



## **PARTNER IDENTIFICATION**

### **Identification of the Promoter**

PICnumber	929688450
Full LegalName	FOUNDATION CHADOO
Full legal name (latin caracters)	FOUNDATION CHADOO
Acronym, if applicable	CHADOO
National ID number, if applicable	VAT number/NIP: 7822574392
Department, if applicable	
Legal address	Os. Orla Bialego 45/121
Postal code	61-251
City	Poznan
Country	Poland
Region	Wielkopolska
Web site	www.chadoo.org
Email	fundacja@chadoo.org
Telephone	+48 795 415 770

Please briefly present the partner organisation.

The Foundation aims to carry out public benefit activities for the promotion of healthy, conscious lifestyles, physical activity and a stable state of mind among children, adolescents and adults as well as educational activities for the prevention and treatment of diseases of civilization, through sports, technology, science, cultural development and arts; to promote international cooperation, cultural and educational exchange, including the promotion of dialogue between representatives of different cultures, nations and social groups; to shape and develop cultural and scientific awareness in the society, especially by inspiring and disseminating innovative educational and artistic attitudes.

What are the activities and experience of the organization in the areas relevant for this application?

The art workshops which we organize for people suffering from depression include: working with texts (prose and verse), improvisation, modern theatre, stage songs, lectures on the history of theatre and art and motivational workshops. Our activity also involves organising music concerts, shows and other cultural events. We partner with theatres, schools of acting, and music bands, as well as a variety of modern Polish artists. We collaborate with the Art Spot, the Social Propaganda Studio by Jacek Staniszewski - great Polish graphic artist, poster designer, illustrator and musician, the Art Kulturoholizm Foundation by Marta Frej - Polish graphic artist and illustrator, the Art Studio Szara Strefa, the Chadoo ShopVrt, the Polish Dance Theatre, the Polish Filmmakers Association, the STA Actors Studio, Accademia D'arti Discanto, the Aurelia Foundation, the Polish Theatre Cinema, Alter Dance Theatre, the "I Know When I Can't" Theatre, the Polish-British Film Foundation, Virtual Cultural and Information Portal, etc.

What are the skills en expertise of key/staff persons involved in this application?

Anna Peszko - President of the Foundation. Her experience in organising cultural events as well as sports and cultural activities is extensive. She graduated from music school (piano). Subsequently, she graduated from the Film Academy in Warsaw. What is more, she graduated in Profs de FLE / French as a Foreign Language Teaching at the Sorbonne in Paris, and obtained a diploma of the Theatre History Department at the Sorbonne. Over the last several years she has



organised and produced concerts and supported music bands. She has also worked with the media, for a long period of time she was associated with RMF Radio, where she worked as a journalist. She has also been working for national cultural, health, and social journals.

She is interested in 20th-century French literature, particularly the Nouveau Roman and novels by Nathalie Sarraute, Marguerite Duras, Alain Robbe-Grillet, etc. Her current research focuses on the poetics of relation in historically or biographically inspired contemporary works in theatre performances.

At the moment six volunteers, translators (English, French, Italian, German and Russian), eight psychologists, and a lawyer are working with the Foundation. Moreover, it is supported by well-known Polish artists who create social campaigns and other events relating to the issues of life quality and health recovery of artistically talented people.

Emilia Szulc - a translator, teacher, feminist, and a project staffer, a Pole (born and raised), a university graduate (English philology, Hebrew studies), has done a post-graduate course in foreign and international service. Her professional activities involve conducting tailor-made language courses, translating academic essays about history and culture (including Karaite culture, e.g. Folk Literature of the Polish-Lithuanian Karaites: Abkowicz 3 Manuscript, Part 2), proofreading tasks, as well as working with a team of a project subsidised by the European Union Social Fund at Adam Mickiewicz University in Poznan. Within the framework of the project the teams has been in charge of organising workshops, training courses as well as international conference. She has also been engaged in preparing quarterly reports regarding the project expenses and participants. She is passionate about education and thus has decided to get involved in the Chadoo Foundation activities which are close to her heart. She believes in equality and change.

Paulina Dzwonnik - responsible for assisting managerial staff and for maintaining good relations with participants, coordinating meeting and arranging any repairs or replacements. A dynamic, resourceful and energetic individual who is comfortable with being the 'go to' person as for anything related to the smooth running of an office. Experienced in providing full secretarial and office management support to work colleagues in a busy office environment. Having a proactive and flexible approach to juggling many different priorities, able to work autonomously and take ownership of all aspects of a task or project. Fluent in English and Polish, experienced in cross-cultural communication and international cooperation.

All team: [www.chadoo.org](http://www.chadoo.org)

#### Person authorised to legally commit the promoter (legal representative)

Title	Ms
Family name	Peszko
First name	Anna
Position	President of Foundation
Email	<a href="mailto:fundacja@chadoo.org">fundacja@chadoo.org</a>
Telephone	+48 504 988 245

#### Person responsible for the implementation of the action (contact person)

Title	Ms
Family name	Peszko
First name	Anna
Position	President of Foundation
Email	<a href="mailto:fundacja@chadoo.org">fundacja@chadoo.org</a>
Telephone	+48 504 988 245



## Profile of the promoter

status	foundation
Type	non-profit/ private
Activity level	international

Have you received another grant from the European Union during the past 12 months?

## Other community funding

Please give information about any type of Community grant your organisation/group has received/ applied for in the last financial year.			
Programme or Initiative	Identification/contract number/ Organizer	Contracting promoter	Title of the project
Erasmus + Training Course	ADRA Poland ul. Oleśnicka 4 50-320 Wrocław tel. (+48) 22 266 80 75 e-mail: <a href="mailto:adra@adra.pl">adra@adra.pl</a>	<a href="#">Agunia Dunajska</a>	<a href="#">Speak out Louder</a> Poland
Erasmus + Training Course	ADRA Nederland Amersfoortseweg 18 3712 BC Huis ter Heide Telefoon +31 30 – 691 7584 E-mail: <a href="mailto:info@adra.nl">info@adra.nl</a>	<a href="#">Vladica Savićević</a>	<a href="#">Out of a Cultural box</a> Serbia
Erasmus + Training Course	Informal Group Official registration No: 933272891 U Bazenu 403; 142 00 Praha VAT number: Non Applicable	<a href="#">Hana Roubickova</a>	<a href="#">Beyond the Form</a> Czech Republic
Erasmus + Training Course	Popotniško združenje Slovenije NGO Slovenia 9991436627000 Gospodsvetska cesta 86, 2000 Maribor, Slovenia D.Š.71208623 (we are not VAT registered)	<a href="#">Igor Jurisic</a>	<a href="#">Write a project, improve your competencies</a> Slovenia