

Drake Music

Learning &
Participation
Programme

Through our Learning and Participation work we break down barriers to music, using technology to increase active musical engagement within SEN/D settings.

WHAT WE DO:

We create opportunities for disabled people to learn and develop as musicians – from school through to adulthood. We use a range of tools and techniques, from iPads to Eyegaze, to enable active participation.

OUR TEAM:

Our skilled team are specialists in empowering people of all abilities to make music using technology. We work with schools, music hubs, arts organisations and more to deliver imaginative, inclusive music projects.

Our Learning and Participation programme is delivered by experienced Drake Music Associate Musicians, who have all completed disability awareness training and child protection training.

Our Associate Musicians are all DBS checked and are experts in the field, with years of experience and training in SEN/D education.

In the past 5 years we have delivered more than **35,000** educational opportunities.

CONTENTS

Product	Short Description	Pages
Creative Coding	10 week course using coding to make instruments for KS2, KS3 and KS4	4, 5
One-to-One Music Lessons	Individual lessons delivered by a Drake Music tutor	6, 7
Artistic Residency & Mentoring	Week-long residencies from professional artists, culminating in a group performance	8, 9
Accessible Singing	10 weeks of fully accessible singing lessons for all SEN/D learners	10, 11
Ramp it up!	10 week project enabling whole classes to participate in music-making using technology	12, 13
Progression Routes	Assessment in SEN/D music education using the Sounds of Intent framework, Arts Award or Drake Music's accredited Compose & Perform course	14, 15

Need an engaging, accessible cross – curricular project?

Creative coding

'Creative Coding' is a 10 week course which enables young disabled people to create their own bespoke musical instruments, tailored to their access needs, using cutting-edge coding technology. The level of the course will be adapted to the young people in the class.

What's involved?

Coding is the language which controls computers: it is what makes it possible to create computer software, apps and websites. Learning coding skills empowers young people to be able to understand the technology shaping our world.

Drake Music associate musicians facilitate the course, which gives teaching staff and young people the opportunity to use a free programming language called 'scratch' to learn coding techniques to create musical instruments. These instruments will then be used to compose and play music independently, and as a group.

Teachers will receive a twilight training session at the beginning of the project based around the use of 'scratch', and advice on how it can be used in cross-curricular settings.

Outcomes:

- Students will develop basic coding skills
- Students will create their own instrument using coding and technology
- Students will compose and perform their own piece of music
- Increased coding knowledge & confidence for teaching staff
- Staff enabled to continue delivering creative coding after the project finishes



Who is it suitable for?	KS2, KS3 and KS4
Music/Tech skills needed by teacher?	None, just enthusiasm for working with Drake Music
Benefits for Schools & teachers	- Improved knowledge and training available for music teachers in SEN/D settings - More accessible instruments and active music-making opportunities for young people with SEN/D - Access to specialist resources and sample lesson plans to continue Creative Coding after the project ends

Practicalities:

- Participating schools will need to install the Scratch programme and enable access to it in a classroom environment, Scratch is free and DM can help with this process if necessary.
- Schools will need at least one computer linked to an interactive whiteboard.
- Up to one class of pupils can participate in this project
- Each session will last approximately 1 hour depending on the class timetable
- Teaching staff must be consistent throughout the project.
- Prior to delivery, the DM team will come and meet the class in order to plan the sessions with the teacher and tailor delivery to the young people.

Cost:

The full cost for Drake Music to deliver Creative Coding is £4000. If you are interested in this project, please email tommcgrath@drakemusic.org, a member of the team will come and visit your school, discuss the project and any potential subsidies the school is entitled to.

For Music Education Hubs:

This meets the following Music Hub core roles & extension roles:

Core Roles	Core Role 2 Provide opportunities to play in ensembles
Extension Roles	Ext Role 1 Offer continuing professional development to school staff Ext Role 3 Provide access to large-scale and/or high-quality music experiences for pupils, working with professional musicians.

Need to see individual musical progression?

One-to-one music lessons

Individual music lessons which enable young disabled people to learn and progress playing an instrument, with one-to-one tuition from a trained Drake Music Associate Musician.

What's involved?

Drake Music offers term-long blocks of individual one-to-one lessons for up to 7 young people to learn and progress on conventional or bespoke instruments. Instruments available to choose from include guitar, drums, iPad, keyboard, and soundbeam. If students cannot access these instruments, our specialist Research & Development team can create them. Students' progress can be tracked using a number of methods, including the Sounds of Intent framework and conventional ABRSM grades.

Outcomes:

- Students enabled to achieve musical progression
- Students will learn new musical skills
- Increased opportunities to perform to peers
- Improved signposting to other music-making opportunities locally
- To improve the monitoring of students' musical progress
- To increase the confidence and self-esteem of students

Who is it suitable for?	All ages & abilities - lessons are tailored to each individual student.
Music/Tech skills needed by teacher?	Teachers do not need to be specialist music teachers, but must be enthusiastic about working with Drake Music.
Benefits for Schools & teachers	- Students achieve musical progression - Students develop their confidence and self-esteem.

Practicalities:

- Schools will need to have access to a quiet space that can be used for lessons.
- Schools will need to ensure consistency with support staff in the individual lessons.
- Each lesson will last approximately 45 minutes, depending on the school timetable.
- Prior to delivery, the DM team will come and meet the teaching staff and discuss the needs of the young people taking part in the project.

Cost:

One-to-One lessons cost £3500 for a full term for 7 pupils, this equates to 70 hours of tuition. If you are interested in this project, please email tommcgrath@drakemusic.org, a member of the team will come and visit your school, discuss the project and any potential subsidies the school is entitled to.



For Music Education Hubs:

This meets the following Music Hub core roles :

Core Roles	Core Role 1 The opportunity to learn a musical instrument Core Role 3 Clear progression routes available and affordable to all
-------------------	---

Want to work with professional artists and role models?

Artistic residency and mentoring

Our artistic residencies place disabled and non-disabled musicians at the heart of school life for a week, enabling students to work towards a creative outcome such as a musical showcase or theatre performance.

What's involved:

Working with a group of students, Drake Music musicians will create a new performance piece, harnessing the artistic potential of music technology. Using a mixture of conventional instruments, technology and a curriculum-based theme, students will work together to compose and perform a new piece that can be toured to other regional venues. Throughout the project, young people will be able to access one-to-one mentoring from disabled musicians, which raises aspirations for achievement within music.

Outcomes:

- Students will explore and develop their creative abilities
- Improved performance opportunities for students
- Increased confidence and self-esteem for students
- Students gain new musical skills and knowledge
- Improved artistic engagement for young people

Who is it suitable for?	All ages & abilities
Music/Tech skills needed by teacher?	No specialist skills needed, just enthusiasm for the project
Benefits for Schools & teachers	- Young people have access to high quality participation and musical role models. - Piece created links in with the curriculum.

Practicalities:

- Schools will need to have access to a quiet space that can be used for lessons.
- Teaching staff must be consistent throughout the project.
- Each session will last approximately one hour, depending on the school timetable.
- Prior to delivery, the DM team will come and meet the teaching staff and discuss the needs of the young people taking part in the project.



What's the cost:

The full cost of the residency is dependent on how many artists are involved. If you are interested in this project, please email tommcgrath@drakemusic.org, a member of the team will come and visit your school, discuss the project and any potential subsidies the school is entitled to.

For Music Education Hubs:

This meets the following Music Hub core roles & extension roles:

Core Roles	Core Role 2 Provide opportunities to play in ensembles
Extension Roles	Ext Role 3 Provide access to large-scale and/or high-quality music experiences for pupils, working with professional musicians.

Need full participation in singing activities?

Accessible Singing

A 10 week course designed for young people with SEN/D to enable participation in singing activities. Accessible singing fully involves disabled pupils in singing activities, including pupils with physical disabilities, sensory impairments and communication difficulties. This course provides teachers & class teams with the resources & training to enable accessible singing to continue within the school environment.

What's involved?

Developed in partnership with the national singing programme *Sing Up*, this course combines both training and delivery. Participants will experience different approaches to singing, within a context of imaginative thinking around singing and disability. This includes learning about how simple, accessible ICT resources that are widely available in SEN/D settings can be used to involve even the most profoundly disabled children in singing, including Clicker 5 & 6, VOCAs (Voice Output Communication Aids) and BIGmack switches. Teachers will be left with resources and sample lesson plans, to ensure that young people continue to access singing when the project finishes.

Outcomes:

- Students will learn to sing using a range of technologies to develop their singing skills
- Improved staff understanding of methods that can be used to enable students to participate in singing activities
- Increased skills and knowledge around accessible singing



Who is it suitable for?	All ages & abilities
Music/Tech skills needed by teacher?	No specialist skills needed, just enthusiasm for singing
Benefits for Schools	- Singing opportunities for all young people to access

Practicalities:

- The number of classes involved in this project can be negotiated
- Each session will last approximately 1 hour depending on the class timetable
- Teaching staff must be consistent throughout the project.
- Prior to delivery, the DM team will come and meet the class in order to plan the sessions with the teacher and tailor delivery to the young people.

What's the cost:

The full cost of the accessible singing programme is £3000. If you are interested in this project, please email tommcgrath@drakemusic.org, a member of the team will come and visit your school, discuss the project and any potential subsidies the school is entitled to.

"Easy to use – brilliant for including non-verbal pupils in singing"

Participant on a Drake Music Accessible Singing training course

For Music Education Hubs:

This meets the following Music Hub core roles & extension roles:

Core Roles	Core Role 3 Clear progression routes are available and affordable Core Role 4 Develop a singing strategy to ensure that every pupil sings regularly
Extension Roles	Ext Role 1 Offer continuing professional development to school staff

Need to know how to use that soundbeam/iPad/equipment at the back of the cupboard?

Workshops and training: Ramp it up!

Ramp it up! Is a 10 week project open to both special and mainstream schools to ensure that every child can access high quality creative music-making

What's involved?

Drake Music has been delivering Ramp it up! since 2011. It creates exciting learning opportunities using accessible music-making techniques, conventional instruments and Assistive Music Technology. Our workshop leaders are all fully trained in the latest equipment and technology and are skilled and experienced in working in both special and mainstream schools.

We start by working with school staff to identify existing strengths and areas for development in music at the school. We then co-deliver weekly music-making sessions with agreed groups of children, focusing on using school equipment and mentoring staff taking part. Formal training for staff is organised at the start and end of the project to ensure that a legacy is left within the school.

Outcomes:

- Students fully participate in music-making
- Improved staff knowledge of assistive music technology
- Improved staff knowledge of & skills in accessible music making
- Teaching staff enabled to use the resources available to them at their school
- Increased confidence and self-esteem of students

'My students loved it as it was fun, interactive, fully accessible and multi-sensorial.'

Natascia Maita, class teacher, Swanlea School



Who is it suitable for?	All ages & abilities
Music/Tech skills needed by teacher?	No specialist skills needed, just enthusiasm for working with Drake Music
Benefits for Schools & teachers	- Provides participants with meaningful workshops - Teachers use & become confident with equipment they already have - The combination of delivery and training allows music teachers and non-specialist teachers to gain confidence in music delivery

Practicalities:

- Up to one class of pupils can participate in this project
- Each session will last approximately 1 hour depending on the class timetable
- Teaching staff must be consistent throughout the project.
- Prior to delivery, the DM team will come and meet the class in order to plan the sessions with the teacher and tailor delivery to the young people.
- The schools must have some instruments or equipment for Drake Music to use in order to deliver the project.

What's the cost:

The full cost of the project is £3500 plus travel. If you are interested in this project, please email tommcgrath@drakemusic.org, a member of the team will come and visit your school, discuss the project and any potential subsidies the school is entitled to.

For Music Education Hubs:

This meets the following Music Hub core roles & extension roles:

Core Roles	Core Role 2 Provide opportunities to play in ensembles
Extension Roles	Ext Role 1 Offer continuing professional development to school staff Ext Role 3 Provide access to large-scale and/or high-quality music experiences for pupils, working with professional musicians.

Need formal and non-formal musical progression?

Progression routes: *Sounds Of Intent, Compose And Perform*

Drake Music are specialists in tracking the musical progression of young people with SEN/D using formal assessment and accreditation methods

What's involved?

If you are looking for suitable progression routes for young people we can offer Sounds of Intent, Introduction to Music, and Arts Award. If you're not sure which is most suited to your students we can book in a meeting to establish which would work best.

1) Using the Sounds of Intent programme to track musical progression

Sounds of Intent is an assessment framework for those making music with children and young people with learning difficulties (ranging from PMLD to SLD to autism).

Sounds of Intent is designed to help teachers and parents relate what they observe in music sessions with a child into more concrete statements/ levels – and then to plan activities that will support progression to the next level within appropriate timescales.

2) Compose And Perform: Accessible, accredited and creative music course

Compose And Perform (formerly Introduction To Music) is Drake Music's accredited course aimed at disabled learners. It combines practical performing and composing activities with learning and assessment resources for Clicker Software, which is physically accessible to almost any student.

Staff and students can choose from four modules to focus on:

- Music Skills for Performance
- Creating Soundtracks for Films
- Writing Music Down
- Composing Music using Chance Methods

3) Arts Award

Arts Award can be accredited at different levels to suit your students and can include new activities linked to the curriculum, or celebrate work which has already taken place.

This is a generalist Arts qualification, which can be gained through music, or in a cross-artform approach.

'Introduction to Music is the first course that I have ever found that is specifically designed with special needs students in mind.'

Jocelyn Watkins, Classic FM
SEN Music Teacher of the
Year 2013, Treloar School

Outcomes:

- Students gain an accredited qualification in music/arts.
- Increased skills and knowledge for teaching staff in measuring musical progression of young people with SEN/D
- Students' musical skills developed
- Increased expectations of what young people with SEN/D can achieve

Who is it suitable for?	All ages & abilities
Music/Tech skills needed by teacher?	None, just enthusiasm for working with Drake Music
Benefits for Schools & teachers	- Access to progression routes and accredited courses for young people with SEN/D. - Students' musical progression is tracked and celebrated.

Practicalities:

- One class is able to take part in these projects.
- Each session will last approximately 1 hour depending on the class timetable.
- Teaching staff must be consistent throughout the project.
- Prior to delivery, the DM team will come and meet the class in order to plan the sessions with the teacher and tailor delivery to the young people.
- Schools must be passionate about achieving musical progression for young people.

What's the cost:

One term of teaching by a Drake Music associate for one class is £3500. If you are interested in a progression routes project, please email tommcgrath@drakemusic.org.

For Music Education Hubs:

This meets the following Music Hub core roles & extension roles:

Core Roles	Core Role 2 Provide opportunities to play in ensembles and to perform from an early stage. Core Role 3 Ensure that clear progression routes are available and affordable to all young people.
Extension Roles	Ext Role 1 Offer continuing professional development to school staff.

Next Steps

To discuss how Drake Music can work with your school contact:

Tom McGrath

Tel: 0207 739 5444

Email: tommcgrath@drakemusic.org

Interested in a Taster Day?

Contact us and we can discuss your requirements.

Drake Music

60 – 61 Old Nichol Street
London E2 7HP

Tel: 020 7739 5444

Email: info@drakemusic.org

Website: www.drakemusic.org