

# BOOKING

Participation at the conference costs 10 for the full event. Payment can be made upon registration on the morning of Friday 15th March. Booking is essential, and can be done by emailing [arts@kildarecoco.ie](mailto:arts@kildarecoco.ie). Places must be booked by 5.00pm on Tuesday 12th March. Places are limited to 50, and will be allocated on a first come, first served basis. *When applying, please also state which workshop you intend to do each day.*

The Keadeen Hotel, Curragh Road, Newbridge, County Kildare.  
Tel: + 353 (0)45 431666  
Website (with map and directions): [www.keadeenhotel.ie](http://www.keadeenhotel.ie)

THIS CONFERENCE IS ORGANISED AS PART OF KILDARE COUNTY COUNCILS PARTNERSHIP WITH CROOKED HOUSE THEATRE COMPANY, AND FUNDED THROUGH THE ARTS COUNCILS EU LOCAL PARTNERSHIP SCHEME TO MARK THE IRISH PRESIDENCY OF THE EU.

NORTHERN EUROPEAN PERSPECTIVES  
ON COLLABORATING WITH YOUNG PEOPLE IN THEATRE

## NORTHERN VOICES



Kildare  
County Council



The Arts Council participation in the Cultural Programme to mark Ireland's Presidency of the Council of the European Union is supported by the Department of Arts, Heritage and the Gaeltacht / Tá rannpháirtíocht na Comhairle Ealaíon sa Chlár Cultúrtha chun comóradh a dhéanamh ar Uachtaránacht na hÉireann ar Chomhairle an Aontais Eorpaigh á tacú ag an Roinn Ealaíon, Oidhreacht and Gaeltachta

### FRIDAY 15th MARCH

9.30am	Arrival participants. Tea and Coffee available. Registration of participants. Sign up for afternoon workshops.
10.00am	Opening Welcome from Kildare County Council and Lucina Russell (County Arts Officer).
10.15am	<b>Peter Hussey</b> , Artistic Director of Crooked House Introducing the conference, the ideas, the context and the guest speakers.
10.30am	<i>Presentation 1: <b>Rogaland Teater, Norway.</b></i> The Norwegian model of working with young people in theatre <b>Bjørn Carlsen Raven</b> , Director, and <b>Carl Jørn Johansen</b> , Dramaturge, at Children's and Youth Theatre, Rogaland Teater, Stavanger. <i>After the presentation there will be a discussion and Q&amp;A session with participants.</i>
11.30am	Break
12.00pm	<i>Presentation 2: <b>Le Grand Bleu, France. Francois Tacail.</b></i> (Deputy Director) and <b>Lou Henry</b> from Le Grand Bleu, Lille in northern France. Presenting the model of collaboration used by Le Grand Bleu. <i>After the presentation there will be a discussion and Q&amp;A session with participants.</i>
1.00pm	Lunch. A light buffet lunch is available free for participants (sandwiches, fruit, yoghurt, tea/coffee). Participants may also purchase their own lunch in the hotel restaurant or bar.
1.45pm – 3.00pm	Workshops
Workshop 1	<i>Led by <b>Bjørn Carlsen Raven (Rogaland, Norway)</b></i> An active, participatory workshop exploring some of the methods Rogaland uses in making theatre with young people.
Workshop 2	<i>Led by <b>Francois Tacail (Le Grand Bleu, France)</b></i> An active, participatory workshop exploring some of the methods Le Grand Bleu uses in making theatre with young people.
3.00 – 3.15pm	Break tea/coffee and refreshments
3.15 – 4.15pm	Overview of trends in youth theatre in Ireland Panel presentation and discussion Seóna ní Bhriain (The Arts Council) and Michelle Carew (Director of NAYD). Chaired by Peter Hussey.

### SATURDAY 16th MARCH

10.00am – 11.00am	<i>Presentation 3: <b>Colin Bradie, Promote YT, Scotland</b></i> Presenting developments in youth theatre in Scotland Followed by questions and discussion.
11.00am	Break. Tea/coffee
11.30 am – 12.45pm	Workshops
Workshop 3	<i>Led by <b>Paul Gorman (Scotland)</b></i> An active, participatory workshop exploring some of the methods used by Visible Fictions in working with young people in Scotland in prisons, in disadvantaged areas, and considered to have fewer opportunities.
Workshop 4	<i>Led by <b>Peter Hussey (Crooked House, Ireland)</b></i> An active, participatory workshop exploring some of the methods Crooked House uses to collaborate with young people.
1.00pm – 1.30pm	Concluding session – plenary and Q&A