



VšĮ Kultūros Alėjos (Cultural Alleys)
Kodas: 307329994
Address: Sausio 13-osios g. 31-39
LT-04347, Vilnius, Lietuva

PARTNER ORGANISATION	
OID	E10417885
PIC	868892245
Full legal name (national language)	VšĮ Kultūros Alėjos
Full legal name (in English)	Cultural Alleys
Acronym	CA
National ID	307329994
Address	Sausio. 13-osios g. 31-39
Postcode	LT-04347
City	Vilnius
Country	Lithuania
Website	https://culturalalleys.org
Email	contact@culturalalleys.org
Telephone	+370 (662) 48959
Establishment/Registration date of the organisation	Aug 04, 2025

PROFILE	
Type of Organisation	NGO
Is the organisation a non-profit?	Yes
Is the organisation a public body?	No



BACKGROUND AND EXPERIENCE

Please briefly present the organisation (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners).

Cultural Alleys is a non-profit organisation based in Lithuania, officially established in 2025. The organisation operates at the intersection of artistic practice, ecological awareness, academic inquiry, non-formal education, and community engagement, fostering collaborative projects with artists, youth workers, environmentalists, researchers, and cultural practitioners across disciplines.

Cultural Alleys supports the acquisition of knowledge, skills, and competencies through innovative and inclusive programs. Inclusiveness is designed by seeing cultural, individual, and social structures through their own lenses, nurturing layered approaches. Innovation and creativity are practiced by formulating methodologies, structures, and practices that are aware of humanness and its various articulations of phenomena across communities by embedding relativity, and perspectives at the core of its practice.

SCOPE OF WORK AND AREAS OF ACTIVITY

The organisation actively engages in youth work combining non-formal education methods with creative, sustainable, contextualised, and rooted cultural approaches. Cultural Alleys develop learning initiatives and inclusive spaces that are actively grounded in the essence and spirit of humanness. Through arts, cultures, belongings, social structures, and communities we reframe listening as a core value to enable inclusive process, one that actively responds to the communities it engages in. This way we integrate creative methodologies with humane reflection to address contemporary social, individual, cultural, and environmental challenges.

STAFF AND TEAM

Cultural Alleys is functioned by four core skilled members, specialising in culture, education, arts, design, and innovation. All staff members are unpaid and work as volunteers. They are guided and supported by the international Board of widely experienced members. Along with it, the organisation engages experts, scholars, and experienced practitioners for their activities.



What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

ACTIVITIES AND EXPERIENCE

The organisation is actively engaged in KA1 mobility activities and also collaborating with partners in the design and development of KA2 strategic partnership projects, reflecting a broader commitment to cooperation and long-term impact. Some of the activities the organization has been part of are mentioned below.

Our activities include:

- Curating art exhibitions, Film Festivals, and Cultural Festivals as learning exchanges.
- Digital and cinematic storytelling workshops, where participants use film and visual narrative to explore various themes and perspectives, within a non-formal education framework.
- Engaging with curated games, historical practices, and archiving methods.
- Working with sustainable ecological practices, as points of study that reveal the ecological relationship between culture, language, and the environment.
- Visual and oral documentation of rural dialects and minority languages, engaging young people in preserving intangible cultural heritage through participatory and creative methods.
- Sending local youths to trainings, youth exchanges, and mobility activities abroad, supporting their personal development, intercultural learning, and acquisition of new competences.

This is complemented by strong experience in cross-border and transnational cooperation, having produced an exhibition of works from global artists.

Additionally, we design and deliver projects that respond to the cultural and social discourse, focusing on creativity, community, technology, green practices, and education. By leveraging our network, existing relationships, and shaped methodologies, Cultural Alleys ensures that its programs meet high standards of quality, impact and relevance. Our capacity to adapt our expertise to a project's specific needs enables us to contribute effectively to a wide range of initiatives. We



are committed to tailoring our resources and methodologies to align with the objectives and priorities of any project we engage with.

KEY STAFF

Involvement of the members is based on the project proposal(s).

- Abhishek Chauhan (Director & Coordinator)
Abhishek Chauhan is a multidisciplinary researcher and cultural practitioner. With a background in political science and 7+ years' experience working with various non-profit and civil society as well as research organisations. He created cinema methodology for non-formal education using cinema and audiovisual storytelling as tools for youth learning, self-expression, and intercultural dialogue. His approach involves humanism and creativity for project ideation and conceptual development, shaping mobility activities that connect visual creativity with Erasmus+ learning objectives such as intercultural competence and active citizenship. He have a project writing and proposal development, with a proven track record of designing and coordinating Erasmus+ and youth-focused projects, including Agora Project, D.E.M.O Project, Fragments of Becoming, Cultural Cinema Collective, etc.
- Martina Vyšniauskaitė (Project and Partnership Manager)
Martina specialises in Primary education and linguistics learning, leading vocational trainings and new teaching methodologies, innovative education methods utilising technological tools. She has experience in project management, communication, and educational activities. Her expertise spans project coordination, needs assessment, research, and the development of innovative cultural and educational initiatives, with a strong interest in sustainability and social impact. Currently, she pursues her Masters in Innovation Management and Entrepreneurship. Martina in her works is passionate about creating environments that elevate voices often neglected. Her work also advocates LGBTQIA+ rights, mental health awareness, and gender & racial equality.
contact: martina.vysniauskaite@culturalalleys.org
- Saulė Pranculytė (Project Manager & Design Architect)
Saulė's background and specialises in UX/UI design focusing on entrepreneurship, ethical design, and visual identity. She is highly proficient in



various utilising design, animation, visual, digital and technical tools to create creative learning concepts. Working on digital art and photography, she provides human ethical elements. She has been part of Erasmus+ training courses, project curation, and creation of the design system.

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- Povilas Mikalauskas

Povilas is an academic historian currently pursuing a PhD focused on the perception of foreign lands among Europeans during the 16th and 17th centuries.

He holds the master's degree in Medieval European History from Cambridge University, United Kingdom. In addition to his academic pursuits, Povilas possesses extensive experience working with various history and cultural organisations. His research and work utilise academic concept in game design and community activity, as well as using history as a creative, educational tool.

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LEGAL REPRESENTATIVE

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Position	Director
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CONTACT PERSON

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CULTURAL ALLEYS PARTICIPATION IN EU PROJECTS					
EU Programme	Year	Project Title	Topics/Themes	Contract Number	Partner/Coordinator
Erasmus+ KA151	2025-26	Small Frames, Big Stories	training course for youth workers, exploring how film can support inclusion, reflection, and non-formal learning. Working through storytelling, stop-motion animation, scriptwriting, and accessible filmmaking.	2025-1-SI02-KA151-YOU-000297400	Partner
Erasmus+ KA151	2026-1	Plural Perspectives 4.0	training course on promoting diversity and awareness. Exploring different discriminations, countering hate speech, and marginalization of people and community.	2026-1-RO01-KA151-YOU-000392263	Partner
Erasmus+ KA151	2026-1	Harry Potter & Facilitators Stone	training course dedicated to art of facilitation for educators, facilitators, with high quality pedagogical methods and tools for delivering relevant non-formal education content.	2026-1-SI02-KA151-YOU-000390737	Partner