



Host Organisation from Slovenia seeking EVS Volunteer for 2013 – 2014

The European Voluntary Service (EVS) provides young Europeans with the unique chance to express their personal commitment through unpaid and full-time voluntary activities in a foreign country within or outside the EU. In this way, it seeks to develop solidarity, mutual understanding and tolerance among young people, thus contributing to reinforcing social cohesion in the European Union and to promoting young people's active citizenship.

In PiNA we offer the opportunity to collaborate in our organization for a period of 6-12 months on activities regarding multimedia/art (from October 2013 on).

EVS on PiNA is funded by the Youth in Action Programme. Participation in the EVS is for the volunteer's free (except for contributions of up to 10% of travel costs). During his stay abroad, the volunteer has arranged accommodation, health insurance, language courses, and food, volunteer is also entitled to the monthly allowance (pocket money) in 80,00 €.

In addition to the material terms EVS enables young people especially non-formal education and life experience in an international environment, which enhances professional skills and competences that can improve volunteers employability.

ORGANISATION PROFILE

KID PiNA - The Association for Culture and Education is introducing innovative education in the field of inter-media arts and sustainable development on a local, national and international level since more than 10 years already. KID PiNA was founded in 1997 following the initiative of the Open Society Institute of Slovenia, with the aim to support the development of a civil society, democratic dialogue and public access to modern tools of information and communication technology (ICT). Since 1997 the mission of KID PiNA is to offer quality educational, cultural, artistic and research activities in order to promote social development based on individual responsibility, critical thinking and sustainable living.

More: www.pina.si (official website), <http://www.youtube.com/user/MMCPina> (youtube), <https://www.facebook.com/kid.pina> (official FB profile)

EVS APARTMENT

KID PiNA has its own EVS apartment (Prisoje 7, Koper) that is 15min walk away from the main office. It is 33m² big, has one bedroom (shared by 2 EVS-ers), kitchen and a living room that are connected and bathroom. It is nicely furnished and presents a home for EVSers for the last two years.

DESCRIPTION OF THE CITY OF KOPER

At first sight Koper is perceived as a hidden Mediterranean town, surrounded by the sea and mountains, which retains its enviable rich millennial history. It offers active, sporting holidays, and always adds inspiration with its traditional cultural events. Summer nights are slowly, almost imperceptibly flowing into the night on the improvised theater in the central market and a wide range of events in the city, which attract visitors from all around. The mystery province of Refosco offers specific culinary and wine tastes, which evoke memories of the past and show the visitor the true pleasures of the Mediterranean climate. Koper is also the third biggest urban centre in Slovenia and a touristic destination and holds a University, so the town offers a wide offer of services, leisure, sport and culture activities. Interesting also, the nearby connection to Trieste, Italy just 15 km away and the Croatian Istria, 25 km away.



DESCRIPTION OF PiNA

Since its beginnings PiNA is a youth and multimedia centre, and from January 2013 also one of seven Europe Direct Points in Slovenia. We have 8 employees, two highly specialized in the field of communication, and two highly specialized in the field of multimedia. Five of the employees are also trainers: two for the field of multimedia (filming, editing, story board, 3D modulation, animation), one for the media literacy (film education, media critics), and two are official members of the National Youth Council Pool of trainers.



Working office

Event place "Kavarna"/Cyber Caffè

PiNA IN PICTURES



Audio studio



Computer room



Event space

EVS PROFILE

We are searching for two independent, already skilled persons that would like to work in a creative team and combine different fields of work. Persons that enjoy the sea view, but still have a desire to work and achieve positive results in work, environment and society.

POSSIBLE TASKS FOR EVS-er

The specific tasks and activities are to be agreed on the basis of the experiences, skills and interest of the future assistant. They can range between:

- Teaching or assisting in educational programs for different group (teaching multimedia or sustainable development in schools, working with young people; leading sustainable development/multimedia specialist workshops);
- Leading or assisting a specific project (sustainable development, multimedia);
- Working in audio-visual studio PiNA;
- Collaborating in ongoing projects;
- Develop new projects, also to carry on in collaboration after the EVS.

Criteria for selection of candidates:

- Motivation and Interest in the field of work of our organization
- Desire to work, learn and communicate with others as well as share own experience/skills.
- Desire to understand the functioning of the organization and participation in the local community
- Ability to work independently and to take his/her own initiative at work.

Fluency in English is not an essential condition; however, the people in our organization fluently speak Italian (living in a bilingual region) and English. Basic PC working knowledge - Word, Excel, e-mailing, Internet is required.

The EVS will be selected on the basis of the motivation letter and curriculum vitae (CV). Apply until 10. 8. 2013 (we propose as soon as possible) on evs@pina.si.

If you have any questions or would like further advice on applying please email evs@pina.si.

WORKING PROFILE #1: MULTIMEDIA

WHAT DO WE DO?

Memefest Recharged

International project that virtually connects individuals through art and allows individuals to gain new knowledge in the field of media literacy through dialogue with other members of the virtual community.

Youth Vote

Cross-border project with aimed at creating thematic educational material (short film, training kit and exhibition) for secondary schools, with constant involvement of young people in the process of planning, creating and evaluating the didactics.

PartART

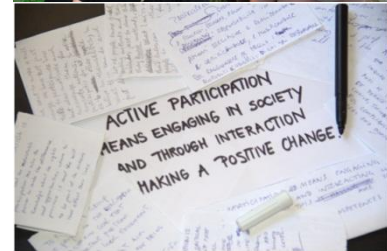
International project of organizations active in the field of participatory art that integrate own methodology and best practices into the common teaching materials (website, manual exercises, audio-visual exercises demonstrations) for educators in the field of active citizenship and civic education.

BASIC WORKSHOPS

Perform basic workshop of multimedia tools for amateur use. Workshops cover production scenario and storyboard, filming, editing and post-production. The workshops are practical, participants are working on the case and create their own product in the workshop. Workshops usually last 25 hours and is carried out in a concise weekend format or in form of a monthly training course.

EXPERT MULTIMEDIA WORKSHOPS

Specialist workshops are aimed at all those who already have basic knowledge of the use of multimedia tools and want to upgrade, or delve into a specific aspect, such as filming documentaries in the urban environment and recording/editing sound of the film. Usually we organize residential workshops in total duration of 70 hours with two Slovenian mentors / lecturers and a guest tutor / lecturer.



LINKS: [Social impact of Art](#) [KinoOTOK](#) [Specialistična delavnica DecibelFilm](#)

WHAT DO EVS DO @PiNA

Liisi Reitalu, 12 months volunteer in the field of multimedia



HOW WAS HER EVS DEFINED?

My project was planned specially for me. After discussions about my skills and contribution options and their activities and plans, we formed together a program that would have the best outcome for both sides.

WHAT ARE HER EVS ACTIVITIES AND TASKS?

One part of my project is to be an assistant in the multimedia department. (Designing materials and documenting activities – photos, videos, etc.) Also supervising multimedia workshops in different projects – in local basic school career planning classes, international youth exchanges and partnership projects and in local animation workshops. The other part of my EVS is developing and executing educational and creative projects and activities – curating exhibition, mentoring the youth exchanges, creating didactic materials, developing lifelong learning projects and making personal film projects. And also helping and assisting the organization in everyday work.