in

 WALK THROUGH HISTORY

|  |
| --- |
| DESCRIPTION |
| General description of the organisation: size, scope of work, areas of specific expertise and competence in relation to the project proposed 1000 characters:  |
| Role of the participant organisation in the proposed project 1000 characters minimum |
| Skills and expertise of key staff involved in the project minimum 5 lines per person |

## Previous Projects

If you have already obtained financial support for a project related to this proposal within the Leonardo da Vinci Programme or under other Community programmes/ initiatives in the last five years, please fill in the table below.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Start Year** | **Programme or Initiative** | **Type of Action** | **Identification number** | **Contracting organisation** | **Title**  | **Website** |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

# PART II: PARTNER QUESTIONNAIRE

1. Projects related to WALK THROUGH HISTORY in a broad sense (culture, tourism, digital heritage, business innovation) implemented in the last three years. Exceptional projects like UNESCO, large scale etc. in the last 3 years or/and in the past.

Please add as many lines required

1. Initiatives in culture and heritage

Please add as many lines required

1. How will the Partner contribute in a balanced manner to the implementation of the transnational co-operation project WALK THROUGH HISTORY?

Please add as many lines required

1. Does the Partner have the sufficient institutional and technical capacity to achieve the projects aims and activities entrusted to them?

Please add as many lines required

1. Does the Partner possess proven experience and competence in the thematic field concerned (reference projects) to achieve the envisaged outputs and expected results?

Please add as many lines required

1. Which are the key actors the Partner intends to address in the project (List them)? In what ways? (include also all the information expressed through the signed Letter of Support)[[1]](#footnote-1)

Please add as many lines required

1. What are the activities and experience of the partner organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Max. 5000 characters (Please here write the name of people involved in the project)

Please add as many lines required

1. What does the Partner think to obtain entering the WALK THROUGH HISTORY Transnational Partnership (kinds of benefits)

Please add as many lines required

1. How does the Partner intend to benefit the region he represents and diffuse Project results

Please add as many lines required

1. Which are the Partner plans for the viability of post-project operations?

Please add as many lines required

1. The Coordinator will provide for a template of the LoS after the Cooperation Memorandum has been signed. [↑](#footnote-ref-1)