

Partner Form

OID	E10416578
PIC	866481116
Full legal name (National Language)	جمعية تولافت للإبداع الفني
Full legal name (Latin characters)	Tawlaft Association for Artistic Creativity
Website	n/a
Email	Tawlaft.association@gmail.com
Telephone 1	00212619811741
Type of Organisation	Non-profit organisation (NGO) – Cultural and youth organisation
Please briefly your organisation.	Tawlaft Association for Artistic Creativity is a Moroccan non-profit cultural organisation working in the field of youth work and arts-based non-formal education. The association focuses on facilitating access to performing arts—particularly theatre and improvisation—for young people living in areas with limited access to cultural infrastructure. Through training, workshops, and creative projects, the organisation uses artistic practice as a tool for social inclusion, self-expression, dialogue, and community engagement.
Are you active in a rural area / smaller, non-capital city? If yes, please describe your area.	Yes. Tawlaft Association is active in Inzegane and the greater Agadir region in southern Morocco, a non-capital area with limited access to structured arts education and youth cultural opportunities. The area includes marginalized neighborhoods where young people often face economic, educational, and social challenges, as well as limited exposure to international mobility and non-formal learning programmes.
What are the activities and experience of the partner organisation in youth work? Please provide information on your organisation's / group's regular youth work activities at local level.	The association has several years of experience working with young people through non-formal education and arts-based methodologies. Its regular activities include: • Theatre and improvisation workshops for young people

	• Training sessions focused on communication, teamwork, creativity, and self-confidence • Community-based artistic interventions in public and non-institutional spaces • Artistic projects addressing social inclusion, participation, and youth empowerment • Facilitation of safe spaces for expression, dialogue, and peer learning The organisation works primarily with youth aged 16–30 and collaborates with local cultural actors, educators, and civil society organisations.
Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.	The project will be supported by the association's core team, coordinated by the Artistic Director and Project Coordinator, who holds a Bachelor's degree in Acting from the Sharjah Performing Arts Academy and has extensive experience in theatre practice, youth facilitation, and non-formal education. Key competences brought to the project include: • Facilitation of arts-based workshops for youth and youth workers • Experience in intercultural and community-based artistic projects • Group dynamics, emotional expression, and creative learning processes • Project coordination and follow-up at local level Additional facilitators and youth workers collaborate on a project basis depending on activities.
Please, specify your experience in working with young people – with emphasis on your specific fields of work (work with disadvantaged youth groups, leisure	The organisation works mainly with: • Young people from disadvantaged or marginalized backgrounds

activities, career guidance, etc)	• Youth with limited access to cultural and artistic education • Young adults interested in arts, theatre, and community engagement Its work emphasizes leisure activities with educational value, personal development, confidence building, teamwork, emotional expression, and social participation through creative methods.
What are the main difficulties that you are facing?	The main challenges faced by the organisation include: • Limited financial and structural resources • Restricted access to international mobility opportunities for youth workers and young people • Lack of local infrastructure dedicated to arts-based youth work • Limited opportunities for professional development of youth workers through international exchange.
What do you think will be the impact of this training course in your organisation / local community. (How would you benefit from this training course, which are the fields of your work that you hope to develop by participating in it).	Participation in this training course would: • Strengthen the competences of our youth workers in emotional awareness and arts-based methodologies • Improve the quality and sustainability of our local youth work practices • Introduce new non-formal education tools transferable to our workshops and community projects • Support prevention of burnout and emotional overload among facilitators • Positively impact young people by enhancing the emotional and creative dimension of activities implemented at local level

How would you disseminate the results of the project to your members, local community, other organisations, etc. What dissemination means do you have in your disposal? (website, contact with media, social media pages) What reach to they have?	Dissemination would be carried out through: • Social media platforms (Facebook, Instagram) targeting local youth and cultural communities • Sharing outcomes during local workshops and training sessions • Presentations to partner organisations and local cultural actors • Informal peer-to-peer dissemination among youth workers The organisation has direct reach to local youth communities and collaborates with other associations, allowing dissemination beyond its immediate membership.
Legal Representative	
Title.	Mr.
Gender	Male
First Name	Aziz
Family Name	Boujaha
Department	Management / Artistic Direction
Position	Legal Representative / Artistic Director
Email	azizboujaha@gmail.com
Telephone 1	

Contact Person (different than the legal representative)	
Title.	Mr
Gender	Male
First Name	Idriss
Family Name	Afifi
Department	Administration
Position	External Coordinator
Email	Afifiidriss@gmail.com

Telephone 1	+212669404994
-------------	---------------

Note: We will be more than happy to facilitate participants that are facing any kind of difficulties to participate in such projects, so do not hesitate to contact us with any questions or suggestions.