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ART SPORT RESEARCH SOCIETY NETWORK

2017 > 2019

CALL FOR PARTNERS

gongle.fr
<http://rencontres-art-politique.tumblr.com>
<http://rencontres-art-sport.tumblr.com>



"GONLEG FOOTBOL Allemagne-France", rehearsal, Berlin, 2014.



"GONLEG FOOTBOL Allemagne-France", performance, Montreuil, 2014.

SUMMARY

AN INTERDISCIPLINARY NETWORK TO REFINE
OUR WAY OF WORKING

GOALS

By combining the artistic, sporting and academic sectors, the Art Sport Society Research network aims at developing and disseminating informal training tools for youth work and thus provide strategic and sustainable tools for youth workers.

PARTICIPANTS

3 partner organisations, 3 coordinators (1 per partner) and 8 direct beneficiaries in each country coming from different contexts: football, media, art and culture environments, research in sport and social sciences environments, students, LGBT associations, youth coordinators, foreign underage migrants.

PUBLICATION

During the project, the partners will develop and publish in a multilingual wiki including popular-science articles, testimonies, diagrams, video tutorials, and descriptions of informal education methods. It will allow the diffusion of ideas and methods relative to innovative projects to a European audience. This wiki tends also to become a useful tool to map projects combining art, sports, society and reseach.

DISSEMINATION

Throughtout the projet, local workshops in each country aim to involve young people, educators and youth leaders in adding materials to the wiki. Towards the end of the project, 3 dissemination events permits the transmission of the methods developed. Then 30 direct beneficiaries are encouraged to disseminate the achievements of the project in their own network through tools developed during the transnational meetings with the accumulated documentary material and through the implementation of informal education methods developed in the strategic partnership framework.



1 - Rencontres ART - POLITIQUE, public dissemination, Montreuil, 2015
2 - "GONLEG FOOTBOL Solidarité Internationale, workshop, Montreuil, 2012.
3 - "Rencontres ART - POLITIQUE, workshop, 104, Paris, 2015
4 - BANQUET, public dissemination, Montreuil, 2013.



1 GONGLE

In 2006, we founded GONGLE to rethink the functions and methods of fabrication of theatre. We wish to turn the theatre into a space of confrontation and dialogue around the activities, products and aspirations of different actors in our society. This dynamic is important to us as a way of rotating the roles of responsibility, power and spaces of representation between different groups in our society. Our works bring together people from various different disciplines and walks of life: artists, researchers, sports people, workers, unemployed, students, school children etc. This is why we develop and use methods which allow anyone to act in the theatre.

PREVIOUS EUROPEAN PROJECTS

- 2010/12 GONLEG Footbol Turquie-France : Franco-Turkish theatre project on the subject of football at Istanbul and Montreuil.
- 2013 Art-Sport Encounters: Professional meeting -20 professionals from 4 countries (France, Estonia, Turkey and Algeria) met in Paris and visited places linked to theatre and sport and their local contexts.
- 2014/15 GONLEG Footbol Allemagne-France : 22 French and German footballers, supporters and theatre artists worked together in Paris, Montreuil and Berlin on a theatre piece about links between football and politics.
- 2015 Art-Politics Encounters: Professional meeting -30 professionals from 5 countries (France, Estonia, Greece, Spain and Portugal) met in Paris and visited places linked to art and politics and their local contexts to help us understand social, political, and ecological crises.
- 2015/16 Tribunes Publiques : youth meeting between footballers, supporters, designers, militants, politicians in order to think new ways of debate.

Our previous projects, developed in France, Estonia, Germany and with Algeria, were supported by: ERASMUS+, INJEP, Région ÎDF, Mairie de Paris, Nouveau Théâtre de Montreuil, Carreau du Temple, Centquatre-Paris, l'espace 1789, Volksbühne, Kunstraum Kreuzberg Bethanien, University of Tartu, Universities of Kadir Has and Galatasaray, French Scientific Institute of Tartu, French Institute of Istanbul, Premiers Actes Festival.



2 PARTNERS

Three establishments will be in charge of the project:

FRANCE / GONGLE

This project follows five years of research on the relationship between art, sport and citizenship realized in several European contexts by GONGLE. This research allowed GONGLE to get to know many structures with aesthetic, sporting, educational and societal goals whose work is innovative and invigorating. The Art Sport Society Research network is the occasion to develop and consolidate this previous network at both the national and international level.

LOOKING FOR TWO OTHER PARTNERS

We are looking for other enthusiast establishments that would participate in this European project. Therefore, we would need a financially stable organisation, that has already initiated or participated in a European project or is keen to participate in one. This organisation would have to appoint and salary a coordinator throughout the project.



"Rencontres art-sport", public dissemination, Paris, 2013.



"GONLEG FOOTBOL Turquie-France", performance, Paris, 2011.

3

CONTEXT AND OBJECTIVES

By mixing the artistic, sporting and academic sectors, the Art Sport Society Research network aims at developing and disseminating innovative and inclusive informal training tools, which enable new forms of the involvement of European citizens, especially people with limited opportunities.

Addressing and responding to the conditions of a spreading and ongoing “crisis”, the project aims to both, inform and empower its direct participants through the multidirectional ways of common creation as well as third audiences that take advantage of the outcomes of the project. These primary aims are elaborated through a series of objectives detailing the field of activities of the network:

- Enable inter-disciplinary, cross-border and peer-to-peer exchange using sporting and creative methods
- Development of informal, innovative and inclusive educational tools
- Enable new economic opportunities thanks to the tools developed within the field of social and interdependent enterprises

4

IMPACT

INTERNATIONAL LEVEL

Three major impacts : The project implements a long-term network in a newly evolving field of action. It enables the implementation of cross-border, interdisciplinary and peer-to-peer exchanges using sporting and creative methods. Finally, it generates the creation of European tools for inter-cultural consultation.

NATIONAL LEVEL

The arrival of foreign organisations is an opportunity to stimulate a “habit for international cooperation” amongst French organizations and to motivate projects that may benefit from partnerships.

LOCAL LEVEL

Thanks to the project, participants working in different and usually segregated sectors which are sport, culture and research will learn how to work together. At the end of the project, academic knowledge and testimonies of actors with experience will be a solid and useful framework, in theory and in practice, for participants and young peoples' projects.

The direct participants will be able to put into practice the tools developed within the field of social and interdependent enterprises.



Rencontres ART - SPORT, Montreuil, 2013.



Rencontres ART - SPORT, Paris, 2013.



5 ACTIVITIES

The project is designed so that all the partners take turns holding the organisational responsibilities and leadership. Each responsibility cycle involves the following responsibilities:

TRANSNATIONAL MEETING (2 days) :

The partner who organises the international meeting is responsible for accommodation and meal for 3 delegates, 1 from each partner. They will also be in charge of the coordination of the co-design of the teacher training week. Then, they have to publish online the teacher training program. Furthermore, they have to conceive an evaluation questionnaire for the training week they are in charge of.

TRAINING WEEK (4 days) :

The partner who organises the international meeting is responsible for accommodation and meal for 24 participants, 8 from each country. They will be in charge of the logistic coordination of the teacher training week and be responsible for collecting, synthesizing and translating data.

Each training week will be organised as followed:

Day 1 - mapping of the art-sport-society-research projects

Day 2 - developpement of new informal educational tools

Day 3 - implementation of the tools

Day 4 - evaluation

EVENTS FOR THE DISSEMINATION OF PROJECTS RESULTS (2+ days) :

As a conclusion of this two-year project, each partner will have to pass the methods developed on to participants in their own country. These events will be the opportunity to involve young people by presenting and disseminating the wiki.



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- 1 - "GONLEG FOOTBOL Turquie-France", warm-up, Istanbul, 2011.
 2 - "GONLEG FOOTBOL Turquie-France", performance, Montreuil, 2012.
 3 - "GONLEG FOOTBOL Allemagne-France", performance, Montreuil, 2014.
 4 - "GONLEG FOOTBOL Turquie-France", rehearsal, Istanbul, 2011.
 5 - "GONLEG FOOTBOL Turquie-France", rehearsal, Istanbul, 2011.
 6 - "GONLEG FOOTBOL Turquie-France", performance, Istanbul, 2011.
 7 - "GONLEG FOOTBOL Allemagne-France", performance, Montreuil, 2014.
 8 - Rencontres ART - SPORT, Aubervilliers, 2013.



6 **TIMETABLE**

DEPARTURE, COORDINATING WITH ONE ANOTHER (September 2017-November 2017) :

September: Transnational meeting in France involving 1 delegate from each partner.
October / November: Meeting with youth coordinators, coaches, artists and researchers in each territory to refine their learning opportunities in the project and their understanding of the future exchanges.

**1ST ROUND - INNOVATING IN YOUTH WORK TO PROMOTE SOCIAL MIX
(December 2017-May 2018)**

December: Transnational meeting in France involving 1 delegate from each partner
March: teacher training week in France involving 8 participants from each country.
May: Organisation of events to disseminate and exploit the projects results in each territory.

**2ND ROUND - INNOVATING IN YOUTH WORK FOR MORE GENDER DIVERSITY
(June 2018-November 2018)**

June: Transnational meeting involving 1 delegate from each partner.
September: teacher training week involving 8 participants from each country.
November: Organisation of events to disseminate and exploit the projects results in each territory.

**3RD ROUND - INNOVATING IN YOUTH WORK FOR MORE CULTURAL DIVERSITY
(December 2018-May 2019)**

December: Transnational meeting involving 1 delegate from each partner
March: teacher training week involving 8 participants from each country.
May: Organisation of events to disseminate and exploit the projects results in each territory.

EVALUATION MEETING (September 2019)

Transnational meeting involving 1 delegate from each partner hosted by GONGLE



"GONLEG FOOTBOL Turquie-France", rehearsal, Montreuil, 2012.

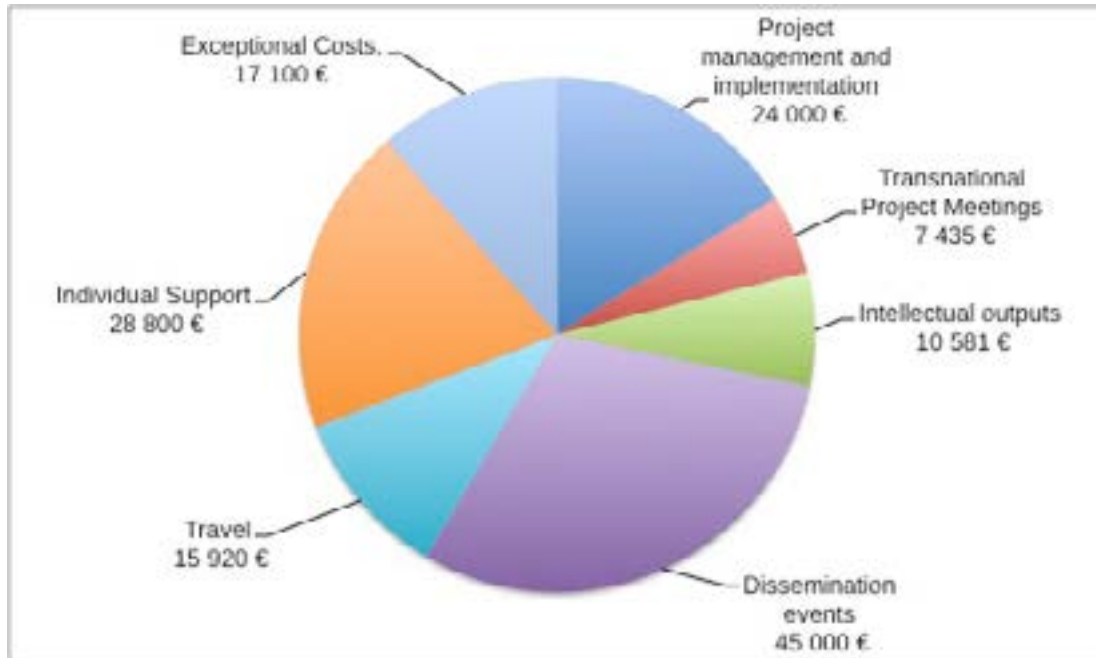


"GONLEG FOOTBOL Turquie-France", rehearsal, Istanbul 2012.

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BUDGET



All travelling and subsistence expenses are covered by the project.

1. Project management and implementation

500€ per partner per month are allocated to take care of the coordination of the project and organise local events and actions to disseminate the wiki.

2. Transnational Project Meetings

This funding envelope covers travelling and subsistence expenses for the preparation meetings.

3. Intellectual outputs

This covers the production of popular-science articles, testimonies, diagrams, video tutorials that will be published in the wiki throughout the project.

4. Dissemination events

This funding covers the organisation costs (travelling and subsistence for approximately 50 people) of a dissemination event in each country.

5. Travel

Concerns the travelling expenses of 24 participants to the training weeks.

6. Individual Support

Covers the subsistence expenses of 24 participants to the training weeks.

7. Exceptional costs

It is planned to subcontract some parts of the project and especially what concerns the creation and dissemination of the wiki (a translator, three press-attaché, a webdesigner and a webmaster).