

## ERASMUS+ PARTNER IDENTIFICATION



A. PARTNER ORGANISATION	
PIC	874190385
OID	E10343528
Full legal name (National Language)	Film Araştırmaları Derneği (FAD)
Full legal name (Latin characters)	Film Research Association
Acronym	FAD
National ID (if applicable)	54-024-172
Address (Street and number)	Sakarya University M2 Building Floor:3 Esentepe Campus
Country	Turkey
Region	Sakarya
P.O. Box	
Post Code	54050
CEDEX	
City	Serdivan/Sakarya
Website	<a href="https://www.turkishfilmstudies.com/">https://www.turkishfilmstudies.com/</a> <a href="https://dergipark.org.tr/en/pub/film">https://dergipark.org.tr/en/pub/film</a>
Email	<a href="mailto:serhaty@sakarya.edu.tr">serhaty@sakarya.edu.tr</a> and <a href="mailto:serhatyet@gmail.com">serhatyet@gmail.com</a>
Telephone 1	(+90264) 295 54 54
Fax	
B. PROFILE	
Type of Organisation	
Is the partner organisation a public body?	No
Is the partner organisation a non-profit?	Yes
C. ACCREDITATION	
Has the organisation received any type of accreditation before submitting this application?	Yes
Has the organisation received/applied for any EU grants?	Explained as below

#### D. BACKGROUND AND EXPERIENCE

Please briefly present the partner organisation.

Founded in 2022 by passionate academics from Sakarya University's Cinema-Media Department, the Film Research Association (FAD) quickly emerged as a vibrant force in film scholarship and culture. From its inception, FAD made a significant impact, hosting the inaugural International Film Studies Symposium and launching the scholarly Turkish Journal of Film Studies. Additionally, the association proudly supported the 8th Sakarya International Short Film Festival. Building on this momentum, 2023 saw FAD hosting its second symposium, continuing its partnership with the 9th edition of the Sakarya Short Film Festival, and further enriching the field through ongoing journal publications. By 2024, FAD solidified its presence, organizing the third annual symposium, sustaining its partnership with the landmark 10th Sakarya Short Film Festival, and reaching the journal's new issues. The Turkish Journal of Film Studies, distinguished by rigorous peer-reviewed scholarship, is published biannually in June and December since 2021, reflecting the association's enduring commitment to advancing film studies. The association also organizes the International Film Studies Symposiums every year since 2022.

The purpose of establishing the Film Research Association is to mediate the dissemination of scientific knowledge specific to the field of cinema in the academic field to the wider segments of society, to ensure the development of civil initiatives, to mediate the increase of cultural diversity and to contribute to the development of cinema culture in all segments of society. In this context, the association organizes a film festival and a film symposium, and in addition to this, it publishes an academic journal and mediates the development of cinema knowledge by publishing academic, cultural and artistic publications of different levels of expertise and interest from Turkey and the world.

The key members of the association are people with international experience in the fields of cinema, culture, art, critical thinking, youth studies, sustainable social development, film pedagogy. In addition to their academic experience, the members of the association also have experience in organizing science-culture-art events.

What are the activities and experience of the organisation in the areas relevant for this application?

When evaluated together with the experience of its key staff, the Film Research Association has a prominent organizational experience in the fields of cinema-culture-art. It also has experience in sustainable social development, providing cinema/film education and workshops for young people and early age groups, organizing festivals and symposiums specific to the field of cinema, and stands out as an important partner in the relevant project application.

The members of the association also undertake an important mission by mediating the transfer of national and international cultural heritage to the younger generations through cinema. The courses they give at the academic level in this field, the seminars they give to the youth and other segments of the society and the scientific articles they publish stand out in the transfer of historical and cultural heritage to today's society.

The Film Research Association is a stakeholder of the Sakarya International Short Film Festival. As such, it has considerable experience in film festival organization. It has been continuing this stakeholdership since 2021. The Sakarya International Short Film Festival also screens and awards environmental films by determining a separate category to develop environmental awareness. In this way, it enables the use of the power of cinema in the effective fight against the climate crisis and in achieving sustainable environmental conditions.

Dr. Serhat Yetimova, as the main representative for Turkey in the CinEd project, actively engaged in translating and proofreading pedagogical kits, including popular films like "Blue Tiger" and "The Happiest Girl in the World," and coordinated their publication on the CinEd platform. He facilitated the project's implementation through educational activities and workshops at Sakarya University and several secondary schools in cities such as Sakarya, Istanbul, and Bursa. Yetimova also established social media platforms to promote CinEd in Turkey and published academic research on the project's outcomes. He participated in international CinEd events in Portugal, Finland, Bulgaria, Romania, and Athens, and notably hosted and coordinated the successful mid-term meeting at Sakarya University in March 2024.

Dr. Mustafa Aslan contributed significantly to the translation and design of the CinEd pedagogical kit for the film "The Happiest Girl in the World" and managed administrative permissions required for local workshop implementations. He co-authored academic research on CinEd workshops conducted by Sakarya University students. Aslan actively participated in CinEd international meetings, gaining valuable academic and professional experience. He also played a leading organizational role in managing institutional negotiations, logistic support, and official permissions for the successful mid-term meeting at

	<p>Sakarya University. Similarly, Dr. Doğuşcan Göker participated in translating and designing the pedagogical kit for "The Man Without a Past," conducted training sessions and workshops at Sakarya University, supported activities at local schools, and contributed promotional video preparations. He was instrumental in the organization and presentation of activities during the CinEd mid-term meeting held at Sakarya University, providing essential moderation and translation support. This team also facilitated the introduction of the CinEd project at the Sakarya International Short Film Festival and International Film Studies Symposiums since 2022.</p>
<p>What are the skills and expertise of <b>key staff</b> involved in this application?</p>	<p><b>Dr. Mustafa ASLAN</b> is co-founder of the association. He graduated from the Department of Radio, TV and Cinema of the Faculty of Communication of the International Cyprus University in 2008. He completed his master's degree at Istanbul Beykent University with a thesis on the Maronites, a minority group living in the Turkish Republic of Northern Cyprus. He prepared his doctorate on Nationalism and Aesthetics in Cinema at Selçuk University in 2015. In his professional life, he worked in many positions such as sound technician, cameraman, editing director, director and program producer in many national and international television channels. Between 2001 and 2008, he directed discussion programs at TRNC Avrasya Radio and Television (ART). He worked as an editing director in various production companies and as an assistant director on TV series sets. As of 2022, he started to organize the International Communication Sciences Symposium (ICOMS) with TÜBİTAK and the Turkish Film Research Symposium in cooperation with the General Directorate of Cinema of the Ministry of Culture and Tourism of Turkey. Aslan, who founded the Film Research Association with his academic friends in 2022 and he is currently the editor in chief of the Turkish Journal of Film Studies. He took an active role in the CinEd project between 2022-2024. In 2023, he participated in the Balkan Films Festival in Romania as a representative of Turkey within the scope of the Taifas project. In 2023, he undertook the coordination of the feasibility project on establishing a film studio in a national project (MARKA) supported by the Development Agency. He continues to work as an associate professor and department head at Sakarya University's Cinema and Media Department.</p> <p><b>Dr. Serhat YETİMOVA</b> is co-founder of the association. He attended courses on French language and culture at INALCO in Paris with the Erasmus program. In 2012-</p>

2018, he worked as an Erasmus specialist at the Maltepe University EU office. Between 2014-20122 He worked as researcher assistant professor and associate professor at Maltepe University and Adnan Menderes University, Department of Journalism, In 2019 and 2022, He was accepted by the University of Sorbonne Nouvelle III as a post-doctorate researcher in France. He searched for cinema education policies and Turkish transnational cinemas in France. He has a good command of English, French, and Russian. He gives seminars on media addiction, short film workshops, and effective communication seminars. Her prepare and present cultural cinema programs on his channel Cinematic Journeys which broadcasts on YouTube. He is co-editor of the Turkish Journal of Film Studies Journal. He represented Turkey at the Taifas Balkan Films Festival held in Timișoara in 2023 and in 2024 (<https://taifasfestival.ro/en/>). He is also responsible for the CinEd 2.1 project in Turkey, which is the most comprehensive film pedagogy project in the European Union ([www.cined.eu](http://www.cined.eu)). He is currently working as the Erasmus Program Coordinator at Sakarya University Faculty of Communication and as an associate professor in the Cinema-TV department.

**Dr. Doğuşcan GÖKER** is the educator in the association and was graduated from Marmara University, Department of Radio, Television and Cinema in 2011. He is an academic at Sakarya University. He successfully completed his master's degree at Marmara University in 2016. He completed his doctorate degree at the same university in 2022. During his master's degree, he attended Université Sorbonne Nouvelle - Paris 3 as an Erasmus+ exchange student. He gave two seminars within the course “Mediterranean Cinemas” at the same university in 2021. His PhD is titled “Cinema from the boulevards to the streets of Istanbul”. He wrote the chapter “Istanbul au Cinéma” in the book “Les Ecrans des Turcophone” published by Presses Universitaires du Septentrion. He has studies on Turkish and world cinema. He has an article titled “Egyptian Cinema at the Farthest Edge of Africa”. In addition, he has numerous publications on the history of Turkish cinema published in various journals. His book “Eastern European Cinemas”, co-edited with Dr. Muzaffer Musab Yılmaz is also in the process of being published In addition to his academic publications, Doğuşcan Göker has taken part in various national and international projects. He participated as a researcher in the European Union Project CINED projcet (European Cinema Education for Youth) within the program of Creative Europe. He worked as a researcher in the “We are Teachers” project for the R&D Department of the Ministry of National Education of the Republic of Turkey. He worked as a consultant for the feature film *Une Saison de Defne* (2016), which won an award at the Toronto International Film Festival. Göker has received courses on art history at Uffusi Gallery and Rijksmuseum Amsterdam.

**Dr. Hakkı Bağcı** is the educator in the association and completed the undergraduate education in Anadolu University Computer and Educational Technologies Education Department in 2002. He worked as a Computer Teacher in the Ministry of National Education between 2002 and 2005. In 2005, he started working as a Research Assistant at Afyon Kocatepe University. In 2007, He completed my master's degree in Computer and Educational Technologies Education at Anadolu University. In 2012, he continued his academic life as a lecturer at Sakarya University. In 2013, he completed the doctorate in Educational Technologies at Gazi University with the title of "The effects of 5E learning cycle model in adaptive blended learning environment to students' academic success and satisfaction" and became an assistant professor at Sakarya University. He received the title of Associate Professor in 2023 and He is currently continuing his academic life at Sakarya University with the title of Associate Professor. In February 2024, he was accepted as a postdoctoral researcher at Ohio State University in the United States and he is currently continuing his academic studies at Ohio State University as a visiting researcher. His academic interests include teacher education, e-learning, educational technology, smartphone and social media addiction, and the use of information technology in the education of students with disabilities. He has articles in international journals and book chapters and book editorships published by international publishing houses. He also took part in social responsibility projects and provided training in many institutions and organizations. In this context, he gave seminars on the use of technology to young people and parents. He was interested in international students at my own university. For example, academic counseling, university integration, accommodation and scholarship finding.

**Dr. Muzaffer Musab Yılmaz** is the educator in the association and graduated from Marmara University, Department of Radio, Television and Cinema in 2016. He is an academic at Sakarya University. He successfully completed his master's degree at Marmara University in 2018. He completed his doctorate degree at the same university in 2022. During his graduate education, he attended Université Sorbonne Nouvelle - Paris 3 with the student exchange program. He wrote his master's thesis at the French National Library. In his thesis, he analyzed the relationship between European funding institutions and African filmmakers through the cinema of Abderrahmane Sissako. This study was published as a book named "From Colonial to Global: Transnational African Cinema and Abderrahmane Sissako". Yılmaz has articles on African cinema, "A Ghost is Disturbing Africa: The Evolution of Black Consciousness from Masks to Ghosts in Contemporary African Cinema" and "Ousmane Sembene's Camp De Thiaroye in the Context of Anticolonial African

	Literature” and a book chapter titled “African Historical Films Between the Global and the Local”. Yılmaz also has many book chapters and articles on Turkish and world cinema. His book “Eastern European Cinemas”, co-edited with Dr. Doğuşcan Göker is also in the process of being published. In addition to cinema, he also articles in other fields such as article "The Implementation of Adult Digital Literacy: Analysis of the Adult Digital Literacy in South Korea and Turkey" in Media Education (Mediaobrazovanie) Journal and article "The Importance of Leadership in the Time of Covid-19: The Example of Turkish Health Minister Fahrettin Koca's Youtube Shares" in the Journal of International Journal of Organizational Leadership.
<b>E. LEGAL REPRESENTATIVE</b>	
Title	Assoc. Prof. Dr.
Gender	Male
First Name	Mustafa
Family Name	ASLAN
Department	Cinema and Media
Position	Head of the Association (FAD)
Email	<a href="mailto:drmustafaaslan@gmail.com">drmustafaaslan@gmail.com</a> and <a href="mailto:aslanm@sakarya.edu.tr">aslanm@sakarya.edu.tr</a>
Telephone 1 (Mobile)	+90 539 331 39 94
Address	Sakarya Üniversitesi M2 Binası Kat:3 Esentepe Kampüsü, Serdivan/Sakarya
Country	Turkey
Region	Sakarya
P.O. Box	
Post Code	54050
CEDEX	
City	Sakarya/Türkiye/Turkey
Telephone 2	+90264 295 40 26

#### Contact staff for the EU projects

Title	Assoc. Prof. Dr.
Gender	Male
First Name	Serhat
Family Name	YETİMOVA
Department	Cinema and Media
Position	Academic Member
Email	<a href="mailto:serhatyet@gmail.com">serhatyet@gmail.com</a> and <a href="mailto:serhaty@sakarya.edu.tr">serhaty@sakarya.edu.tr</a>
Telephone 1	+90538 614 85 32

#### Possible roles and tasks within the Film Research Association's new CinEd project

We can implement the new CinEd project (CinEd LAB) in Türkiye through a structured and inclusive approach, ensuring that cinema serves as a tool for social cohesion and education. To begin with, we can conduct a needs assessment and engage key stakeholders. Identifying the most marginalized groups—such as refugees, ethnic minorities (Kurds, Arabs, Roma), the elderly, and disadvantaged youth—will allow us to tailor the program effectively. Collaborating with NGOs, universities, cultural centers, and municipalities that already work with these communities, such as Mülteci-Der, Kırkayak Kültür, Anadolu Kültür, and the Migration Research Foundation will strengthen our impact. Additionally, securing institutional support from the Ministry of Culture and Tourism, the Presidency of Migration Management of Türkiye, the EU Delegation to Türkiye, and the EU-Türkiye Civil Society Dialogue program will help obtain funding and policy backing.



For the new CinEd's implementation, we can curate films from the CinEd catalogue that explore migration, social integration, identity, discrimination, and resilience—topics that resonate with new target groups. Ensuring accessibility is essential, so we can provide subtitles/translations in Arabic, Kurdish or other relevant languages. Screenings can be organized in community centres, refugee camps, disadvantaged schools, cultural associations, elderly care homes, and prisons, making cinema accessible to those who might not have regular exposure. Beyond just screenings, we can offer thematic discussions and film literacy workshops, where participants can engage with experts, activists, and filmmakers to explore the social issues depicted in the films. These interactive workshops will also empower individuals to share their own stories through film. In this process, using English pedagogical kits will make our job easier, and if necessary, we can also get translation support into languages such as Arabic or Kurdish.

There are many foreign students from different countries of the world (Africa, Asia, etc.) in universities. For example, more than 5000 students study in this context at Sakarya University alone. We can also make screenings for foreign students of universities in cities around Sakarya (Istanbul, Kocaeli, Duzce). These students can also be included in the new CinEd program. Using the pedagogical kits of the films in English, which will enable us to establish direct relations with these groups, will make our job easier.

Ensuring sustainability and impact assessment is crucial for the long-term success of the project. We can train local facilitators, including teachers, NGO workers, and students, as community film ambassadors, enabling them to continue screenings and discussions beyond the pilot phase. To increase public engagement, we can leverage social media, local news outlets, and national and regional Turkish film festivals to raise awareness about the new CinEd project. To measure the project's effectiveness, we can conduct feedback surveys, interviews, and case studies, assessing its impact on social cohesion, education, and cultural understanding.

By carefully curating films and designing workshops that resonate with participants' lived experiences, the new CinEd project has the potential to become a powerful tool for education, empowerment, and community-building in Türkiye with the connection of European standards. Through European cinema, we can foster dialogue, understanding, and a sense of belonging among marginalized communities, using storytelling as a bridge for social change.