

European seminar : urban music an educational and social tool

Cultural openness in personal development is an important point for education. In addition to be a main source of knowledge, awareness-raising cultural activities are a tool for social inclusion and global European education. Aiming to integrate minorities and stigmatized cultures, this project needs a real collaboration between young generations and professionals of urban culture. This awareness can take various educational forms which have to be pondered upon and assimilated to build an efficient and sustainable tool for european structures/associations who work in the youth sector.

The emergent cultures are synonymic of artistic mutations, technologic developments and social transformations which translate society's renewal. Therefore they represent a new educational instrument for us.

in addition to the artistic impact Urban cultures have a social role due to their working-class backgrounds. They have, nowadays, a large impact among young people. This art, neglected at the beginning, is an important way of expression like body, oral language or fine arts. The characteristic of street culture or hip-hop culture is to gather lots of disciplines: dance, music, paint, scripture, fine arts.

As a tool for social inclusion and the promotion of popular culture, it is important to enhance this culture through workshops in school programs and educational structures. That's why we choose to work on urban cultures and specifically urban music.

The seminar that we propose can be a way to exchange at a European level on new educational tools. But it also be a place to share contents and projects already developed by all thepartners. We will try to answer to different questions: How to organize workshops on urban cultures with the young generation? What are the new educational tools set up at a European level? How to integrate urban cultures to those tools? How urban music can be the vector of social inclusion?

SEMINAR'S OBJECTIVES

Global objectives

- To develop the youth policy actors' skills involved in urban cultures / urban music
- To share working methods of European actors involved in urban cultures for youth /urban music
- To exchange good practices between youth policy actors involved in urban cultures/ urban music
- To underline strategies on the link between urban music and socialization of youth in our society.

Specific objectives

- To highlight the difficulties encountered by young people: life's condition, needs, social integration, studies
- To measure the importance of the knowledge transmission
- To develop new cultural interactions between young people and adults in a citizen action purpose.
- To develop new cultural interactions forms at school or in youth centre/association.
- To analyze of the message conveyed by urban cultures and their impact on society.
- To start an intercultural dialogue on urban music: equality, age, diversity, differences of social background.

METHODS

The seminar that we propose represents an opportunity for sharing experience, collective expertise for youth policy actors. Therefore, the main purpose of the seminar will be the development of the participants' competences. The confrontation of the different european professional practices will reinforce the european cooperation in the fields of youth and will also increase the skills of each participants.

Beyond the discovery of educational methods and the setting up of a network at a european level, everyone would be able to leave with a new expertise and new skills to be developed in his professional life.

This european seminar could be participative and bring concrete solutions to problems encountered by the participants. The main objective is to develop practical workshops and professional intervention covering different thematic that gave priority to social inclusion tools and sustainable actions. These workshops will take the form of panel and "Team building" to give speech to the participants and encourage cohesion, communication, and sharing of experiences.

These exchanges of good practices will be done using a cross-cutting approach to find solutions and responses to the young and urban culture's problems. We will discuss different thematic: social problems like youth integration, culture access and cultural practices of the european youth.

EXPECTED RESULTS

- To develop and share professional skills of youth policy actors.
- To propose educational tools to meet special needs of young people

SCHEDULE

DAY 1 :

Morning : Welcome of the participants + presentation of séminar and the working week

Afternoon : presentation of structures and educational initiatives of each partners

DAY 2

Morning : presentation of cultural policy action in the youth sector in Tournefeuille + presentation of Bajo El Mar's actions – guest : *Danielle Buys*

Afternoon : *visit of 50CINQ*

DAY 3

Morning : *Lecture of Séraphin ALAVA – Ph.D at the University of Jean Jaures* : educative fonction in creative act.

Afternoon : *panel* : artistic workshops for the young : educational tools for social inclusion // share experience on workshops with partners

DAY 4 :

Morning : *Lecture of an academic* : urban music in Europe / factor of social inclusion and creative vector for the young + share and debate with participants

Afternoon : *panel* : urban music : educational tools for social inclusion // share experience on workshops with partners - *guest*: Fabien Muratet

DAY 5 :

Morning : restitution of workshops and educational tools

Afternoon : visit of MAPCU

DAY 6 :

TEAM BUILDING WORKSHOP – URBAN MUSIC

DAY 7 :

TEAM BUILDING WORKSHOP – URBAN MUSIC

DAY 8 : departure