



AYSO Orchestra is a national youth orchestra consisting of approximately 70 musicians aged between 18 and 26, coming from all over Italy. AYSO has performed in the past five years in Italy and abroad always with excellent feedback from the public and critics, triumphing for two years in a row (2022 and 2023) at the prestigious **Summa cum Laude International Competition in Vienna**, winning over the international jury and being **awarded first prize** in the Youth Symphony Orchestras category, competing against orchestras from all over the world.

The Orchestra, led by its chief conductor **Teresa Satalino**, has also performed in several theatres considered temples of classical music, such as the **Smetana Hall** in Prague, the **Haydn Saal** of the Esterhazy Palace in Eisenstadt, the **Golden Hall of the Musikverein** and the **Konzerthaus** in Vienna. AYSO also proudly represented Italy by collaborating with **the Italian Embassies of Vienna, Prague and Paris** for several concerts, played for the **Festival International des Orchestres de Jeunes** in Aix en Provence, the International Festival organised by the Walton Foundation in Ischia, for the Fondazione Teatro Petruzzelli, for the Festival Como Città Classica at the Teatro Sociale in Como, for the Naples Theatre Festival playing at the Royal Palace, for the Italian Brass Week at the Teatro del Maggio Musicale Fiorentino in Florence, for the International Festival of Youth Orchestras in Florence. The young musicians of AYSO have shared the stage with numerous **soloists from the world of international classical music** such as Dumitru Pocitari, Camille Thomas, Boris Brovtzyn, Alexander Chaushian, Davide Alogna, Marco Rizzi, Anna Serova, Burak Bilgili, Esteban Batallan, Michal Balas.

The Orchestra has obtained the prestigious recognition of the **Ministry of Culture under the FUS** (Fondo Unico dello Spettacolo) for the three-year period 2022-2024 and performed at the Paris headquarters of **UNESCO** on the inauguration of the 2024 Organisation's Executive Council.

In different occasions, AYSO Orchestra hosted young talents coming from other countries such as Latvia, Estonia, Albania, Spain, The Netherlands, Portugal, Colombia, Chile, Mexico, Venezuela and Serbia. The Orchestra was the recipient of a grant from the **Ministry of Foreign Affairs and International Cooperation** within the framework of the Call for Youth Exchanges. Also in 2024, AYSO was selected as one of the projects of **Culture Moves Europe**, funded by the European Community within the framework of **Creative Europe** activities.

All the musicians admitted with auditions to participate in AYSO's activities, have got the wonderful opportunity, during the year, to work with conductors from all over the world and with coaches who are **soloists and principal musicians of prestigious national and international orchestras**.

AYSO's guests have included Esteban Batallàn (Chicago Symphony Orchestra), Stefan Faludi (Mahler Chamber Orchestra), Silvia Careddu, Patrick Messina and Maria Chirokolyiska (Orchestre National de France), Omar Tomasoni and Calogero Palermo (Royal Concertgebouw Orchestra in Amsterdam), Alex Elia, Roman Spitzer and Emanuele Silvestri (Rotterdam Philharmonic Orchestra), Frøydis Ree Werke (Oslo Philharmonic Orchestra), Cecilia Ziano (Scottish Chamber Orchestra and Münchener Kammerorchester), Luca Ranieri, Vincenzo Venneri, Gianpaolo Pretto, Andrea Corsi



(Orchestra Nazionale della RAI), Sandro Laffranchini, Danilo Rossi, Valentino Zucchiatti and Emanuele Urso (Orchestra of the Teatro alla Scala, Milan), Carlo Parazzoli, Francesco Bossone, Adriana Ferreira, Raffaele Mallozzi and Gianluca Grosso (Orchestra of the Accademia nazionale di Santa Cecilia), Sergey Galaktionov, Vincent Lepape and Amedeo Cicchese (Orchestra of the Teatro Regio di Torino), Luca Vignali (Orchestra of the Teatro dell'Opera di Roma), Enrico Balboni (Orchestra of the Teatro La Fenice), Antonio Bossone and Ermanno Calzolari (Orchestra of the Teatro San Carlo) and Massimo La Rosa (Orchestra Sinfonica Siciliana).

Rimsky-Korsakov: Capriccio Spagnolo (IV and V) - Golden Saal Musikverein, Wien
<https://youtu.be/bhNH76lvJPg>

Respighi: Pini di Roma (Pini della via Appia) - Teatro Kursaal Bari (Italy)
https://youtu.be/oW_lGTVaMLg

Shostakovich: Symphony 5 (V Movement) - Golden Saal Musikverein, Wien
https://youtu.be/zTldKh1_d3k

Respighi: Pini di Roma (Pini di Villa Borghese) - Teatro Kursaal Bari (Italy)
<https://youtu.be/qEDazsdyq1Q>

Strawinsky: Firebird suite (excerpts) - Teatro Kursaal Bari (Italy)
<https://youtu.be/XgybS9v4rj0>

Strawinsky: Firebird suite (finale) - Golden Saal Musikverein, Wien
<https://www.youtube.com/watch?v=ZNnbPiaPLqo>

Respighi: Fontane di Roma (exerpt) - Teatro Kursaal Bari (Italy)
<https://www.youtube.com/watch?v=6qcyf7nvqmY>

Our contacts and social media:

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