



ART OF STOP MOTION IN EDUCATIONAL ACTIVITIES

A training course for youth workers to get tools for non formal education activities about stop motion with young people

- APPLICATION DEADLINE 16 JANUARY 2017 -

Dates : 1st to 11 th july 2017

Place : Tournefeuille (La Ménagerie c/o L'Usine), Toulouse, South West France

Target public : youth workers, teachers, educators, members of youth organizations

Participating Countries: 5 European countries + 1 Neighbouring country

Participants : 24 Participants / 4 people per country (volunteer workers, youth workers, students, teachers)

Financial aspects : Participation fee are 100 € per applicants. Travel fees will be partially reimbursed according to the Erasmus+ program. The original travel proofs should be transmitted to the host for reimbursement request. No sending cost can be provided.

Our History

Created in 2000, La Ménagerie is a collective of artists and technicians who are fond of animation cinema and gathered around a common sensibility. The organisation promotes artistic creation as a social link, a breeding ground for cultural exchange and a privileged educational material. All year long we carry along awareness-raising activities and training courses by means of animated movie-workshops, creating shows, developping creation and digital tools. We do host professional animated film shoots, shows and we also organize outdoors animated film shoots and exhibitions...

WHY THIS TRAINING PROJECT ?

Thanks to recent technology (internet, open source program, video hosting platform), cinema has become more and more accessible to everybody and has now turned to a key media. Then it matters that youth workers get to know and make the most of these tools as an open gateway to creativity, expression of ideas and understanding the world.

La Ménagerie therefore decided to put their skills to good use by contributing in a project aiming at sharing knowledge and collaborating on new actions. This training intends to raise youth and social workers competence level and to enable them to implement quality

educational actions. The specific goal of this project, through the activities and discussions, is to report that artistic practice, such as animation cinema, can raise youth awareness regarding social questions and foster respect and tolerance.

The opportunity is also given through Erasmus + to develop new tools and to improve European cooperation in the field of intercultural dialogue and non formal education.

GENERAL OBJECTIVES

- **Gather youth workers eager to run animation cinema activities, to improve their knowledge and skills.**
- **Offer the participants a training in animation cinema in order to empower them to include this media in their youthwork.**
- **Develop new partnerships about promoting youth creation and expression through audiovisual media.**
- **Improve the quality and quantity of non formal educational projects financed by the European Commission.**

PROJECT PROCEEDINGS

This 10 day-long training course will gather 24 participants, volunteer workers, youth workers, students, teachers, from 6 European countries in order to share their experience and get trained to running artistic workshops, in an out of the ordinary place.

This project includes several components :

1. Meeting youth workers from different countries

The first purpose of this project is to meet participants working in the same field so that they will discover and exchange their culture, way of life, professional practice.

2. Training on animation cinema techniques

Participants will enjoy a technical training with animation professionals and immersion in a real animation studio.

3. Exploring social issues

Participants will share reflections and viewpoints, in order to realise a didactic film about some social issues that will be used afterwards as an educational tool to approach thematic.

4. Testing a new tool for collaborative work

Participants will have the opportunity to get acquainted with the new software HYDE. This is a free software developed by La Ménagerie (France) and Zvviiks (Slovenia), designed to be a collaborative creation tool allowing to create a complete stop motion film directly on a web platform named KOOL ANIMATION. The participants will thus have the opportunity to test this educational and interactive software in order to foresee its creative potential of mobility and virtual exchange.

5. Imagine and evaluate possibilities for future projects

Discussions and exchanges of knowledge on non formal education and visual arts. Several sessions will be dedicated to designing Erasmus + follow up projects.

JOIN US !

TRAINING TEAM

Animation Cinema :

Jéquier Joanna

Ménager Marc

L'Hermitte Sébastien

Stage Manager :

Fougeron Yulan

Facilitators :

Fabia Julia

L'Hermitte Sébastien

CONTACTS

Sébastien L'Hermitte // Mail: sebastien@lamenagerie.com

Hélène // Mail : hélène@lamenagerie.com

La Ménagerie

c/o l'Usine – Z.I. Pahin

6, impasse Marcel Paul

31170 Tournefeuille // FRANCE

Tél : +33-9 50 668 630

Site : www.lamenagerie.com

