



Focus: participatory art processes



Kitchen Creativ-Camp Berlin 2024

FRAMEWORK-PLANNING

The Belarusian-German organization KAJA is based in Minsk, Belarus and Berlin and has over 30 years of experience in East-West artistic youth exchange projects, funded by EU/Erasmus+. With the support of the EU/Erasmus+ and the German federal state of North Rhine-Westphalia, we plan to start the first part as a creative camp from August 18th to 30th, 2025 in Berlin, at the JA!Space in Berlin-Weißensee and continue the project in 2026 in Poland (Tutaka Festival /https://tutaka.org/en/tutaka_2025/) and in Georgia.

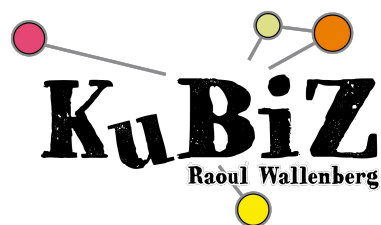
A European project space is to be opened in which up to 25 art students/young artists from Georgia, Poland, Belarus, Ukraine, Estonia, and Germany (including refugees from art academies in EU countries) can try out various art formats and subject areas.

Art as a form of meeting/ objectives:

To develop personal artistic expression through collaborative project approaches: joint art projects in which participants work together. To promote the exchange of ideas and techniques and strengthen a sense of community

Themes


- Artistic reappraisal of experiences of flight and displacement
- Alternative Messages against propaganda, disinformation, and cultural destruction/colonisation
- participation in local urban development projects
- artistic climate protection activities
- creating common artistic forms of personal resilience



Kultur und Bildungszentrum Raoul Wallenberg
kubiz-wallenberg.de

Support regarding camp infrastructure - supplies, premises (meeting/overnight accommodation), woodworking workshop

Resilience by art



Wandering project
Berlin > Poland > Georgia

Projectperiod in total
01.06.25 - 31.12.26

Station I:

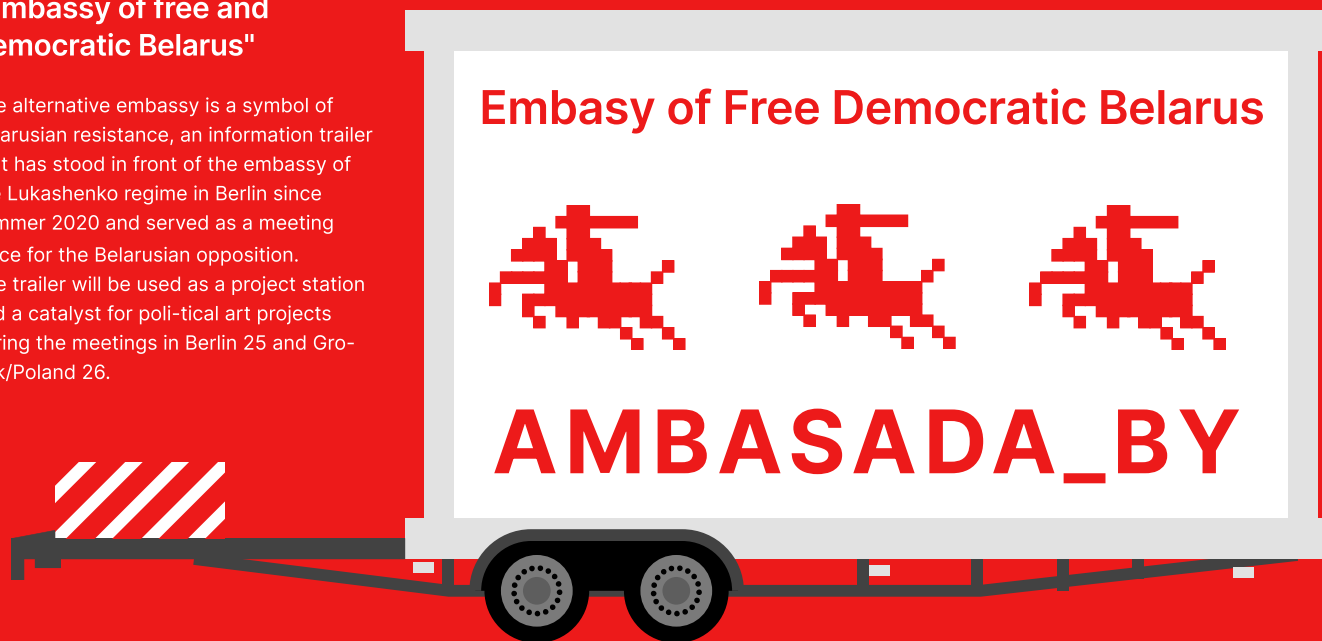
Creative camp 25

in Berlin Weißensee

18.08.25 - 30.08.25

Alt Bot on tour: the "Embassy of free and democratic Belarus"

The alternative embassy is a symbol of Belarusian resistance, an information trailer that has stood in front of the embassy of the Lukashenko regime in Berlin since summer 2020 and served as a meeting place for the Belarusian opposition. The trailer will be used as a project station and a catalyst for political art projects during the meetings in Berlin 25 and Grodek/Poland 26.



CREATIVE WORKSHOPS

Formats and methods for expressing creative resilience include:

- Visual art (painting, graphics, photography) expressing emotions, hope, and resistance through collaborative actions.
 - Joint participatory art projects: canvas paintings and/or murals involving children/young people from the neighborhood.
 - Multimedia installations, street art, and graffiti: Public art that addresses social and political issues. Poster series, including one on the history of the Alternative Embassy
 - The personal well-being of the participants:
- Common big painting performances expressing resistance to oppression and strengthening the self-confidence of the participants with regard to conflicts and crises in Europe - opening up positive prospects for their own future.
- Music and dance, theater, and performance as a way to express emotions and resilience.
 - European project-dimension: Incorporating elements of the cultures of all participants to demonstrate respect to European values like diversity and freedom of expression.

Intercultural learning and national evenings

background knowledge, participants inform each other about art and youth culture in their home countries and organize a national evening with typical food and presenting videos: movies, concert / festivals

Excursions:

Visits to initiatives, projects, and exhibitions related to the themes of the meeting.

Presentations:

At the end of each youth meeting, posters are designed for a project exhibition, which will then be presented at all partner-group home cities.

KAJA West e.V. services:

- Free accommodation at Camp JA!Space Neumagener-Str. 13 / group tents are provided - or at the KuBiZ education center.
- Catering: Food for the self-organized camp kitchen
 - Materials for workshops and presentation equipment

Participants' contributions:

- Own air mattresses and sleeping bags .Option own tent
- Participation in the camp's self-organization, including working on rotating kitchen teams



Participant costs:

Thanks to funding from the EU and the German Federal State of North Rhine-Westphalia, only 40% of the travel costs are payable.



European Youthpass:

To recognize the success of their informal and non-formal learning, participants will receive the EU "YOUTHPASS" certificate upon completion of the follow-up phase. - Very helpful for job applications!

Applications including your own workshop – project ideas to barend@moveiii.eu
Deadline: June 30, 2025



Detailed project description

with concrete workshop suggestions here:
moveiii.eu/2025_plans/



Documentation of last year's camp

on the move VI"
moveiii.eu/evaluation/

Coordinating Organisation



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Support



**Landschaftsverband
Westfalen-Lippe
/Landesjugendamt**



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