

WhAt is it good foR



WHAT
IS IT
GOOD
FOR?

Dear friends,

On behalf of the Centre for rehabilitation of cultural and historical heritage, from Serbia, I am pleased to announce the official call for partners for the long term ERASMUS+ project: "WhAt is it good foR".

Project type: Erasmus+ KA2 Capacity building in the field of Youth (Western Balkan Youth Window) Long term project will last: 1st of August 2016 – 30th of July 2017.

Project idea: The goal of this project is to break down the barriers between the young people of different nationalities in the Balkans that were caused by wars, educational system and influence of the media. Various forms of intolerance and stereotypes came as a consequence of the wars that occurred in the last decade of the twentieth century. They are present even among the youth of these countries. One of the manifestations of intolerance is hate speech, which can be found in the press, on television, internet and verbal communication. Sadly, young people that grew up in the nineties were exposed to hate speech on daily basis.

First, the participants of this project should take part in a discussion/debate, and understand the difference between the historical facts and everything they have been told for the last twenty years.

We want the participants to be aware of the historical justicies and injustices, so they would preempt future conflicts, get rid of the prejudice, and raise tolerance to a higher level.

All of the activities will be held in the cities wich have serious war history, in authentic enviroment, because it will leave a strong effect on the participants and their future work.

Target group:

Organisations dealing with: inclusion of young people affronted by any type of ethnical or national discrimination, history or promoting cultural differences.

Main Objectives:

- Promoting anti-discrimination on every level
- To promote non-formal education and non-violence as the only acceptable method of fighting against discrimination.
- Greater understanding and responsiveness to social, ethnic, linguistic and cultural diversity
- Exploring the prejudices we have for each other and discussing how to get rid of them
- Becoming familiar with shared history
- Choosing discussion as a tool for solving conflicts

Main activities of this ERASMUS+ long-term project are:

Activity 1.

CONTACT MAKING EVENT

Planned to last four days and include one participants from every partner organization.

Idea of this Contact Making Event is to gather together all partner organizations/actors of this long term Erasmus+ project and to start with creating plan for together future activities.

Location: Sarajevo, Bosnia and Herzegovina, September 2016

Activity 2.

TRAINING COURSE

Planned to last eight days and include three participants from every partner organization.

Becoming familiar with history

Anonymous survey for the participants (Expectations, attitude towards the homelands of other participants)

Lecture about shared history of homelands of the participants

Movie sessions: Dokumentaries (post war-films, discrimination)

Causes of stereotypes and intolerance

Socializing time

Novi Sad raid. Visiting exhibitions and monuments. A guide- historian takes care of this part of program

Visiting the tunnels of Petrovaradin Fortress

Making Balkan risk game (Play game don't war) 1/2

Preparing to make an animated film about solving the conflicts in Balkans

Visiting a partner organisation in Kosovo.

Location: Novi Sad, Serbia Mart 2017

Activity 3.

STUDY VISIT

Planned to last five days and include one participants from every partner organization.

Known as a welcoming place for immigrants and asylum seekers, Amsterdam, which is the largest city in the Netherlands, proudly boasts a diverse population. With approximately 178 different national backgrounds, the city is a lively blend of friendly people from all over the world. This cosmopolitan city is also a host of multi-lingual people, and for those new residents who cannot speak Dutch, the city offers many language classes 'mostly free of charge' to help them. Amsterdam also hosts many cultural events throughout the year, which emphasize their worldly view.

By visiting Amsterdam we want participants to see the great example of how numerous people of different nationalities can live together in peace, in such a small space.

Amsterdam, Netherlands April 2017

Activity 4.

TRAINING COURSE

Planned to last six days and include three participants from every partner organization.

Becoming familiar with history

Living in a multiethnic city

The role of EU in peace processes in Balkans

Media literacy- Objective media coverage

Making an animated film about the problem in Balkans and how to solve it 1/2

Good examples of cohabitation based on experience

Making Balkan risk game (Play game don't war) 2/2

Ignorance-For more tolerance, we need more ... travel

Vukovar, Croatia May 2017

Activity 5.

TRAINING COURSE

Planned to last six days and include three participants from every partner organization.

Making an animated film about the problem in Balkans and how to solve it 2/2

How does a war influence a society? Post-war syndrome. Solving of the problem

Community building and social inclusion.

Conflict management, nonviolent communication, consensus decision making and tolerance.

Discussion as a tool for solving conflicts

How to talk to veterans about the war

Srebrenica, Bosnia and Herzegovina June 2017

Product of this long term Erasmus+ project

Balkan flag

Balkan anthem

Making an animated film about the problem in Balkans and how to solve it

Web presentation which will show the outcome of working on this project, as well as participant organisations

Balkan risk game (Play game don't war)

The profile of the participants and partners:

The target group in our Erasmus+ long-term project are organizations and individuals - youth workers, youth leaders, peer educators, NGO activists and other people working with inclusion of young people affronted by any type of ethnical or national discrimination, history or promoting cultural differences.

The applicant organization:

Centre for rehabilitation of cultural and historical heritage (hereinafter: CRCHH) was first founded in September 2012 as an informal group consisting of young people who, at the time, were socially active and participated in various youth, civic and student organizations, as well as in student and youth representative bodies. Founders and the members are gathered in the framework of CRCHH with the aim to initiate and actively participate in cultural, social, civil and political transformation, and revitalization of cultural and historical heritage.

CRCHH is a group of young people, enthusiasts, that are also the top experts in their fields: architects, artists and historians. They have all recognized the energy and professionalism that we cherish in our center, and offered their support, trust and professional advice.

Main program principles of CRCHH are the promotion of cultural heritage as a link between the past, present and the future; affirmation of cultural heritage as a development resource; protection, reconstruction and revitalization of cultural and historical heritage; creation of conditions for meeting the criteria for a higher level of protection of the cultural and historical heritage in the context of national, regional and international institutions; branding the cultural and historical heritage; creating different forms and shapes of presentation that enhances the availability and sustainable use of cultural and historical heritage; organizing informative and educational, tourist, entertainment, recreational and similar facilities.

Please: As we are applying on 2nd of February deadline, be as fast as possible in sending filled Partnership identification form

Deadline for receiving partnership identification is 31th of January 2016.