In the Footsteps of Gomidas

**Participants**

* **Age:** 18–30 years
* **Total:** 40 young people (20 from each country)
* **Profile:** Volunteers interested in music, dance, cultural heritage, or youth activities

**Project Objectives**

1. To share cultural heritage with young volunteers through Komitas’s music and traditional dances.
2. To enable volunteers to interact with local communities in both Yerevan and Kütahya.
3. To build bridges of international friendship and cultural understanding among young people.
4. To develop leadership, communication, and cultural skills of youth through volunteering.

**Activities**

**Week 1 – Yerevan:**

* Volunteer music workshops inspired by Komitas’s works
* Traditional Armenian dance workshops
* Interaction with local communities and volunteering in small cultural events
* Experience sharing and reflection sessions

**Week 2 – Kütahya:**

* Joint music and dance workshops (Armenian and Turkish youth working together)
* Organization of volunteer-led mini concerts and dance performances
* Cultural exchange and experience sharing with local communities

**Expected Outcomes**

* Volunteers gain international cultural experience
* A shared music and dance repertoire is created
* Leadership, organizational, and communication skills are strengthened through volunteering
* Participants gain experience in social responsibility and community engagement

**Partners and Cooperation**

* **Türkiye:** Kütahya Municipality, Folk Dance Association, Cultural Center
* **Armenia:** Yerevan Youth Center or Music Academy

**Dissemination and Sustainability**

* Project activities will be shared on digital platforms through photos, videos, and reports
* Participants will present their experiences within their local communities
* The joint music and dance repertoire will be archived online and serve as a resource for future projects