

ERASMUS+ PARTNER IDENTIFICATION FORM

A. PARTNER ORGANISATION	
Organization ID (OID)	E10437841
Full legal name (National Language)	BORF
Full legal name (Latin characters)	BORF
Acronym	BORF
Address (Street and number)	Kazimkarabekir, Ovacik str. no:2/3
Country	Türkiye
Region	Samsun
Post Code	55020
City	Samsun
Email	trborf@gmail.com
Telephone 1	+905443131799
B. PROFILE	
Type of Organisation	Informal Group of Young People
Is the partner organisation a public body?	no
Is the partner organisation a non-profit?	yes
D. BACKGROUND AND EXPERIENCE	
What are the activities and experience of the organisation in the areas relevant for this application?	Passionate about cultural heritage, restoration and active European citizenship. We are Borf, an informal group of four young people from Türkiye, who came together to raise awareness about the value of cultural heritage and the importance of restoration, and to promote European Union values among young people and local communities. Our team Six young people (3 women, 3 men) with complementary professional backgrounds: 1 Architects 1 Architect and Geomatics Engineering 1 Special Education and Art Teacher

	1 Architectural Restorer 1 International Relationships Expert 1 Industrial Engineer This combination lets us approach heritage and restoration from technical, creative and inclusive angles at the same time. Our first project We are preparing our first Erasmus+ project, a Youth Participation Activity (KA154), built around: raising public awareness of cultural heritage and the importance of restoration; promoting EU values, fundamental rights and active citizenship among young people; non-formal education and youth participation in democratic life; accessibility and inclusion in heritage and learning environments; intercultural dialogue between Turkish and European youth. As a newly formed group taking its first steps into Erasmus+, we hope to carry out our mobility in Italy, where rich cultural heritage and hands-on restoration practice offer an ideal learning environment for our group. What we bring technical knowledge of architecture and restoration; an inclusive, education-oriented approach through our special education background; genuine motivation and openness to learning as first-time applicants; commitment to intercultural exchange and long-term cooperation.
What are the skills and expertise of key staff/persons involved in this application?	Furkan sonmez is an architectural restorator and he had wrote and finished a project in TUBITAK-2209A and it was about The reflection of fish motifs from the Anatolian Seljuk period in contemporary modern ceramic art. And he went to italy and romania with Erasmus+ internship opportunity as an intern architect. He has unique interest in Cultural heritage and protecting the history of our people. Orkun Koyuncu is an honours graduate in Architecture from Karadeniz Technical University and will co-coordinate this Erasmus+ project. He served for three years on the board of the Faculty of Art, Design and Ideas Student Society, including one year as Vice President, where he organised seminars, workshops, and urban exploration activities. These experiences strengthened his skills in project coordination, teamwork, and communication. Ayşe Rüveyda Aydın is an honours graduate in Architecture from Karadeniz Technical University. She is currently pursuing a double major in Geomatics Engineering and has also been admitted to a Master's programme in Architecture. She participated in a TÜBİTAK 2209-A research project titled "User Evaluations After Coastal Redevelopment: The Case of Trabzon Ganita Coast" and has attended various architectural workshops throughout her education. With her interdisciplinary background, she is proficient in GIS technologies and architectural design software. As an architect, she is committed to contributing to the

protection of the environment and cultural heritage through sustainable projects. She will apply her academic knowledge and research experience to support the coordination and implementation of this Erasmus+ project.

Salih, holding an academic background in Psychology and International Relations, brings a multidisciplinary profile combining research, youth project management, international mobility, and cultural heritage promotion. He completed a 6-month non-formal education and youth participation programme in Romania, followed by a 6-month Erasmus+ academic exchange at the University of Foggia, Italy, where he partnered with ESN House Foggia on integration activities, international student welcome initiatives, and cultural exchange events. He coordinated project and grant-writing training with Genç Kızılay (Project & Grant Unit Training, Heybeliada) and managed end-to-end logistics for large-scale alumni gatherings with Vizyon Network. Actively engaged in cultural heritage preservation, he has organised workshops promoting tangible and intangible European heritage and took part in EYFON (European Youth Forum Neumarkt), contributing to international youth dialogue and peace-building initiatives. He further expanded his international experience through a European Solidarity Corps placement with Morena Association in Gdańsk, Poland, and through logistics coordination with the Space Generation Advisory Council (SGAC). He also authored a TÜBİTAK 2209-A undergraduate research project, which received conditional grant acceptance, managing its hypothesis formation, methodology, and compliance process. With this diverse academic and field experience, Salih is committed to advancing cultural heritage protection and youth empowerment through cross-border, non-formal education initiatives such as this Erasmus+ project.

Dilasü Pala is a new graduate-industrial engineer and has been in the project environment for more than 4 years. She took responsibility in one of the biggest academic entrepreneurship programs in Turkey, after being one of the first 100 graduates. She created mentorship and alumni systems in that program and after that because of her hardwork, the Ministry of Youth and Sport project team offered her a responsibility in Vizyon Camp too. This multi-session youth project brought the team of this project together. She has the ability of people organization, problem solving and also conceptual/organizational design.

Berre is graduated from Bursa Uludağ University, Department of Painting Education, in 2026 and is currently continuing her minor program in Special Education Teaching at the same university. Her fields of work include cultural heritage, accessibility, art education, and inclusive learning. Her projects include the TÜBİTAK 2209-A project "Ensuring the Sustainability of Cultural Heritage Elements in Educational Settings through the Mobile Digital Exhibition Application (GDSU)," the Bursa Uludağ University Scientific Research Projects (BAP) study "Developing Digital Teaching Materials Aimed at the Sustainability of Cultural Heritage Elements: An Experimental Study," and "Multisensory Access: Experience Spaces in Museums for Individuals with Sensory Loss." She has presented papers at international congresses and has experience in academic articles and book chapters. She actively takes part in volunteer camps, various projects, social responsibility activities, and holds roles in the Bursa Uludağ University Architecture Society and Special Education Society. She will contribute to the project with her knowledge and experience in cultural heritage preservation and accessibility, Turkish Sign Language support, and visual arts.

E. LEGAL REPRESENTATIVE

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