BOOKING

Participation at the conference costs 10 for the full event.

Payment can be made upon registration on the morning of Friday 15th March.

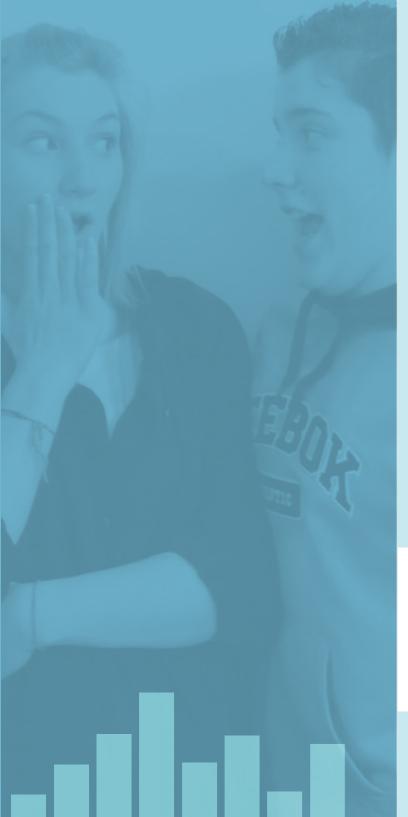
Booking is essential, and can be done by emailing arts@kildarecoco.ie

Places must be booked by 5.00pm on Tuesday 12th March.

Places are limited to 50, and will be allocated on a first come, first served basing the served basing the

The Keadeen Hotel, Curragh Road, Newbridge, County Kildare. Tel: + 353 (0)45 431666

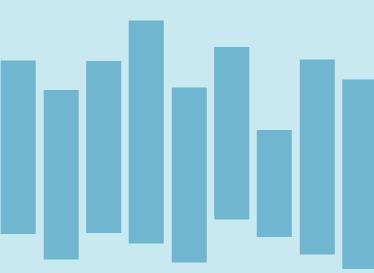
Website (with map and directions): www.keadeenhotel.ie



THIS CONFERENCE IS OVERAINSED AS PART OF MILDARE COUNTY COUNCIES AND FUNDED THROUGH THE ARTS COUNCIES EU LOCAL PARTNERSHIP SCHEME TO MARK THE IRISH PRESIDENCY OF THE EU.

NORTHERN EUROPEAN PERSPECTIVES NO COLLABORATING WITH YOUNG PEOPLE IN THEATRE

NOICES











The Arts Council participation in the Cultural Programme to mark Ireland's Presidency of the Council of the European Union is supported by the Department of Arts,

Heritage and the Gaeltacht / Tá rannpháirtíocht na Comhairle Ealaíon sa Chlár Cultúrtha chun comóradh a dhéanamh ar Uarchtaránacht na hÉireann ar Chomhairle an Aontais Eorpaigh á tacú ag an Roinn Ealaíon, Oidhreachta and Gaeltachta

FRIDAY 15th MARCH

9.30am Arrival participants. Tea and Coffee available.

Registration of participants. Sign up for afternoon workshops.

10.00am Opening Welcome from Kildare County Council and Lucina

Russell (County Arts Officer).

10.15am Peter Hussey, Artistic Director of Crooked House Introducing

the conference, the ideas, the context and the guest speakers.

10.30am Presentation 1: Rogaland Teater, Norway.

The Norwegian model of working with young people in theatre **Bjørn Carlsen Raven**, Director, and **Carl Jørn Johansen**, Dramaturge, at Children's and Youth Theatre, Rogaland Teater, Stavanger. *After the presentation there will be a discussion and*

Q&A session with participants.

11.30am Break

12.00pm Presentation 2: **Le Grand Bleu, France. Francois Tacail.**

(Deputy Director) and **Lou Henry** from Le Grand Bleu, Lille in northern France. Presenting the model of collaboration used by Le Grand Bleu. *After the presentation there will be a*

discussion and Q&A session with participants.

1.00pm Lunch. A light buffet lunch is available free for participants

(sandwiches, fruit, yoghurt, tea/coffee). Participants may also purchase their own lunch in the hotel restaurant or bar.

1.45pm – **3.00pm** Workshops

Workshop 1 Led by Bjørn Carlsen Raven (Rogaland, Norway) An active,

participatory workshop exploring some of the methods
Rogaland uses in making theatre with young people.

Workshop 2 Led by Francois Tacail (Le Grand Bleu, France) An active,

participatory workshop exploring some of the methods Le Grand Bleu uses in making theatre with young people.

3.00 – 3.15pm Break tea/coffee and refreshments

3.15 – 4.15pm Overview of trends in youth theatre in Ireland Panel presentation

and discussion Seóna ní Bhriain (The Arts Council) and Michelle Carew (Director of NAYD). Chaired by Peter Hussey.

SATURDAY 16th MARCH

10.00am – 11.00am Presentation 3: Colin Bradie, Promote YT, Scotland

Presenting developments in youth theatre in Scotland Followed

by questions and discussion.

11.00am Break. Tea/coffee

11.30 am - 12.45pm Workshops

Workshop 3 Led by **Paul Gorman (Scotland)** An active, participatory

workshop exploring some of the methods used by Visible Fictions in working with young people in Scotland in prisons, in

disadvantaged areas, and considered to have fewer opportunities.

Workshop 4 Led by Peter Hussey (Crooked House, Ireland) An active,

participatory workshop exploring some of the methods Crooked

House uses to collaborate with young people.

1.00pm – 1.30pm Concluding session – plenary and Q&A