



PARTNER IDENTIFICATION FORM

ORGANISATION	
RESTRICTED PROFESSIONAL PORTFOLIO & CONFIDENTIAL DEMONSTRATION MATERIAL	
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<i>Full Legal Name (Italian)</i>	Associazione Sostegno Armonico
<i>Full legal name (English)</i>	Harmonic Support Association
<i>Acronyms</i>	ASA (Italian), HSA (English)
<i>Founded</i>	19 th November 2007
<i>Legal Form</i>	Associazione di Promozione Sociale Association for Social Promotion
<i>Statutory Mission</i>	ASA was founded to transform youth fragility into creative strength. Our mission is to offer support to young people in difficulty, promoting personal growth through artistic projects in which they are the protagonists, working alongside experienced professional artists.
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<i>ASA account on Instagram</i>	@Biplani (ASA Filmmaking Department)
<i>ASA on FCTP portal</i>	Film Commission Torino Piemonte – ASA Profile
<i>Is the organisation a public body?</i>	No
<i>Is the organisation a non-profit?</i>	Yes
<i>Brochure</i>	Production & Post-Production Facilities

PROJECT PORTFOLIO



original title **"TIME TRAPS"**
genre science-fiction
subgenre time travels
running time 19 minutes 20 seconds
release year 2024
call title C.I.P.S. Schools (Cinema and Image for Schools)
funding bodies Ministry of Culture and Ministry of Instruction
lead organisation Comprehensive Institute IC Chieri I
partners Comprehensive Institute IC Chieri IV
 National Cinema Museum
 Film Commission Torino Piemonte
cast & troupe 17 students from 5 classrooms
target age group lower secondary school

synopsis

A young secret agent from the year 2111 is assigned a perilous mission: to capture a former colleague turned lethal 'Lady-Spider'.
 The mission requires a time jump from a London hotel room in 1941 to a classified location in 1971.

[Watch the Short Film](#)

[Watch the Behind the Scenes](#)

<https://Film Production Sheet>



original title **"SOGNO E SON DESTO?"**
english title "DREAMING, YET AWAKE?"
genre science-fiction
subgenre oneiric thriller
running time 24 minutes 59 seconds
release year 2024
call title C.I.P.S. Schools (Cinema and Image for Schools)
funding bodies Ministry of Culture and Ministry of Instruction
lead organisation Comprehensive Institute IC Chieri I
partners Comprehensive Institute IC Chieri IV
 National Cinema Museum
 Film Commission Torino Piemonte
cast & troupe 21 students from 6 classrooms
target age group lower secondary school

synopsis

A daring teenager secretly purchases complex and unsettling cutting-edge technological equipment with their parents' credit card to immerse themselves in the exciting dream adventures promised by the internet at night.
 However, the realm of lucid dreams is much more treacherous than the web suggests.

[Watch the Short Film](#)

[Watch the Behind the Scenes](#)

[See the Production Sheet](#)

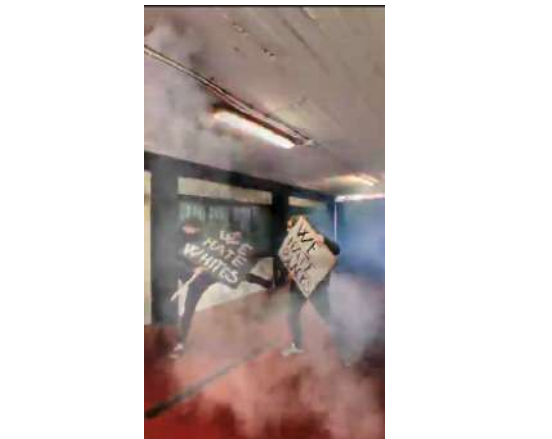
	<i>original title</i> "IN-CONSISTENCY" <i>genre</i> drama <i>subgenre</i> social media thriller <i>running time</i> 21 minutes 33 seconds <i>release year</i> 2024 <i>call title</i> C.I.P.S. Schools (Cinema and Image for Schools) <i>funding bodies</i> Ministry of Culture and Ministry of Instruction <i>lead organisation</i> Comprehensive Institute IC Chieri I <i>partners</i> Comprehensive Institute IC Chieri IV National Cinema Museum Film Commission Torino Piemonte <i>cast & troupe</i> 25 students from 6 classrooms <i>target age group</i> lower secondary school <i>synopsis</i> A girl has nearly six thousand social media friends; she craves many more and searches for them obsessively. Yet, these "friends" no longer accept being confined to the digital world: they demand true friendship in the real world.
	<i>original title</i> "RAPACI" <i>english title</i> "RAPTORS" <i>genre</i> drama <i>subgenre</i> sci-fi /psychological thriller <i>running time</i> 21 minutes 33 seconds <i>release year</i> 2024 <i>call title</i> C.I.P.S. Schools (Cinema and Image for Schools) <i>funding bodies</i> Ministry of Culture and Ministry of Instruction <i>lead organisation</i> Comprehensive Institute IC Chieri I <i>partners</i> Comprehensive Institute IC Chieri IV National Cinema Museum Film Commission Torino Piemonte <i>cast & troupe</i> 15 students from 5 classrooms <i>target age group</i> lower secondary school <i>synopsis</i> A group of bullies tyrannizes a shy, mysterious girl who is in love with the beauty of ambient sounds. Nevertheless, an unexpected turn of events places the bullies' fate directly in the hands of their victim.
	<i>original title</i> "LE BATEAU D'HERACLITE" <i>genre</i> "HERACLITUS' BOAT" <i>subgenre</i> surreal photography with staged film set <i>release year</i> 2025 <i>funding body</i> Fondazione "Con i Bambini" ("With the Children" Foundation) <i>lead organisation</i> Fondazione Casa OZ <i>partners</i> Metropolitan City of Turin Mirafiori Cooperative National Cinema Museum Pilonetto Association <i>cast & troupe</i> 17 students <i>target age group</i> upper secondary school and university

	<i>concept</i> A tribute to René Magritte's surrealist masterpiece 'Le Pont d'Héraclite' (1935). A rage-driven teenager stands in defiance of adult society, symbolized by a fractured bridge, unable to bear the weight of human suffering. She embarks alone on a perilous initiatory journey aboard a fragile, giant origami boat, carrying the remnants of her innocent childhood. Beneath a stormy sky and across dark waters, she holds the reflection of the broken bridge in her mind, a vision that fuels her resolve to persevere. To the right, a shattered tree remains standing, yet from its bark, resilient new shoots begin to grow. View the Staged Photo Watch the Cinemagraph Watch the Behind the Scenes
 	<i>original titles</i> “MARIPOSA LIBRE SIN ALAS” “MARIPOSA LIBRE” <i>genre</i> surreal photography with staged film set <i>subgenre</i> environmental crisis awareness <i>release year</i> 2025 <i>funding body</i> Fondazione “Con i Bambini” (“With the Children” Foundation) <i>lead organisation</i> Fondazione Casa OZ <i>partners</i> Metropolitan City of Turin Mirafiori Cooperative National Cinema Museum Pilonetto Association <i>cast & troupe</i> 15 students <i>target age group</i> upper secondary school and university <i>concept</i> In a bleak and filthy urban dump, a teenager, enraged by an adult society that has left her a world ruined by waste, decides to reclaim her future. She cuts, glues, and sews together discarded colored plastic bags to create a pair of enormous wings, determined to fly away into a sky choked with fog and smog. View the Staged Photo 1 View the Staged Photo 2 Watch the Cinemagraph 1 Watch the Cinemagraph 2 Watch the Behind the Scenes

	<i>original title</i> "CHRONOS AND KAIROS" <i>genre</i> surreal photography with staged film set <i>subgenre</i> mystery of the human perception of Time <i>release year</i> 2025 <i>funding body</i> Fondazione "Con i Bambini" ("With the Children" Foundation) <i>lead organisation</i> Fondazione Casa OZ <i>partners</i> Metropolitan City of Turin Mirafiori Cooperative National Cinema Museum Pilonetto Association <i>cast & troupe</i> 15 students <i>target age group</i> upper secondary school and university <i>concept</i> A boy with his grandfather and a girl with her grandmother are seen from behind, gazing in bewilderment at fifty black railway clocks resting on a meadow, all devoid of hands. The mystery of Time flows through them, rendering their bodies semi-transparent, while the surrounding houses stand silent, stripped of their "window-eyes." As the clocks remain motionless, a mischievous mirror at their feet playfully swaps the reflections of the two pairs. View the Staged Photo 1 View the Staged Photo 2 Watch the Behind the Scenes
	
	<i>original title</i> "MORE VIEWS" <i>genre</i> drama <i>subgenre</i> social media thriller <i>running time</i> 10 minutes 48 seconds <i>release year</i> 2021 <i>funding body</i> Harmonic Support Association <i>cast & troupe</i> 10 students <i>target age group</i> upper secondary school <i>synopsis</i> A middle-aged woman becomes captivated by the glittering illusions of social media, dreaming of instant wealth and fame. Suddenly, the doors to success literally swing open, but she soon discovers that the digital realm can be a very strange and unpredictable place. Watch the Short Film
	<i>original title</i> "BUON COMPLEANNO" <i>english title</i> "HAPPY BIRTHDAY" <i>genre</i> fantasy <i>subgenre</i> coming-of-age <i>running time</i> 6 minutes 49 seconds <i>release year</i> 2025 <i>funding body</i> Regione Piemonte <i>cast & troupe</i> 25 students <i>target age group</i> lower and upper secondary school <i>synopsis</i> Aria is a gentle young girl, deeply enamored with the beauty of flight. On her seventh birthday, the magical atmosphere of her party suddenly vanishes as she faces the harsh reality of the outside world, a bleak suburb choked with rubbish and the indifference of hostile adults. Her dream of flying now seems out of reach, but three mysterious cats come to her rescue...

	Watch the Short Film
	<i>original title</i> “LA RAGAZZA CHE NON LEGGEVA NULLA” <i>english title</i> “THE GIRL WHO READ NOTHING” <i>genre</i> coming-of-age drama <i>subgenre</i> environmental crisis awareness during Covid-19 <i>film technique</i> chinese shadows with green screen and backgrounds drawn by the students <i>running time</i> 11 minutes 00 seconds <i>release year</i> 2022 <i>funding body</i> A Bridge between Hospital & Community Casa OZ Foundation Mirafiori Cooperative Metropolitan City of Turin National Cinema Museum <i>cast & troupe</i> 45 students <i>target age group</i> university <i>synopsis</i> A teenager, confined to her home during the COVID-19 pandemic, is mysteriously transported to lush tropical forests. There, she discovers the writings of Luis Sepúlveda, whose words inspire her to embrace the urgent cause of preserving and safeguarding Planet Earth. Watch the Short Film
	<i>original title</i> “PRINCIPESSA NOTTE SPLENDEnte” <i>english title</i> “SHINING NIGHT PRINCESS” <i>genre</i> fairy tale <i>subgenre</i> ancient Japanese fairy tale (10th century AD) <i>film technique</i> chinese shadows with green screen and backgrounds drawn by the pupils <i>running time</i> 3 minutes 48 seconds <i>release year</i> 2025 <i>funding body</i> PNRR IC Borgaro Torinese <i>cast & troupe</i> 60 pupils <i>target age group</i> primary school (1st and 2nd grade) <i>synopsis</i> A humble bamboo gatherer discovers a mysterious, tiny newborn who brings great fortune to him and his wife. The child grows into a woman of extraordinary beauty, but it soon becomes clear that her destiny does not belong to this world... Watch the Short Film
	<i>original title</i> “SPECCHI” <i>english title</i> “MIRRORS” <i>genre</i> dark fantasy <i>subgenre</i> techno-dystopian <i>running time</i> 14 minutes 29 seconds <i>release year</i> 2022 <i>funding body</i> “With the Children” Foundation Acli Torino <i>cast & troupe</i> 16 students <i>target age group</i> lower secondary school <i>synopsis</i> A boy, ostracized by his classmates for preferring soccer to his smartphone, suddenly finds himself alone in the school hallways, which feel strangely different than usual. Meanwhile, the yellow Backrooms abruptly open within the school's darkest basement.

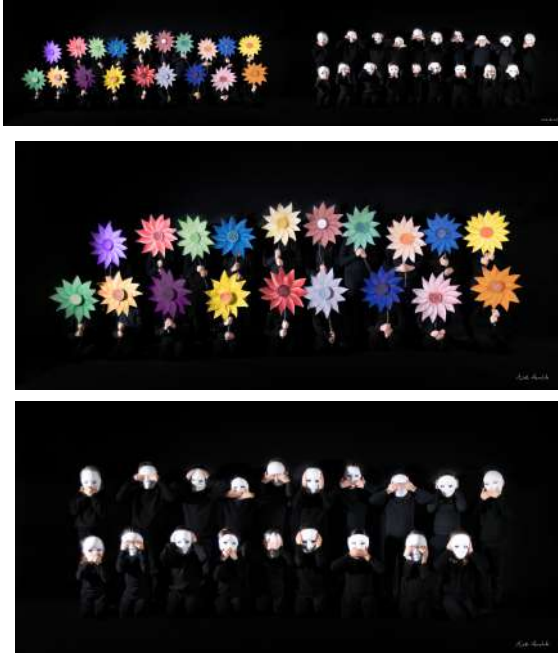
	Watch the Short Film
 	<i>original title</i> <i>english title</i> <i>1° lab technique</i> <i>2° lab technique</i> <i>release year</i> <i>funding bodies</i> <i>grant</i> <i>casts & troupes</i> <i>target age groups</i> <i>1° lab</i> “LA SCUOLA IN PRIMA FILA” “THE SCHOOL IN THE FRONT ROW” sonorisation of silent short films chinese shadows with green screen and backgrounds drawn by the pupils 2025 Ministry of Culture and Ministry of Instruction National C.I.P.S year 2024 420 pupils from 19 classrooms primary school (from 1st to 5th grade) The workshop centers on Foley and Sound Design, using everyday objects to create soundtracks for twenty short films from the silent film era, restored by the National Museum of Cinema. Participants also write & perform the dialogue lines, perform the main musical song, and draw the storyboard for each film. Finally, they produce the behind-the-scenes audiovideo documentation of the multidisciplinary workshop. <i>2° lab</i> pre-school (4-5 years old) The workshop focuses on building scenic props made of black-painted cardboard, creating free-hand drawings to be used as scenic backdrops and acting in front of a green screen, which will be replaced during post-production with the pupils' original artwork. Watch the Behind the Scenes
 	<i>original title</i> <i>english title</i> <i>1° lab technique</i> <i>2° lab technique</i> <i>release year</i> <i>funding bodies</i> <i>grant</i> <i>casts & troupes</i> <i>target age groups</i> <i>1° lab</i> “LA SCUOLA IN PRIMA FILA” “THE SCHOOL IN THE FRONT ROW” sonorisation of silent short films chinese shadows with green screen and backgrounds drawn by the pupils 2025 Ministry of Culture and Ministry of Instruction National C.I.P.S year 2024 410 pupils from 19 classrooms primary school (from 1st to 5th grade) The workshop centers on Foley and Sound Design, using everyday objects to create soundtracks for twenty short films from the silent film era, restored by the National Museum of Cinema. Participants also write & perform the dialogue lines, perform the main musical song, and draw the storyboard for each film. Finally, they produce the behind-the-scenes audiovideo documentation of the multidisciplinary workshop. <i>2° lab</i> pre-school (4-5 years old) The workshop focuses on building scenic props made of black-painted cardboard, creating free-hand drawings to be used as scenic backdrops and acting in front of a green screen, which will be replaced during post-production with the pupils' original artwork. Watch the Behind the Scenes

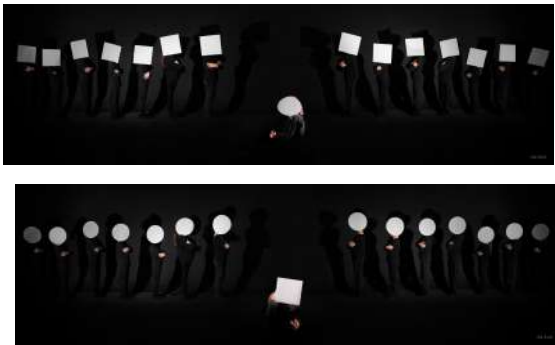
	<i>original title</i> "FOOD FOR THE BEAST" <i>genre</i> horror movie <i>subgenre</i> homage to horror movie director Dario Argento <i>running time</i> 37 minutes 10 seconds <i>release year</i> 2022 <i>funding body</i> National Cinema Museum Film Commission Torino Piemonte Mirafiori Foundation Mirafiori Cooperative I.T.E.R. CPG Youth Activity Center <i>cast & troupe</i> 48 students <i>target age group</i> lower secondary school <i>synopsis</i> A young influencer lures a group of unfortunate peers into a dream of social success, chasing a frantic pace of six hundred photographs a day toward a labyrinth of algorithmic addiction. A hacker intervenes, dragging the group into a Deep Web abyss from which no one will emerge sane. An homage to the legendary horror director Dario Argento and to a noir Turin, where baroque squares are suspended in the darkness of shadows and fear.
	<i>original title</i> "COLOURS" <i>genre</i> satire <i>subgenre</i> prevention of racism <i>running time</i> x minutes x seconds <i>release year</i> 2020 <i>funding body</i> Mirafiori Foundation Mirafiori Cooperative CPG Youth Activity Center <i>cast & troupe</i> 16 students <i>target age group</i> upper secondary school <i>synopsis</i> Two young men, one white and one black, engage in a heated racial confrontation. Their conflict is interrupted by two girls equipped with a professional color-measuring device, who scientifically challenge their perceptions: they declare that she is actually pink and he is brown. Faced with this objective chromatic reality, the two men are forced to adapt their prejudices to the true, complex spectrum of human skin tones and colors.
	<i>original title</i> "BUONASERA SIGNORINA BONELLI" <i>english title</i> "GOOD EVENING, MISS BONELLI" <i>genre</i> silent short film (year 1906) <i>running time</i> 54 seconds <i>workshop</i> composition, music performance and audio recording <i>release year</i> 2019 <i>funding body</i> National Cinema Museum <i>troupe</i> 7 students <i>musicians</i> 1911 Lokomotif Orchestra <i>target age group</i> music conservatory and university <i>synopsis</i> In early 20th-century silent cinema, these very short films were known as "greeting films" or "courtesy shorts." They served to frame the cinematic experience, acting as a cordial introduction or farewell to those in

	attendance. Watch the Short Film
	original title "BUONASERA, FIORI!" english title "GOOD EVENING, FLOWERS!" genre silent short film (year 1910) workshop composition, music performance and audio recording running time 1 minute 06 seconds release year 2018 funding body National Cinema Museum troupe 8 students musicians 1911 Lokomotif Orchestra target age group music conservatory and university synopsis In early 20th-century silent cinema, these very short films were known as "greeting films" or "courtesy shorts," and were frequently used to open or close screenings in movie theaters. Watch the Short Film
	original title "ROBINET INNAMORATO DI UNA CHANTEUSE" english title "TWEEDLEDUM IN LOVE WITH A SINGER" genre silent short film (year 1911) workshop composition, music performance and audio recording running time 7 minutes 57 seconds release year 2017 funding body National Cinema Museum troupe 11 students musicians 1911 Lokomotif Orchestra target age group music conservatory and university synopsis Tweedledum falls head over heels for a variety singer and desperately tries to get close to her during a theater performance, eventually plummeting through a stage trapdoor. Watch the Short Film
	original title "LA MASCHERA PIETOSA" english title "THE MERCIFUL MASK" genre silent short film (year 1914) workshop composition, music performance and audio recording running time 28 minutes 09 seconds release year 2017 funding body National Cinema Museum troupe 12 students musicians 1911 Lokomotif Orchestra target age group music conservatory and university synopsis During the Turin Carnival, the painter Marcello abandons his partner Giulia to meet his beautiful neighbor, Lucy, at a masked ball. That same night, Lucy's mother falls ill and is assisted by Giulia. In a tragic misunderstanding, the dying woman mistakes the generous Giulia for her own daughter. Watch the Short Film

	<i>original title</i> "TROPPO BELLO!" <i>english title</i> "TOO BEAUTIFUL!" <i>genre</i> silent short film (year 1909) <i>workshop</i> composition, music performance and audio recording <i>running time</i> 4 minutes 13 seconds <i>release year</i> 2017 <i>funding body</i> National Cinema Museum <i>troupe</i> 13 students <i>musicians</i> 1911 Lokomotif Orchestra <i>target age group</i> music conservatory and university <i>synopsis</i> The famous character Cretinetti (played by André Deed) receives a wedding invitation and decides to dress with extreme care for the occasion. However, his elegance and charm prove to be "excessive": every woman he encounters on the street is so struck by his beauty that they begin to chase him madly. Watch the Short Film
	<i>original title</i> "THE MUSIC LOVERS" <i>genre</i> silent film (year 1913) <i>workshop</i> composition, music performance and audio recording <i>running time</i> 7 minutes 09 seconds <i>release year</i> 2013 <i>funding bodies</i> National Cinema Museum <i>troupe and cast</i> 20 students <i>musicians</i> 1911 Lokomotif Orchestra <i>target age group</i> music conservatory and university <i>synopsis</i> In an old movie theater, a pianist accompanies the screening of a vintage silent film. Suddenly, the music seems to "leap out" of the screen and intertwine with reality: a playful musical and visual duel begins between the characters on screen and the musicians in the hall. Watch the Short Film
	<i>original title</i> "I PROMESSI SPOSI" <i>english title</i> "THE BETROTHED" <i>genre</i> silent short film (year 2013) <i>workshop</i> composition, music performance and audio recording <i>running time</i> 59 minutes 50 seconds <i>release year</i> 2013 <i>funding bodies</i> National Cinema Museum <i>troupe and cast</i> Cassa di Risparmio di Torino Foundation <i>musicians</i> 70 students <i>target age group</i> 1911 Lokomotif Orchestra <i>target age group</i> music conservatory <i>synopsis</i> Renzo and Lucia, two young lovers in 17th-century Lombardy, face relentless obstacles from the powerful Don Rodrigo. Throughout their journey, they endure separation, injustice, and social turmoil while desperately seeking safety and refuge. Guided by faith and moral integrity, they navigate a world of hardship and corruption until, at last, love and virtue triumph, and they are finally reunited in peace. Watch the Behind the Scenes <i>composition & recording processes</i>

	original title english title genre subgenre running time release year funding bodies "ZAWABS: note bianche, note nere" "ZAWABS: blacknotes, white notes" documentary migrations and cultural traumas 28 minutes 12 seconds 2015 Acli Torino Harmonic Support Association cast & troupe target age group 60 students university and artistic networks synopsis A Senegalese djembe player, a Chilean violinist, a Romani clarinetist, and a Japanese violinist recount their migratory journeys and fractured identities. They are forever suspended in a middle ground, a bridge upon which they stand with their hybrid heritage. And yet: "Those who leave will never be like those who stay. Those who arrive will never fall as those who never moved." Watch the Short Film
	original title english title genre subgenre film technique "LA MADRE E IL SUO PRINCIPE" "THE MOTHER AND HER PRINCE" fairy tale rom fairy tale (published in London 1899) chinese shadows with green screen and backgrounds drawn by the students running time release year funding body 13 minutes 04 seconds 2016 "Giuseppe Lo Russo e Cutugno" Detention Facilities Acli Torino cast & troupe target age group 12 young mothers inmates synopsis The Queen Mother cannot come to terms with the fact that her son, the Prince, is growing up and seeking his independence. In a rising tide of tension and resentment, the mother hurls a series of curses at her son during a card game. Only the devotion of a young woman in love with the Prince can save him from his mother's spite.
	original titles english title genre subgenre individual release year funding body lead organisation cast & troupe target age group "IL PICCOLO CAPITANO" "THE TINY CAPTAIN" surreal photography with staged film set Personal empowerment, resilience, and the journey of growth in education. 2026 PNRR IC Chieri 1 (TO) 60 pupils (1st and 2nd grade) primary school concept This work portrays the struggle of transitioning from childhood to autonomy through the metaphor of a solitary voyage. A monumental boat made of newsprint, laden with the complexities of the adult world, catches the wind under the command of a tiny captain in a world of giants. The imposing school corridor becomes a metaphor for the ocean of life: a majestic transitional space that the child navigates with courage. The concept celebrates the resilience required to leave the safe harbor of early childhood and sail toward the unknown.

	View the Staged Photo
	<i>original titles</i> “TU DA CHE PARTE STAI?” <i>english title</i> “WHICH SIDE ARE YOU ON?” <i>genre</i> surreal photography with staged film set <i>subgenre</i> Social inclusion and the development of critical awareness <i>release year</i> 2026 <i>funding body</i> PNRR <i>lead organisation</i> IC Chieri 1 (TO) <i>cast & troupe</i> 60 pupils (1st and 2nd grade) <i>target age group</i> primary school <i>concept</i> This work explores the conflict between individual identity and social conformism during the early educational journey. On the left, a chromatic explosion of giant flowers symbolizes creative freedom and the celebration of diversity as a collective resource. On the right, white masks and gestures of censorship represent the risk of anonymity and the loss of one's voice within the group. The sharp visual contrast highlights the educational challenge of protecting a child's uniqueness from the pressures of standardization, focusing on the development of critical awareness and active citizenship from early childhood. View the Staged Photo View the Staged Photo View the Staged Photo
	<i>original titles</i> “POLLICE TRAVERSO” <i>english title</i> “THE TRANSVERSE THUMB” <i>genre</i> surreal photography with staged film set <i>subgenre</i> Digital Citizenship and the impact of social media on peer-group identity. <i>release year</i> 2026 <i>funding body</i> PNRR <i>lead organisation</i> IC Chieri 1 (TO) <i>cast & troupe</i> 60 pupils (1st and 2nd grade) <i>target age group</i> primary school <i>concept</i> This work critically analyzes the power of collective approval and the burden of dissent in the digital age. A line of children, aligned under the 'Like' symbol, represents the pursuit of social validation mediated by technology (the interactive whiteboard). In contrast, the single individual displaying the 'Transverse Thumb' symbolizes the courage of critical thinking and the isolation of those who oppose the conformity of social algorithms. The concept aims to stimulate reflection on identity and resistance to majority pressures within the virtual world. View the Staged Photo

	original titles english title genre subgenre release year funding body lead organisation cast & troupe target age group concept “E SE TOCCASSE A TE?” “WHAT IF IT WERE YOU?” surreal photography with staged film set Psychology of social dynamics and the prevention of bullying through peer empathy. 2026 PNRR IC Chieri 1 (TO) 60 pupils (1st and 2nd grade) primary school This photographic diptych employs geometric metaphors to illustrate the dynamics of power and exclusion within peer groups. By reversing roles between the two frames, the work fosters empathy, demonstrating how anyone can suddenly find themselves on the receiving end of collective judgment. It aims to raise awareness regarding the fluid nature of social hierarchies while promoting a culture of solidarity. The core message serves as a warning against the arrogance of the majority and the transient nature of social status. View the Staged Photo View the Staged Photo
 IC MONGRANDO PLESSO CERESANE MONGRANDO (BI)	original title english title 1° lab technique 2° lab technique release year funding bodies grant casts & troupes target age groups 1° lab 2° lab “LA SCUOLA IN PRIMA FILA” “THE SCHOOL IN THE FRONT ROW” sonorisation of silent short films chinese shadows with green screen and backgrounds drawn by the pupils 2026 Ministry of Culture and Ministry of Instruction National C.I.P.S year 2025 450 pupils from 20 classrooms primary school (from 1st to 5th grade) The workshop centers on Foley and Sound Design, using everyday objects to create soundtracks for twenty short films from the silent film era, restored by the National Museum of Cinema. Participants also write & perform the dialogue lines, perform the main musical song, and draw the storyboard for each film. Finally, they produce the behind-the-scenes audiovideo documentation of the multidisciplinary workshop. pre-school (4-5 years old) The workshop focuses on building scenic props made of black-painted cardboard, creating free-hand drawings to be used as scenic backdrops and acting in front of a green screen, which will be replaced during post-production with the pupils' original artwork. Watch the Behind the Scenes Watch the Behind the Scenes

	<i>original title</i> "LA SCUOLA IN PRIMA FILA" <i>english title</i> "THE SCHOOL IN THE FRONT ROW" <i>lab technique</i> sonorisation of silent short films <i>release year</i> 2026 <i>funding bodies</i> Ministry of Culture and Ministry of Instruction <i>grant</i> National C.I.P.S year 2025 <i>casts & troupes</i> 300 pupils from 15 classrooms <i>target age groups</i> primary school (from 1st to 5th grade) <i>1° lab</i> The workshop centers on Foley and Sound Design, using everyday objects to create soundtracks for twenty short films from the silent film era, restored by the National Museum of Cinema. Participants also write & perform the dialogue lines, perform the main musical song, and draw the storyboard for each film. Finally, they produce the behind-the-scenes audiovideo documentation of the multidisciplinary workshop.
	Watch the Short Film

COLLABORATIONS	
<i>Institutions and Organisations</i>	INSTITUTIONAL PARTNERS & PUBLIC BODIES Italian Ministry of Justice - Dept. for Juvenile and Community Justice Italian Ministry of Culture Italian Ministry of Education City of Turin - Department of Social Policies City of Turin - Department of Culture ITER - City of Turin Institution for Responsible Education Ombudsman for the Rights of Persons Deprived of Liberty (Turin) Intercultural Centre of the City of Turin Italian Cultural Institute in London (Ministry of Foreign Affairs) DETENTION FACILITIES & JUVENILE JUSTICE SYSTEM Centro per la Giustizia Minorile per il Piemonte, la Valle d'Aosta e la Liguria (Juvenile Justice Centre - Ministry of Justice) "Ferrante Aporti" Juvenile Detention Centre (Turin) "Lorusso e Cutugno" Detention Facility (Turin) MUSEUMS, CINEMA & ARTS INSTITUTIONS National Cinema Museum (Turin) Film Commission Torino Piemonte Centro Sperimentale di Cinematografia (National Film School, Rome) Turin Museums Foundation (Fondazione Torino Musei) "Giuseppe Verdi" State Conservatory of Music (Turin) "Giuseppe Verdi" State Conservatory of Music (Milan) Scuola di Alto Perfezionamento Musicale (APM) Foundation (Saluzzo) Civic Music School "Diapason" (Orbassano) HEALTHCARE & SPECIALIZED SUPPORT "Regina Margherita" Children's Hospital - Dept. of Child and Adolescent Neuropsychiatry AREA - Regional Association for Disability Support Casa Oz Foundation (Support for children with serious illnesses) FOUNDATIONS & SOCIAL ORGANIZATIONS Fondazione Compagnia di San Paolo Fondazione CRT (Cassa di Risparmio di Torino) SERMIG - Arsenal of Peace Fondazione Opera Munifica Istruzione Mirafiori Foundation / Mirafiori Cooperative ACLI / ARCI (National Cultural & Social Associations) TECHNOLOGY & EDUCATIONAL PARTNERS C&C Sistemi (Bari) - Educational Technology Partner NETWORK OF PARTNER EDUCATIONAL INSTITUTIONS 1. Infant & Nursery Schools (Scuole dell'Infanzia) "Alice" Municipal Infant School - Turin "Mazzarello" Infant School (IC Ezio Bosso) - Turin "Villa Genero" Infant School (IC Bruno Caccia) - Turin "Santa Margherita" Infant School (IC Bruno Caccia) - Turin 2. Primary Schools (Scuole Primarie) Comprehensive Institute "Tommaseo" - Turin (Plessi: "Tommaseo", "Assisi") Comprehensive Institute "Bruno Caccia" - Turin (Plesso: "Massimo D'Azeglio")

	Comprehensive Institute "Padre Gemelli" - Turin (Plessi: "Padre Gemelli", "Margherita di Savoia") Comprehensive Institute "Ugo Foscolo" - Turin (Plessi: "Faletti", "Coppino") Comprehensive Institute "Matteotti-Pellico" - Turin (Plessi: "Matteotti", "Pellico", "Parato", "Fioccardo", "Balbis-Garrone") Comprehensive Institute "I San Mauro" - San Mauro Torinese (Plessi: "Elsa Morante", "Salvador Allende") Comprehensive Institute "Levi-Montalcini" - Rivoli (Plessi: "Gianni Rodari", "Salvador Allende", "Célestin Freinet") Comprehensive Institute "Ennio Morricone" - Turin (Plesso: "Marchesa") Comprehensive Institute "Chieri I" - Chieri (Plessi: "Silvio Pellico", "Nostra Signora della Scala") Comprehensive Institute "Chieri IV" - Chieri (Plesso: "Pessione") Comprehensive Institute "Borgaro Torinese" (Plessi: "Eduardo Defassi", "G. Groa") Comprehensive Institute "Collegno III" (Plessi: "Pietro Boselli", "Italo Calvino") Comprehensive Institute "Villa di Serio" - Bergamo (Plessi: "A. Ghislanzoni" - Pradalunga, "G. Rodari" - Cornale, "M. Lodi" - Villa di Serio) Comprehensive Institute "Taggia - Valle Argentina" - Imperia (Plessi: "G.B. Soleri", "G. Mazzini" - Levà, Badalucco, "P.F. Ferraironi" - Triora) Comprehensive Institute "Mongrando" - Biella (Plessi: "Curanuova", "Graglia", "Ceresane") Comprehensive Institute "Des Ambrois" - Oulx (Plessi: Oulx, Salbertrand, Cesana Torinese, Claviere) Directional School District "Lambert" - Bardonecchia Comprehensive Institute "Perosa Argentina" (Plesso: Fenestrelle) 3. Lower Secondary Schools (Scuole Medie) Comprehensive Institute "Tommaseo" - Turin (Plesso: "Giovanni Plana") Comprehensive Institute "Manzoni-Rayneri" - Turin (Plessi: "Rayneri", "Massimo D'Azeglio") Comprehensive Institute "Giovanni Cena" - Turin (Plessi: "Cena", "Bollini") Comprehensive Institute "Chieri IV" - Chieri (Plesso: "Quarini") Comprehensive Institute "Centopassi" - Sant'Antonino di Susa (Plesso: "6 Luglio 1944") Comprehensive Institute "Borgaro Torinese" (Plesso: "Carlo Levi") Comprehensive Institute "Collegno III" (Plesso: "Antonio Gramsci") 4. Upper Secondary Schools & Adult Education (Scuole Superiori e CPIA) IIS "Bodoni-Paravia" - Turin (Technical & Vocational Education) IIS "Federico Albert" - Lanzo Torinese (Liceo & Vocational) ITIS "Galvani" - Giugliano in Campania (Technical Institute) Liceo "Copernico-Luxemburg" - Turin CPIA 2 "Sandro Pertini" - Turin (Adult Education Center - Sedi: Via Bologna, Corso Giulio Cesare) 5. Special Educational Contexts & Hospital Schools "Regina Margherita" Children's Hospital School - Turin (Primary & Secondary hospital-based branches in collaboration with IC Vittorino da Feltre and IC Peyron)
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EDUCATIONAL APPROACH	
<i>Organisation Overview</i>	The organization specialises in developing creative projects for young people and schools, focusing on photography, filmmaking and film music.
<i>Learning Model</i>	Our learning model features flexible, multidisciplinary workshops and intensive masterclasses. Training takes place at our ASA Studios headquarters and at lead organizations' and partners' locations, with each session tailored to the specific needs and duration of the project, following independent cinema workflows.
<i>Target Audience</i>	Teachers and students from primary, secondary and higher education institutions.
<i>Methodology</i>	Participants engage in <i>learning-by-doing</i> sessions and <i>non-formal learning</i> supervised and trained by ASA's professional filmmakers. All troupe and cast roles are assigned to the students: <i>screenwriters, assistant directors, production assistants, cinematographers, camera operators, clapper loaders, lighting technicians, sound recordists, set designers, assistants, costume designers, makeup and hair artists, actors and actresses.</i>
<i>High-Tech Approach</i>	Dynamic and up-to-date balance between creation of audiovisual works (with real and analogue mise-en-scène) and experimentations with the latest and most powerful Artificial Intelligence software.
<i>Professional Software and AI Tools</i>	Adobe Suite with Generative AI modules <i>Photoshop, After Effects, Premiere Pro, Audition, Illustrator, InDesign</i>

	Apple LogicPro, DaVinci Resolve, Reaper, Audacity, Finale, Steinberg Dorico, Suno AI, Stable Diffusion AI
<i>Audiovisual Workflow</i>	PreProduction: <i>film writing steps</i> (film subject, treatment, storyboard, shooting plan, production script), set design and prop making Production on Sets: audio and visual recordings PostProduction: music composition, music recording, music mixing, foley and sound design, audiovideo synchronisation and editing, color correction, color grading, audiovideo mastering, formatting and exporting

INTERNAL DEPARTMENTS	
	ASA operates through five specialised units, each with its own visual identity and specific area of intervention. This internal structure allows us to manage complex creative processes with high technical standards.
	BIPLANI Filmmaking and Audiovisual Projects The cinematography hub. It manages the entire filmmaking process, from concept and screenwriting to production and professional video editing
	BIPLANOSONICO Music Notation and Score Production The technical department for music. It specialises in professional music notation and the production of complex orchestral scores for film and performance.
	1911 LOKOMOTIF ORCHESTRA Music Composition and Performance The artistic musical soul of ASA. This unit handles original music composition and live orchestral performances, often integrating soundtracks with live events.
	STUDIO AQUILONI Audio and Music Recording The sound engineering laboratory. It is dedicated to high-quality audio capture, music recording, foley, and sound design for audiovisual works
	SOLMUSICA Advanced Music Education The educational pillar for music. It provides high-level training and advanced workshops, focusing on developing professional musical skills for young talents.

PROFESSIONAL MENTORSHIPS

<i>Director & Cinematography</i>	Roberto Agagliate View Full CV
<i>Film Music Composing & Orchestrating</i>	Mauro Agagliate View Full CV
<i>Sound Recording & Engineering</i>	Fabrizio Cerutti
<i>Set and Prop Designing</i>	Sofia Agagliate
<i>Film Subjects & Screenplays</i>	Tiziana Geuna View Full CV
<i>Video Recording & Drones</i>	Nicolò Agagliate

FILMMAKING EQUIPMENT

<i>Film Cameras</i>	- Sony ILME FX6 Alpha Full-frame 4K Cinema Camera 10,2MP E-Mount - Canon EOS R6 - Canon EOS 5D Mark IV - DJI Mavic Air 2 Drone
<i>Lenses</i>	- Canon EF 24-70 mm f/ 2.8L II USM - Canon EF 16-35 mm f/ 2.8L II USM - Tamron 70-180 mm f/ 2.8 Di III VXD - Samyang 14mm T3.1 VDSLR ED AS IF UMC - Samyang 35mm T1.5 MK II - Samyang 50mm T1.5 MK II
<i>Video Accessories & Grip</i>	- High-speed 360° spinning camera rig - Doorway Camera Dolly - Studio Camera Dolly - Tracks for Dollies - Gimbal Zhiyun Crane S3 - Manfrotto Tripod - Cartoni Tripod - Studio Cine Wind Fans - Canon Mount Adapter EF-EOS R - Macro Extension Tube Rings
<i>Audio Interfaces</i>	- Zoom H6 Recorder (96 kHz, 24-bit depth) - Focusrite Scarlett 18i20 - PreSonus Audiobox USB - Wireless Transmitter and Receiver RødeLink - Tascam FW-1082
<i>Audio Monitors</i>	- 2 LEM 60 W - 6 Kempton FBT GT 12A (250W each) stage monitors - 2 Mackie SRM (2000W each) main speakers - 1 Mackie Subwoofer (1500W) - 4 LEM H 300 MA stage monitors
<i>Audio Mixing Consoles, Racks & Multichannel Cables</i>	- 1 Behringer Eurodesk MX 3282 (32-channel, 8-bus mixer) - 1 Behringer Eurorack mx 2004a (20-channel mic/line mixer) - 1 LEM multimix Mk II 12+8 - 1 DBX 266 XS Stereo Compressor/Gate - 1 Feedback Destroyer Pro FBQ-2496 Behringer - 1 FBQ3102HD Ultragraph Pro Behringer - 2 30-meter, 30-channel audio stage snake with stage box - 4 30-meter, 20-channel audio stage snake with stage box
<i>Headphones</i>	- 20 Behringer - 5 Razer
<i>Microphones</i>	- 2 Zoom XY, MS, EXH-6 Dual XLR/TRS Combo Capsule - 2 Røde Lavaliers, NTG2, - 1 Groove Tubes MD1 - 1 Sony ECM-959 - 10 Shure SM57, SM58, - 10 Sennheiser MKH 416, MKH 50, ME66, ME67 - 10 AKG C5 - 1 LEM Wireless Microphone System L2000 SD

<i>Lightings and Accessories</i>	- Godox SL 60 - Godox SL 200 III - 1 Flash Canon Speedlite 600EX-RT - 5 Yongnuo YN685 II GN60 TTL HSS Flash - 4 Softboxes - 6 Light Stands - 5 Black Screens 6mt x 3mt - 5 Green Screen 6mt x 3mt - 10 Green Screen 3mt x 2mt - 30 White Screen 3mt x 2mt - 1 Singercon Fog Machine - 1 4kW Petrol Power Generator - 1 Pure Sine Wave Power Inverter (12V DC to 220 AC?)
<i>Musical Instruments</i>	Keyboards - 3 vertical Pianos - 1 Yamaha DX 7 Keyboard - 1 Studiologic SL 88 Master Keyboard - 1 Fatar 88 Keys Master Keyboard - 1 Korg M1 Keyboard - 1 Gem S2 Keyboard - 1 Roland A70 Keyboard - 2 Roland Sound Canvas SC-88 Accordions - 1 Bugari Accordion (free bass/conservatory model) - 3 Verde Accordions (free bass/conservatory models) - 5 Verde Accordions (standard bass) Winds - 1 Borgani Bb Soprano Saxophone - 2 Yamaha Eb Alto Saxophones - 1 Ramponi Cazzani Bb Tenor Saxophone - 1 Grassi Eb Baritone Saxophone - 1 Grassi Eb Baritone Tuba - 1 Piccolo Recorder Flute (F) - 1 Soprano Recorder Flute (C) - 1 Alto Recorder Flute (F) - 1 Tenor Recorder Flute (C) - 1 Diggeridoo - 5 Irish Recorder Flutes (C, D, Eb, F, G) Drums & Percussions - 1 Roland Drum Set - 1 Ludwig Drums Set - 2 Bongos Pair - 1 Congas Pair - 2 Windchimes Set - 1 Granite Blocks Set - 1 RainTree - 1 Tom Tom - 1 Bodhran Mallet Percussions - 2 Glockenspiels - 1 Vibraphone - 1 Tubular Bells Strings - 2 Violins - 1 Cello Guitars - 3 Nylon Strings Guitars
<i>Post-production Workstations</i>	- 1st workstation (PC) RAM: 64 GB CPU: Intel Core i9 10900K GPU: Nvidia GeForce RTX 3090 SSD: M.2 5TB - 2nd workstation (PC) RAM: 64 GB CPU: AMD Ryzen 9 9950X3D GPU: Nvidia GeForce RTX 5080 SSD: M.2 2TB - 3rd workstation (Apple iMAC M1 Sonoma 14.4.1) RAM: 32 GB - 4th workstation (Apple iMAC Sonoma 14.4.1) RAM: 32 GB

LEGAL REPRESENTATIVE

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