# ONE, NONE, 100.000 SYMBOLS 4 EUROPE

# Action 1.1 multilateral youth exchange

### VENUES

Lyon

# DATES

The end of may.

# PARTICIPANTS

Between 16-20 yrs old, about 30 participants in total.

We need young participants and leaders with creativity. They don't need to be artists, but persons with imagination and motivation.

# **OBJECTIVES**

This projet is focalized on two objectives:

- 1) **Understanding** the young citizens' view of Europe. We would like them to answer this question: what is Europe for you?
- 2) **Creation** of one or more monuments (plastic arts, painting, words, ...) We would like them to answer this question: How can you represent it?

## SUMMARY

With this project we would like to understand whether young European citizens feel a common identity, and if that identity can be materialized by a symbolic representation (object, monument, illustration, etc.).

In this period of uncertainty about the future, the reality and the usefulness of the European Union, we wander: What is Europe for the citizens?

Is it just a set of institutions far from the everyday life of the citizens? or it exist in their everyday life? Is it one, none or 100.000?

Can we represent it? How?

Following a process of reflection and inquiry, we want to achieve one or more symbols of Europe made by the young participants involved in the project.

#### ACTIONS DURING THE EXCHANGE

In the exchange we'll aid young participants to develop different symbols for representing Europe. We will provide them resources and tools to realize it.

- visits in Lyon divided in mixed groups to discover Symbolism (museum of modern art, monuments in the city, ect)
- group discussions
- practical workshops
- role playing games

The project will be realized during the festival "Festival Printemps d'Europe" that is a meeting of european artists from different countries around theatre creations for a dialogue and a reflection on the future of European citizenship through the question of languages and cultures.

We will create our symbols in public spaces of the festival. We will mix private laboratory and public interaction.

#### FOLLOW-UP

The achievements will be presented later in various European cities, starting from Lyon, in an expo that will be improved.