

PARTNER IDENTIFICATION FORM

ORGANISATION	
Full Legal Name (Italian)	Associazione Sostegno Armonico
Full legal name (English)	Harmonic Support Association
Acronyms	ASA (Italian), HSA (English)
Founded	19 th November 2007
Legal Form	Associazione di Promozione Sociale Association for Social Promotion
Statutory Mission	ASA was founded to transform youth fragility into creative strength. Our mission is to offer support to young people in difficulty, promoting personal growth through artistic projects in which they are the protagonists, working alongside experienced professional artists.
OID	E10416703
Address	Strada del Meisino, 22/A
Postcode	10132
City	Turin
Region	Piedmont
Country	Italy
E-mail	info@sostegnoarmonico.eu
Telephone	+39 347 4322922
ASA account on Instagram	@Biplani (ASA Filmmaking Department)
ASA on FCTP portal	Film Commission Torino Piemonte – ASA Profile
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

COLLABORATIONS	
Institutions and Organisations	National Cinema Museum Film Commission Torino Piemonte Acli Nazionali Arci Civic Music School "Diapason" (Orbassano - Turin) Liceo Copernico - Luxemburg (Turin) State Conservatory of Music "Giuseppe Verdi" (Turin) Italian Ministry of Justice, Dept.for Juvenile and Community Justice Italian Ministry of Culture Italian Ministry of Education Cassa di Risparmio di Torino Foundation Compagnia di San Paolo Foundation Centro di Cinematografia Sperimentale (Rome) Department of Social Policies of the City of Turin Department of Culture of the City of Turin Intercultural Centre in Turin Italian Cultural Institute in London Ombudsman for the Rights of Persons Deprived of Liberty "Ferrante Aporti" Juvenile Detention Centre "Lorusso and Cutugno" Detention Facility Turin Museums Foundation Casa Oz Foundation Mirafiori Cooperative Mirafiori Foundation Opera Munifica Istruzione Foundation Foundation School of Advanced Musical Training (Saluzzo - Cuneo) SER.MI.G. - Arsenal of Peace I.T.E.R. - Turin Institution for Responsible Education AREA - Regional Association for Disability Support

EDUCATIONAL APPROACH

Organisation Overview	The organization specialises in developing creative projects for young people and schools, focusing on photography, filmmaking and film music.
Learning Model	Our learning model features flexible, multidisciplinary workshops and intensive masterclasses. Training takes place at our ASA Studios headquarters and at lead organizations' and partners' locations, with each session tailored to the specific needs and duration of the project, following independent cinema workflows.
Target Audience	Teachers and students from primary, secondary and higher education institutions.
Methodology	Participants engage in <i>learning-by-doing</i> sessions and <i>non-formal learning</i> supervised and trained by ASA's professional filmmakers. All troupe and cast roles are assigned to the students: <i>screenwriters, assistant directors, production assistants, cinematographers, camera operators, clapper loaders, lighting technicians, sound recordists, set designers, assistants, costume designers, makeup and hair artists, actors and actresses.</i>
High-Tech Approach	Dynamic and up-to-date balance between creation of audiovisual works (with real and analogue mise-en-scène) and experimentations with the latest and most powerful Artificial Intelligence software.
Professional Software and AI Tools	Adobe Suite with Generative AI modules <i>Photoshop, After Effects, Premiere Pro, Audition, Illustrator, InDesign</i> Apple LogicPro, DaVinci Resolve, Reaper, Audacity, Finale, Steinberg Dorico, Suno AI, Stable Diffusion AI
Audiovisual Workflow	PreProduction: <i>film writing steps</i> <i>(film subject, treatment, storyboard, shooting plan, production script), set design and prop making</i> Production on Sets: audio and visual recordings PostProduction: music composition, music recording, music mixing, foley and sound design, audiovideo synchronisation and editing, color correction, color grading, audiovideo mastering, formatting and exporting

INTERNAL DEPARTMENTS

    	Biplani Filmmaking and Audiovisual Projects BiplanoSonico Music Notation and Score Production 1911 Lokomotiv Orchestra Music Composition and Performance Studio Aquiloni Audio and Music Recording SolMusica Advanced Music Education
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PROFESSIONAL MENTORSHIPS

<i>Director and Cinematography</i>	Roberto Agagliate
<i>Film Music Composing & Orchestrating</i>	Mauro Agagliate CV, Competitions and Works
<i>Sound Recording and Engineering</i>	Fabrizio Cerutti
<i>Set and Prop Designing</i>	Sofia Agagliate
<i>Film Subjects and Screenplays</i>	Tiziana Geuna
<i>Video Recording and Drones</i>	Nicolò Agagliate

FILMMAKING EQUIPMENT

<i>Film Cameras</i>	- Sony ILME FX6 Alpha Full-frame 4K Cinema Camera 10,2MP E-Mount - Canon EOS R6 - Canon EOS 5D Mark IV - DJI Mavic Air 2 Drone
<i>Lenses</i>	- Canon EF 24-70 mm f/ 2.8L II USM - Canon EF 16-35 mm f/ 2.8L II USM - Tamron 70-180 mm f/ 2.8 Di III VXD - Samyang 14mm T3.1 VDSLR ED AS IF UMC - Samyang 35mm T1.5 MK II - Samyang 50mm T1.5 MK II
<i>Video Accessories & Grip</i>	- High-speed 360° spinning camera rig - Doorway Camera Dolly - Studio Camera Dolly - Tracks for Dollies - Gimbal Zhiyun Crane S3 - Manfrotto Tripod - Cartoni Tripod - Studio Cine Wind Fans - Canon Mount Adapter EF-EOS R - Macro Extension Tube Rings
<i>Audio Interfaces</i>	- Zoom H6 Recorder (96 kHz, 24-bit depth) - Focusrite Scarlett 18i20 - PreSonus Audiobox USB - Wireless Transmitter and Receiver RødeLink - Tascam FW-1082
<i>Audio Monitors</i>	- 2 LEM 60 W - 6 Kempton FBT GT 12A (250W each) stage monitors - 2 Mackie SRM (2000W each) main speakers - 1 Mackie Subwoofer (1500W) - 4 LEM H 300 MA stage monitors
<i>Audio Mixing Consoles, Racks & Multichannel Cables</i>	- 1 Behringer Eurodesk MX 3282 (32-channel, 8-bus mixer) - 1 Behringer Eurorack mx 2004a (20-channel mic/line mixer) - 1 LEM multimix Mk II 12+8 - 1 DBX 266 XS Stereo Compressor/Gate - 1 Feedback Destroyer Pro FBQ-2496 Behringer - 1 FBQ3102HD Ultragraph Pro Behringer - 2 30-meter, 30-channel audio stage snake with stage box - 4 30-meter, 20-channel audio stage snake with stage box
<i>Headphones</i>	- 20 Behringer - 5 Razer
<i>Microphones</i>	- 2 Zoom XY, MS, EXH-6 Dual XLR/TRS Combo Capsule - 2 Røde Lavaliers, NTG2, - 1 Groove Tubes MD1 - 1 Sony ECM-959 - 10 Shure SM57, SM58, - 10 Sennheiser MKH 416, MKH 50, ME66, ME67 - 10 AKG C5 - 1 LEM Wireless Microphone System L2000 SD
<i>Lightings and Accessories</i>	- Godox SL 60 - Godox SL 200 III - 1 Flash Canon Speedlite 600EX-RT

	- 5 Yongnuo YN685 II GN60 TTL HSS Flash - 4 Softboxes - 6 Light Stands - 5 Black Screens 6mt x 3mt - 5 Green Screen 6mt x 3mt - 10 Green Screen 3mt x 2mt - 30 White Screen 3mt x 2mt - 1 Singercon Fog Machine - 1 4kW Petrol Power Generator - 1 Pure Sine Wave Power Inverter (12V DC to 220 AC?)
<i>Musical Instruments</i>	Keyboards - 3 vertical Pianos - 1 Yamaha DX 7 Keyboard - 1 Studiologic SL 88 Master Keyboard - 1 Fatar 88 Keys Master Keyboard - 1 Korg M1 Keyboard - 1 Gem S2 Keyboard - 1 Roland A70 Keyboard - 2 Roland Sound Canvas SC-88 Accordions - 1 Bugari Accordion (free bass/conservatory model) - 3 Verde Accordions (free bass/conservatory models) - 5 Verde Accordions (standard bass) Winds - 1 Borgani Bb Soprano Saxophone - 2 Yamaha Eb Alto Saxophones - 1 Ramponi Cazzani Bb Tenor Saxophone - 1 Grassi Eb Baritone Saxophone - 1 Grassi Eb Baritone Tuba - 1 Piccolo Recorder Flute (F) - 1 Soprano Recorder Flute (C) - 1 Alto Recorder Flute (F) - 1 Tenor Recorder Flute (C) - 1 Diggeridoo - 5 Irish Recorder Flutes (C, D, Eb, F, G) Drums & Percussions - 1 Roland Drum Set - 1 Ludwig Drums Set - 2 Bongos Pair - 1 Congas Pair - 2 Windchimes Set - 1 Granite Blocks Set - 1 RainTree - 1 Tom Tom - 1 Bodhran Mallet Percussions - 2 Glockenspiels - 1 Vibraphone - 1 Tubular Bells Strings - 2 Violins - 1 Cello Guitars - 3 Nylon Strings Guitars
<i>Post-production Workstations</i>	- 1st workstation (PC) RAM: 64 GB CPU: Intel Core i9 10900K GPU: Nvidia GeForce RTX 3090 SSD: M.2 5TB - 2nd workstation (PC) RAM: 64 GB CPU: AMD Ryzen 9 9950X3D GPU: Nvidia GeForce RTX 5080 SSD: M.2 2TB - 3rd workstation (Apple iMAC M1 Sonoma 14.4.1) RAM:32 GB - 4th workstation (Apple iMAC Sonoma 14.4.1) RAM:32 GB

PROJECT PORTFOLIO



TIME TRAPS

original title "TIME TRAPS"
genre science-fiction
subgenre time travels
running time 19 minutes 20 seconds
release year 2024
call title C.I.P.S. Schools (Cinema and Image for Schools)
funding bodies Ministry of Culture and Ministry of Instruction
lead organisation Comprehensive Institute IC Chieri I
partners Comprehensive Institute IC Chieri IV
 National Cinema Museum
 Film Commission Torino Piemonte
mentoring see "professional mentorship" section (above)
cast & troupe 17 students from 5 classrooms
target age group lower secondary school
synopsis A young secret agent from year 2111 is assigned a perilous mission: to capture a former colleague turned lethal 'Lady-Spider'. The mission requires a time jump from a London hotel room in year 1941 to a classified location in year 1971.

link to the short film:

<https://Time-Traps>

link to the behind-the-scene:

<https://Behind-the-Scenes>

link to the film production sheet:

<https://Film Production Sheet>



original title "SOGNO E SON DESTO?"
english title "DREAMING, YET AWAKE?"
genre science-fiction
subgenre oneiric thriller
running time 24 minutes 59 seconds
release year 2024
call title C.I.P.S. Schools (Cinema and Image for Schools)
funding bodies Ministry of Culture and Ministry of Instruction
lead organisation Comprehensive Institute IC Chieri I
partners Comprehensive Institute IC Chieri IV
 National Cinema Museum
 Film Commission Torino Piemonte
mentoring see "professional mentorship" section (above)
cast & troupe 21 students from 6 classrooms
target age group lower secondary school
synopsis A daring teenager secretly purchases complex and unsettling cutting-edge technological equipment with their parents' credit card to immerse himself in the exciting dream adventures promised by the internet at night. However, the realm of lucid dreams is much more treacherous than the web suggests.

link to the short film

<https://Dreaming.yet Awake?>

link to the behind-the-scene:

<https://Behind-the-Scenes>

link to the film production sheet:

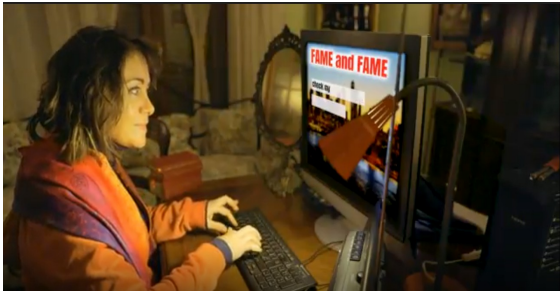
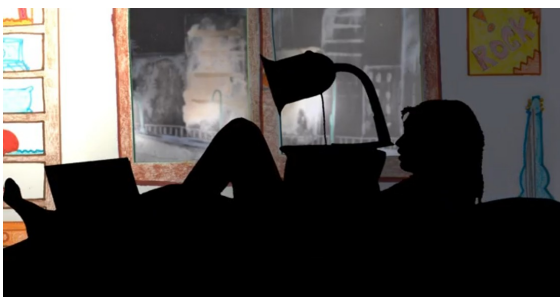
<https://Film Production Sheet>



original title "IN-CONSISTENCY"
english title "IN-CONSISTENCY"
genre drama
subgenre social media thriller
running time 21 minutes 33 seconds
release year 2024
call title C.I.P.S. Schools (Cinema and Image for Schools)
funding bodies Ministry of Culture and Ministry of Instruction
lead organisation Comprehensive Institute IC Chieri I
partners Comprehensive Institute IC Chieri IV
 National Cinema Museum
 Film Commission Torino Piemonte
mentoring see "professional mentorship" section (above)
cast & troupe 25 students from 6 classrooms
target age group lower secondary school
synopsis A girl has almost six thousand friends on social media; she craves many more and searches for them

	obsessively. However, those 'friends' no longer accept being confined to the web: they demand true friendship in the real world. <i>link to the short film</i> https://In-Consistency <i>link to the behind-the-scene:</i> https://Behind-the-Scenes <i>link to the film production sheet:</i> https://Film Production Sheet
	<i>original title</i> “RAPACI” <i>english title</i> “RAPTORS” <i>genre</i> drama <i>subgenre</i> sci-fi /psychological thriller <i>running time</i> 21 minutes 33 seconds <i>release year</i> 2024 <i>call title</i> C.I.P.S. Schools (Cinema and Image for Schools) <i>funding bodies</i> Ministry of Culture and Ministry of Instruction <i>lead organisation</i> Comprehensive Institute IC Chieri I <i>partners</i> Comprehensive Institute IC Chieri IV National Cinema Museum Film Commission Torino Piemonte <i>mentoring</i> see “professional mentorship” section (above) <i>cast & troupe</i> 15 students from 5 classrooms <i>target age group</i> lower secondary school <i>synopsis</i> A group of bullies tyrannizes a shy, mysterious girl who is in love with the beauty of sounds and ambient noise. However, an unexpected turn of events places the bullies' fate in the hands of their victim. <i>link to the short film</i> https://Raptors <i>link to the behind-the-scene:</i> https://Behind-the-Scenes <i>link to the film production sheet:</i> https://Film Production Sheet
	<i>original title</i> “LE BATEAU D'HERACLITE” “HERACLITUS' BOAT” <i>genre</i> surreal photography with staged film set <i>subgenre</i> adolescent rage and rebirth <i>release year</i> 2025 <i>funding body</i> Fondazione “Con i Bambini” (“With the Children” Foundation) <i>lead organisation</i> Fondazione Casa OZ <i>partners</i> Metropolitan City of Turin Mirafiori Cooperative National Cinema Museum Pilonetto Association <i>mentoring</i> see “professional mentorship” section (above) <i>cast & troupe</i> 17 students <i>target age group</i> upper secondary school and university <i>concept</i> A tribute to the surrealist painting 'Le Pont d'Héraclite' by René Magritte (1935). A rage-driven teenage girl is furious with adult society, symbolized by a broken bridge, fractured and unable to bear the weight of suffering. She decides to set off alone on an initiatory and dangerous journey aboard a fragile giant origami boat, onto which she also loads her innocent childhood. The sky is stormy, the waters are dark, but the teenager holds in her mind the reflection of the broken bridge and so she knows she can make it. On the right, a broken tree stands, yet new shoots are growing from it. <i>link to the photograph (high resolution):</i> https://Heraclitus' Boat <i>link to the cinemagraph (photograph with an embedded video loop):</i> https://Cinemagraph of Heraclitus' Boat <i>link to the behind-the-scenes workshop:</i> https://Behind-the-Scenes

 	original titles "MARIPOSA LIBRE SIN ALAS" "MARIPOSA LIBRE" genre surreal photography with staged film set subgenre environmental crisis awareness release year 2025 funding body Fondazione "Con i Bambini" ("With the Children" Foundation) lead organisation Fondazione Casa OZ partners Metropolitan City of Turin Mirafiori Cooperative National Cinema Museum Pilonetto Association mentoring see "professional mentorship" section (above) cast & troupe 15 students target age group upper secondary school and university concept In a bleak and filthy urban dump, a teenage girl, angry at the adult society that left her a world ruined by trash, decides to cut, glue and sew together the very coloured plastic from garbage bags to create two enormous wings and fly away into a sky full of fog and smog. link to the photographs (high resolution): https://Mariposa Libre sin Alas https://Mariposa Libre link to the cinemagraphs (photographs with an embedded video loop): https://Cinemagraph of Mariposa Libre sin Alas https://Cinemagraph of Mariposa Libre link to the behind-the-scenes workshop: https://Behind-the-Scenes
 	original title "CHRONOS AND KAIROS" genre surreal photography with staged film set subgenre mystery of the human perception of Time release year 2025 funding body Fondazione "Con i Bambini" ("With the Children" Foundation) lead organisation Fondazione Casa OZ partners Metropolitan City of Turin Mirafiori Cooperative National Cinema Museum Pilonetto Association mentoring see "professional mentorship" section (above) cast & troupe 15 students target age group upper secondary school and university concept A boy and his grandfather and a girl and her grandmother seen from behind, gaze in bewilderment at fifty black railway clocks with white dials, resting on a meadow, all devoid of hands. The mystery of Time flows through them, rendering their bodies semi-transparent, while the houses around them stand silent, stripped of window-eyes. The clocks remain motionless and handless. At the feet of the pair, a mischievous mirror playfully swaps the reflections of the two questioners. link to the photographs (high resolution): https://Chronos and Kairos - Men https://Chronos and Kairos - Women link to the behind-the-scenes workshop: https://Behind-the-Scenes

	original title genre subgenre running time release year funding body mentoring cast & troupe target age group synopsis "MORE VIEWS" drama social media thriller 10 minutes 48 seconds 2021 Harmonic Support Association see "professional mentorship" section (above) 10 students upper secondary school A middle-aged woman gets carried away by the glittering lies of social media and dreams of becoming rich and famous. The doors to success literally open... but the web can be a very strange place. link to the short film: https://More Views
	original title english title genre subgenre running time release year funding body mentoring cast & troupe target age group synopsis "DINO E LA LAMPADA MAGICA" "DINO AND THE MAGIC LAMP" dark fantasy techno-dystopian 10 minutes 18 seconds 2021 PNRR IC Collegno III see "professional mentorship" section (above) 21 pupils primary school A young boy discovers an ancient Arabic amphora. As he wipes away the dust, a genie suddenly emerges. A contemporary reinterpretation of the tale of Aladdin and the Magic Lamp, but this genie, when he doesn't know an answer, shamelessly invents one, like some AI linguistic models sometimes do. link to short film: https://Dino and the Magic Lamp link to the behind-the-scenes workshop: https://Behind-the-Scenes
	original title english title genre subgenre running time release year funding body mentoring cast & troupe target age group synopsis "BUON COMPLEANNO" "HAPPY BIRTHDAY" fantasy coming-of-age 6 minutes 49 seconds 2025 Regione Piemonte see "professional mentorship" section (above) 25 students lower and upper secondary school Aria is a sweet young girl, deeply in love with the beauty of flight. It is her seventh birthday, but the sweet atmosphere of the party suddenly vanishes when she faces the outside world, in a bleak suburb full of rubbish and of indifferent or hostile adults. Her dream of flying now seems impossible, but three strange cats come to her rescue... link to the short film: https://Happy Birthday
	original title english title genre subgenre film technique running time release year funding body mentoring "LA RAGAZZA CHE NON LEGGEVA NULLA" "THE GIRL WHO READ NOTHING" coming-of-age drama environmental crisis awareness during Covid-19 chinese shadows with green screen and backgrounds drawn by the students 11 minutes 00 seconds 2022 A Bridge between Hospital & Community Casa OZ Foundation Mirafiori Cooperative Metropolitan City of Turin National Cinema Museum see "professional mentorship" section (above)

	<i>cast & troupe</i> 45 students <i>target age group</i> university <i>synopsis</i> A teenager, forced to stay at home with her parents during the COVID-19 pandemic, is mysteriously transported to tropical forests and discovers the writings of Luis Sepúlveda advocating for the preservation and safeguarding of Planet Earth... <i>link to the short film:</i> https://The Girl who read Nothing
	<i>original title</i> “PRINCIPESSA NOTTE SPLENDEnte” <i>english title</i> “SHINING NIGHT PRINCESS” <i>genre</i> fairy tale <i>subgenre</i> ancient Japanese fairy tale (10th century AD) <i>film technique</i> chinese shadows with green screen and backgrounds drawn by the pupils <i>running time</i> 3 minutes 48 seconds <i>release year</i> 2025 <i>funding body</i> PNRR IC Borgaro Torinese <i>mentoring</i> see “professional mentorship” section (above) <i>cast & troupe</i> 60 pupils <i>target age group</i> primary school <i>synopsis</i> A very poor bamboo gatherer discovers a mysterious, tiny newborn who will bring great fortune to him and his poor wife. The girl grows into a beautiful young woman, but her destiny does not belong to this world... <i>link to the short film:</i> https://Shining Night Princess
	<i>original title</i> “SPECCHI” <i>english title</i> “MIRRORS” <i>genre</i> dark fantasy <i>subgenre</i> techno-dystopian <i>running time</i> 14 minutes 29 seconds <i>release year</i> 2022 <i>funding body</i> “With the Children” Foundation Acli Torino <i>mentoring</i> see “professional mentorship” section (above) <i>cast & troupe</i> 16 students <i>target age group</i> lower secondary school <i>synopsis</i> A boy, ostracized by his classmates for wanting to play soccer instead of being on his phone, suddenly finds himself alone in the school hallways, which seem different than usual. Meanwhile, the yellow Backrooms suddenly open within the school’s darkest basement. <i>link to short film:</i> https://Mirrors
	<i>original title</i> “LA SCUOLA IN PRIMA FILA” <i>english title</i> “THE SCHOOL IN THE FRONT ROW” <i>1° lab technique</i> sonorisation of silent short films <i>2° lab technique</i> chinese shadows with green screen and backgrounds drawn by the pupils <i>release year</i> 2024 <i>funding bodies</i> Ministry of Culture and Ministry of Instruction <i>grant</i> National C.I.P.S year 2024 <i>mentoring</i> see “professional mentorship” section (above) <i>casts & troupes</i> 420 pupils from 20 classrooms <i>target age groups</i> 1° lab primary school The workshop centers on Foley and Sound Design, using everyday objects to create soundtracks for twenty short films from the silent film era, restored by the National Museum of Cinema. Participants also write and perform the dialogue lines, perform the main musical song, and draw the storyboard for each film. Finally, they produce the behind-the-scenes audiovideo documentation of the multidisciplinary workshop. 2° lab pre-school

	The workshop focuses on building scenic props made of black-painted cardboard, creating free-hand drawings to be used as scenic backdrops and acting in front of a green screen, which will be replaced during post-production with the pupils' original artwork. <i>link to the behind-the-scenes workshops</i> <u>https://the school in thefront row (year 2024)</u>
 	<i>original title</i> “LA SCUOLA IN PRIMA FILA” <i>english title</i> “THE SCHOOL IN THE FRONT ROW” <i>1° lab technique</i> sonorisation of silent short films <i>2° lab technique</i> chinese shadows with green screen and backgrounds drawn by the pupils <i>release year</i> 2025 <i>funding bodies</i> Ministry of Culture and Ministry of Instruction <i>grant</i> National C.I.P.S year 2024 <i>mentoring</i> see “professional mentorship” section (above) <i>casts & troupes</i> 410 pupils from 19 classrooms <i>target age groups</i> 1° lab primary school <i>2° lab</i> The workshop centers on Foley and Sound Design, using everyday objects to create soundtracks for twenty short films from the silent film era, restored by the National Museum of Cinema. Participants also write and perform the dialogue lines, perform the main musical song, and draw the storyboard for each film. Finally, they produce the behind-the-scenes audiovideo documentation of the multidisciplinary workshop. pre-school The workshop focuses on building scenic props made of black-painted cardboard, creating free-hand drawings to be used as scenic backdrops and acting in front of a green screen, which will be replaced during post-production with the pupils' original artwork.
	<i>original title</i> “FOOD FOR THE BEAST” <i>genre</i> horror movie <i>subgenre</i> homage to horror movie director Dario Argento <i>running time</i> 37 minutes 10 seconds <i>release year</i> 2022 <i>funding body</i> National Cinema Museum Film Commission Torino Piemonte Mirafiori Foundation Mirafiori Cooperative I.T.E.R. CPG Youth Activity Center <i>mentoring</i> see “professional mentorship” section (above) <i>cast & troupe</i> 16 students <i>target age group</i> lower secondary school <i>synopsis</i> A boy, ostracized by his classmates for wanting to play soccer instead of being on his phone, suddenly finds himself alone in the school hallways, which seem different than usual. Meanwhile, the yellow Backrooms suddenly open within the school's darkest basement.
	<i>link to short film:</i> <u>https://Food for the Beast</u> <i>link to the behind the scenes:</i> <u>https://Behind-the-Scenes</u>

	<i>original title</i> “COLOURS” <i>genre</i> satire <i>subgenre</i> prevention of racism <i>running time</i> x minutes x seconds <i>release year</i> 2020 <i>funding body</i> Mirafiori Foundation Mirafiori Cooperative CPG Youth Activity Center <i>mentoring</i> see “professional mentorship” section (above) <i>cast & troupe</i> 16 students <i>target age group</i> upper secondary school <i>synopsis</i> Two young men, one white and one black, insult each other over skin color, both showing racism. Two girls arrive with a color-measuring device, declaring them incorrect: she is pink, he is brown. The two men have to change their phrases of racism growing complexity of chromatism and colours. <i>link to short film:</i> https://Colours
	<i>original title</i> “BUONASERA SIGNORINA BONELLI” <i>english title</i> “GOOD EVENING, MISS BONELLI” <i>genre</i> silent short film (year 1906) <i>running time</i> 54 seconds <i>workshop</i> composition, music performance and audio recording <i>release year</i> 2019 <i>funding body</i> Natonal Cinema Museum <i>mentoring</i> see “professional mentorship” section (above) <i>troupe</i> 7 students <i>musicians</i> 1911 Lokomotif Orchestra <i>target age group</i> music conservatory and university <i>synopsis</i> In early 20th-century silent cinema, these very short films were called greeting films or courtesy shorts, and were often used to open or close screenings in movie theaters. <i>link to silent short film:</i> https://Good Evening Miss Bonelli
	<i>original title</i> “BUONASERA, FIORI!” <i>english title</i> “GOOD EVENING, FLOWERS!” <i>genre</i> silent short film (year 1910) <i>workshop</i> composition, music performance and audio recording <i>running time</i> 1 minute 06 seconds <i>release year</i> 2018 <i>funding body</i> Natonal Cinema Museum <i>mentoring</i> see “professional mentorship” section (above) <i>troupe</i> 8 students <i>musicians</i> 1911 Lokomotif Orchestra <i>target age group</i> music conservatory and university <i>synopsis</i> In early 20th-century silent cinema, these very short films were called greeting films or courtesy shorts, and were often used to open or close screenings in movie theaters. <i>link to silent short film:</i> https://Good Evening Flowers!
	<i>original title</i> “ROBINET INNAMORATO DI UNA CHANTEUSE” <i>english title</i> “TWEEDLEDUM IN LOVE WITH A SINGER” <i>genre</i> silent short film (year 1911) <i>workshop</i> composition, music performance and audio recording <i>running time</i> 7 minutes 57 seconds <i>release year</i> 2017 <i>funding body</i> Natonal Cinema Museum <i>mentoring</i> see “professional mentorship” section (above) <i>troupe</i> 11 students <i>musicians</i> 1911 Lokomotif Orchestra <i>target age group</i> music conservatory and university <i>synopsis</i> Tweedledum falls head over heels for a variety singer and desperately tries to get close to her during a theater performance, even ending up falling through a stage trapdoor. <i>link to silent short film:</i>

	https://Tweedledum in Love with a Singer original title "LA MASCHERA PIETOSA" english title "THE MERCIFUL MASK" genre silent short film (year 1914) workshop composition, music performance and audio recording running time 28 minutes 09 seconds release year 2017 funding body National Cinema Museum mentoring see "professional mentorship" section (above) troupe 12 students musicians 1911 Lokomotif Orchestra target age group music conservatory and university synopsis During the Carnival in Turin, the painter Marcello abandons his partner Giulia to meet his beautiful neighbor Lucy at a masked ball. That same night, Lucy's mother falls ill and is assisted by Giulia. In a tragic misunderstanding, the dying woman mistakes the generous Giulia for her own daughter. link to silent short film: https://The Merciful Mask
	original title "TROPPO BELLO!" english title "TOO BEAUTIFUL!" genre silent short film (year 1909) workshop composition, music performance and audio recording running time 4 minutes 13 seconds release year 2017 funding body National Cinema Museum mentoring see "professional mentorship" section (above) troupe students musicians 1911 Lokomotif Orchestra target age group music conservatory and university synopsis The famous character Cretinetti (played by André Deed) receives a wedding invitation and decides to dress up with extreme care for the event. His elegance and charm, however, become "excessive": all the women he meets on the street, struck by his beauty, start chasing him madly. link to silent short film: https://Tweedledum in Love with a Singer
	original title "THE MUSIC LOVERS" genre silent film (year 1913) workshop composition, music performance and audio recording running time 7 minutes 09 seconds release year 2013 funding bodies National Cinema Museum mentoring see "professional mentorship" section (above) troupe and cast 20 students musicians 1911 Lokomotif Orchestra target age group music conservatory and university synopsis In an old movie theater, a pianist accompanies the screening of a vintage silent film. Suddenly, the music seems to "leap out" of the screen and intertwine with reality: a fun musical and visual duel begins between the characters in the film and the musicians in the hall. link to silent short film: https://Music Lovers
	original title "I PROMESSI SPOSI" english title "THE BETROTHED" genre silent short film (year 2013) workshop composition, music performance and audio recording running time 59 minutes 50 seconds release year 2013 funding bodies National Cinema Museum Cassa di Risparmio di Torino Foundation mentoring see "professional mentorship" section (above) troupe and cast 70 students musicians 1911 Lokomotif Orchestra target age group music conservatory synopsis <i>Renzo and Lucia, two young lovers in 17th-century</i>

	<i>Lombardy, face obstacles from the powerful Don Rodrigo.</i> <i>They endure separation, injustice, and social turmoil while seeking safety and justice.</i> <i>Guided by faith and moral integrity, they navigate hardship and corruption.</i> <i>In the end, love and virtue triumph, and they are finally reunited in peace.</i> link to the behind-the-scene composition and recording processes: https://Behind-the-Scenes
	original title "ZAWABS: note bianche, note nere" english title "ZAWABS: blacknotes, white notes" genre documentary subgenre migrations and cultural traumas running time 28 minutes 12 seconds release year 2015 funding bodies Acli Torino Harmonic Support Association mentoring see "professional mentorship" section (above) cast & troupe 60 students target age group university and artistic networks synopsis A Senegalese djembe player, a Chilean violinist, a Rom clarinetist, and a Japanese violinist recount their paths of migration and their fractured identity, forever trapped in a middle ground - a bridge on which they stand with their hybrid identity. And yet: <i>"Those who leave will never belike those who stay. Those who arrive will never fall as those who never moved".</i> link to the documentary: https://Black Notes, White Notes
	original title "LA MADRE E IL SUO PRINCIPE" english title "THE MOTHER AND HER PRINCE" genre fairy tale subgenre rom fairy tale (published in London 1899) film technique chinese shadows with green screen and backgrounds drawn by the students running time 13 minutes 04 seconds release year 2016 funding body "Lo Russo Cutugno" Detention Facilities Acli Torino mentoring see "professional mentorship" section (above) cast & troupe 12 young mothers target age group inmates synopsis The Queen Mother cannot come to terms with the fact that her son, the Prince, is growing up and seeking more and more independence. In a rising tide of tension and resentment, the mother, during a card game, hurls a series of curses at her son. Only the love of another woman, a young woman in love with the Prince, can save him."

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