

ERASMUS+ PARTNER IDENTIFICATION

A. PARTNER ORGANISATION	
PIC	922457003
Full legal name (National Language)	FONDAZIONE VALENZI ONLUS
Full legal name (Latin characters)	FONDAZIONE VALENZI ONLUS
Acronym	FV
National ID (if applicable)	
Department (if applicable)	
Address (Street and number)	VIA E. COSENZ 13
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P.O. Box	
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B. PROFILE	
Type of Organisation	Foundation
Is the partner organisation a public body?	NO
Is the partner organisation a non-profit?	YES
C. ACCREDITATION	
Has the organisation received any type of accreditation before submitting this application?	<ul style="list-style-type: none"> NO
Has the organisation received/applied for any EU grants?	<ul style="list-style-type: none"> NO
D. BACKGROUND AND EXPERIENCE	

<p>Please briefly present the partner organisation.</p>	<p>The Valenzi Foundation is an institution of International relevance, not politically aligned, culturally and socially active. It was born in 2009, in order to remember the memory of Maurizio Valenzi, an old mayor of Naples who believed in politics as a "noble art", and committed himself to the welfare of Naples and Campania. The Foundation aims to increase awareness of the cultural, artistic, historical and environmental heritage, sustainable development, new civil, social and environmental rights, and equal opportunities. Furthermore, the Foundation aims to support a culture of freedom and Mediterranean values as part of a renewed idea of Europe and to develop a culture of responsibility and excellence at all levels, able to handle the challenges of modernity and globalization. The objective of the Foundation is creating places and moments for free and peaceful discussion, experiential opportunities for young people, exhibitions of artists and promotion of innovative experiences in the social field, and also:</p> <ul style="list-style-type: none"> - Promoting initiatives against all forms of exclusion and racism and initiatives for the protection of children and disadvantaged adults due to physical, psychological and socio-economic conditions. - Creating a network between the various organizations involved in the social field. - Promoting the hand-craft/industrial excellences of Campania. - Making usable the Valenzi Archive and implementing it, editing Maurizio and Litza Valenzi's works and correspondences. - Enhancing the collection of paintings and other pieces of art by Maurizio Valenzi. - Promoting studies, publications and scholarships on the themes described.
<p>What are the activities and experience of the organisation in the areas relevant for this application?</p>	<p>-Training and Education April 12, 2016: Training and update session for teachers on "Education, communication and integration of migrants" The initiative, organized by the Board for Programming Education of the Foundation in collaboration with the Archive of migrant memories of Rome, a recognized institution of research and publications, is part of the program of activities addressed to schools on a regional and national basis for the deepening of the most important facts and issues in the history of the twentieth century and the Italian and European contemporaneity.</p> <p>The focus is addressed in particular, with interdisciplinarity and with a particular emphasis on new media and participatory teaching methods, to the understanding of current migration issues and to the best practices of inclusion of immigrants in the school teaching plans . The training day was also an opportunity for the presentation of the activities program of the foundation on this theme, thought for teachers and students.</p> <p>- Social inclusion June 6, 2014: Conclusion of the fourth edition of the project "Bell' e buon"(All of a Sudden)" with a workshop open to the public. The fourth edition, in partnership with Banco di Napoli Foundation and the Foundation of community of the historical center, took place in the neighborhood of Banchi Nuovi, Naples, and has involved about 25 children of five years, of the historic center of Naples, pertaining to preschool, 12th Oberdan educational circle.</p> <p>The head teacher prof. Marco Ugliano and all teachers have worked with enthusiasm to the success of the project, informing parents and supporting their participation. The project saw its realization in the space named "The musicians" of the Parish of St. Mary of Help, in Via Ecce Homo 16, thanks to the parish and the parish priest Gennaro Acampa.</p> <p>Immigrant children were inserted with ease into the group and all the children showed solidarity with each other. The parents showed great enthusiasm for the opportunities that were offered to the children.</p>

What are the skills and expertise of key staff/persons involved in this application?	<p>The activities of Valenzi Foundation are divided in three offices: Administrative Office, External Relations Office, Organization and IT Office.</p> <p>-Administrative Office The office supervises the management of the records and accounts of the organization; moreover, it is involved in the campaigns of accession to the Foundation and it manages the relationships with members and supporters.</p> <p>-External Relations Office The office is responsible for planning and managing the activities of communication and public relations addressed to stakeholders and to the media system. It is involved in the organization of the events and initiatives of the Foundation, both inside and outside of their offices, and supervises them.</p> <p>-Organization and IT Office The office is responsible for ensuring the efficiency and effectiveness of the hardware and software structures in the representative office, technically assisting other offices for the realization of events and projects. It is also responsible for the corporate website and social network and has to report the activities of the organization.</p> <p>In addition to the previously described activities for the realization of the projects, the foundation has developed, over the years, skills in European project design, monitoring, evaluation and reporting of projects.</p> <p>For the "Bell e Buon" project, in addition to the skills and expertise described above, the staff has developed the following abilities.</p> <p>People directly in contact with children who know how to plan and prepare activities, labs of music, painting and theatre, and provide a variety of materials. These people encourage the full development of the children's attitudes and expressive originalities, increasing their self-esteem and allowing them also to overcome their difficulties.</p> <p>The staff is able to work in team, that is crucial to build healthy interpersonal relations. With the help of experts in psychomotor and laboratory technicians, the staff learn to communicate with the children using the universal language of the game, in which the differences become riches, every expressive modality has his own value and every culture has to be respected in its diversity.</p>	
	E. LEGAL REPRESENTATIVE	
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Person responsible for the project

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