

ORGANISATIONS

ROGALAND CHILDREN'S and YOUTH THEATRE was established in 1957. It has, since then, been an integral part of the Rogaland Theater. Rogaland is in Stavanger, where its theatre has 4 stages and 100 employees. They have 380 young people as members, aged from 8 to 20. They mount 4 to 5 productions a year, trying to cover most age groups and aesthetics.
<http://www.rogaland-teater.no/barne--og-ungdomsteatret>

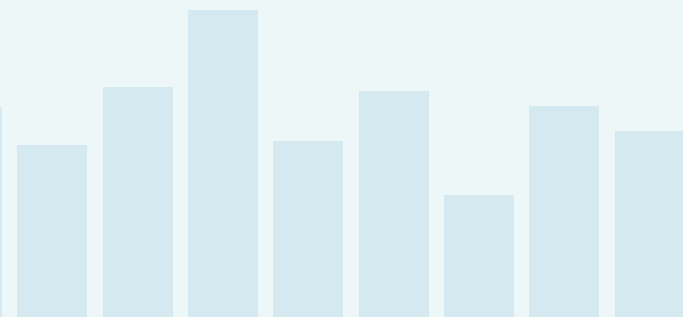
LE GRAND BLEU is in Lille, in the Nord-Pas-de-Calais region (Northern France). They work with young people, often in collaboration with other international partners. They aim to make connections between artists' concerns and young people's ones, in order to reveal interesting questions, sensitive interpretations, and to disclose political, sociological, philosophical, and psychological analysis. *<http://legrandbleu.over-blog.fr>*

PROMOTE YT is the national development organisation for youth theatre arts in Scotland. It supports a membership of more than 100 registered youth theatre groups and freelance practitioners, who each year engage over 17,000 young people in youth theatre activity across Scotland. Promote TY delivers projects and opportunities which support professional development, exchange and advocacy, including: the NATIONAL FESTIVAL OF YOUTH THEATRE and SKILL UP, an annual training and networking conference for all those with a stake in youth performing arts. *<http://www.promoteyt.co.uk/>*

NAYD (National Association for Youth Drama) is the development organisation for youth theatre and youth drama in Ireland. It develops policy, supports over 50 youth theatres in Ireland, and delivers an annual programme of work and activities to enhance and develop the sector. *www.nayd.ie*

CROOKED HOUSE is a theatre company based in Newbridge in Kildare since 1993. It runs Kildare Youth theatre, and Kildare Young people's Arts Programme. Additionally it develops and delivers participatory theatre projects with a wide range of youth organisations and educational institutions throughout Ireland. *www.facebook.com/crookedhouse*

KILDARE ARTS SERVICE devises policy and strategy and implements arts programmes for Kildare Local Authorities. The Arts Service aims to 'curate, mentor, broker, respond and inspire' all citizens of the county including artists, community groups, public and private sector. Kildare Arts Service is renowned for its work in the field of Arts and Health and Laban based dance training. *www.kildare.ie/artsservice*



PEOPLE

COLIN BRADIE is CEO and Director of Promote TY (Scotland). He has worked professionally in youth and children's theatre in both Scotland and England for over 20 years. He established and led both the Royal Lyceum Youth Theatre in Edinburgh and the Isle of Skye Youth Theatre for Eden Court and has worked on a freelance basis for many other organisations and projects. His youth theatre work has been performed both nationally and internationally winning awards in 1997 and 2004. Colin is currently Chair of the Board of Glas(s) Performance.

MICHELLE CAREW is Director at National Association for Youth Drama. She has been the Producer of Kinsale Arts Week, and Assistant to the Executive Producer Walden Media and Playtone. She has worked with Maron Pictures Ltd, with Treasure Entertainment, Subotica Films, and with Sixteen Films Ltd. Michelle was Project Manager, Performer & Theatre Education Practitioner at Boomerang Theatre Company, and Youth Theatre Facilitator at The Haymarket Theatre, Basingstoke UK.

BJØRN RAVN CARLSEN is a stage director and the daily leader of the Children- and Youth Theatre at Rogaland Theatre in Stavanger (aka BUT). He has been working there since 1990 and took over as leader in 2002. He himself was a member of BUT for many years before training at the University of Stavanger and in the Norwegian Theatre School. Bjørn is on the board of directors that runs Connections Norway. He has directed many performances on small and large stages in Norway.

PAUL GORMAN has over 15 years experience of working in the cultural sector as a project director; creative adventurer; lecturer; theatre maker; and arts practitioner. His passion is to instigate innovative projects that work in partnership with imaginative artists and inspirational communities. The projects nurture debate and dialogue fostering a sense of community. Individuals are placed at the core of the work when finding creative solutions to complex problems. He has worked for several organisations including Visible Fictions, MacRobert Arts Venue, The Beacon Arts Centre, Strathclyde University and The Royal Scottish Conservatoire.

LOU HENRY is in charge of public relations, audience services and project development in Le Grand Bleu. She coordinates cultural projects, and is responsible for relations and logistics between artists, the public (mostly young people, but also parents, teachers, and other adults) and partner structures (schools, associations, other cultural entities).

CARL JØRN JOHANSEN is a theatermaker at the Children - and youth Theatre at Rogaland Theatre in Stavanger. He studied at the Department of Dramaturgy at the University in Århus Denmark. Carl has worked in Norway since 2001, as dramaturg at The Open Space Theatre, Oslo, directing various youth theatres. He has taught in prisons and in theatre schools, and is a freelance Dramaturg and member of the Performancegroup FBK Produksjoner, which have had shows on the road in Norwegian schools continuously since 2006. He was involved as a partner and developer of National Connections Norway. He is in charge of international relationships with the youth theatre in Rogaland, developing the project RE:location - an international site-specific festival for young people.

PETER HUSSEY is Artistic Director of Crooked House Theatre Company. Crooked House produces new work in collaboration with international partners, and runs Kildare Youth Theatre. Peter is a writer, director and drama facilitator. He lectures in Applied Theatre for NUI Maynooth. Peter has developed and delivered training programmes in theatre-based methods of development to a wide range of organisations and groups, and is responsible for the country's first undergraduate programme in Directing for Theatre at NUIM. He is producer of the annual Connections Festival in Ireland for the National Theatre in London, and is founder of the Human Rights Youth Theatre Festival in Newbridge. His recent work has been developing projects of work with communities in Kildare and in Dublin that use theatre methods as tools for suicide prevention, especially with the 14 to 22 age group.

MAUD LEROY is an actor and theatre director. After having worked with some leading figures of French theatre (Mnouchkine, Mesguich, and Lassalle), she created her own company, Leocadia, in 2002, and directed some pieces such as "Lucrèce Borgia" (by Victor Hugo) or "Ajax" (by Sophocles). She broadened her knowledge of world theatre with mohinyatam training in India, and Noh and Kabuki trainings in Japan. In 2006, she received a UNESCO-Aschberg artistic scholarship and went to direct "Don Juan" (by Molière) in India. She recently created a new company named Versus, with which she created the piece "Sound". Her practice involves different artistic disciplines; she is interested in getting movement and body action in space before involving text. She is responsible of the weekly theatre workshop for teenagers in Le Grand Bleu.

SEÓNA NÍ BHRIAIN has worked as a youth arts and arts-in-education specialist for the Arts Council in Ireland since 2007. She was a member of the Dublin Youth Theatre, and began her career as an actor and Education Officer for Graffiti Theatre Company in Cork. She moved to New York in 2000 where she worked as an actor-teacher with the Creative Arts Team, and then as Director of Global Classroom, a cultural education programme in New York City schools. She has a Masters in International Education from New York University.

FRANÇOIS TACAL is deputy director of the theatre Le Grand Bleu. He is in charge of executive, administrative and financial direction, responsible for the staff, and in charge of leading the different projects carried on by the theatre. He is also responsible, with the artistic director, for the political orientation of Le Grand Bleu. Francois is the founding president of the association Filage, a cultural and performing arts network. He lectures at the Université du Littoral Côte d'Opale in Dunkerque.

