



Partner Identification Form

National Agency identification	INEDIVIM (GR)
Organisation's full legal name	STAGONES SOCIAL COOPERATIVE
Acronym	STAGONES
Legal address	Kirinthos 34004 Mantoudi Greece
OID	E10017914
PIC	905273938
Type of organisation	Non-governmental organisation/association
Is the partner organisation a public body?	No
Is the partner organisation a nonprofit?	No
Legal representative	
Legal representative's first name	Yiannis
Legal representative's last name	Papatheodorou
Legal representative's position	President of the Executive Committee
Legal representative's Email	yiannisapatheodorou@gmail.com
Legal representative's Main Phone	+306942838211

Primary contact person	
Contact person's first name	Andreas
Contact person's last name	Papachristou
Contact person's position	Secretary of the Executive Committee
Contact person's Email	andreas@stagones.org
Contact person's Phone number	+306937026338

Background and experience

Please briefly present your organisation (5000max)

Stagones Social Cooperative is a pioneering organization with over a decade of experience in promoting sustainability, youth empowerment, and community building. It is a forward-thinking organization based in rural Greece, with a mission to foster sustainability, organic food production, alternative education, arts and social change. Born from the shared values and aspirations of individuals who sought to “live lightly” on earth, Stagones was established as a community-driven initiative focused on meeting basic human needs—food, shelter, and community. Over the years, the cooperative has evolved into a hub of innovation and collaboration, creating a new paradigm of sustainable living.

Through a range of educational workshops, training courses, and events, Stagones fosters collaboration among young people, students, and professionals in partnership with organizations and universities at both local and international levels. Using primarily non-formal educational tools and methods, Stagones has organized numerous workshops on diverse topics, including sustainability, permaculture, natural building, organic farming, environmental education, intergenerational bonding, and social peace skills such as nonviolent communication and sociocratic methods.

At the heart of Stagones' activities is the stewardship of an educational and research farm that exemplifies regenerative and natural farming techniques. The farm serves as a vibrant hub for learning and personal growth, offering participants a safe, nature-embedded space to explore democratic and agile tools in education while fostering cultural and creative exchange. This venue also hosts eco-festivals, gatherings, and camps, connecting like-minded individuals and initiatives, strengthening community values of inclusion, peace, ecology, and justice.

The cooperative has extensive experience in coordinating and participating in European-level initiatives. Since 2019, Stagones has actively engaged in Erasmus+ programs, hosting youth mobility projects such as **SUSTRARE** and **SUSTRANET**, which

focused on sustainable living and natural building techniques. Stagones has also successfully coordinated long-term European Solidarity Corps (ESC) projects like **Building Solidarity** and **Building Solidarity Vol.2**, and a Youth Workers Mobility Training called **Community Toolset**, which explored tools for creating sustainable, democratic communities.

The organization's involvement with EUDEC (European Democratic Education Community) underscores its commitment to alternative, non-formal methods of self-directed and agile learning. Stagones has hosted groundbreaking initiatives such as Europe's first Agile Training, the Scholus Pocus pop-up schools, and collaborations with the Agricultural University of Athens to provide hands-on seminars in natural building techniques.

Stagones actively contributes to community engagement and education through its regular workshops, such as "Antidrastirio" for children aged 6-15, and partnerships with public schools in Evia to implement projects in school gardening and communication games. By fostering cross-generational learning and practical skill-building, the organization continues to expand its impact on local and broader communities, guided by its vision of environmental protection, cultural heritage preservation, and collective empowerment.

What are the activities and experience of your organisation in the areas relevant for this application? (5000 max)

Stagones Social Cooperative brings a wealth of experience in organizing, facilitating, and contributing to initiatives that align with the core objectives of **Community Toolset 2 (CTS2): Songs for Awareness and Social Change**. Our expertise spans sustainability, youth empowerment, alternative education, music production, and community building. These efforts are reinforced by our strong local and international networks, fostering collaborations that drive societal transformation.

1. Educational Workshops, Training, and Non-Formal Learning

Over the past decade, Stagones has organized numerous **workshops, training courses, and events** for young people, students, and professionals covering:

- Sustainability, permaculture, organic farming, and natural building.
- Community building, intergenerational bonding, and agile learning methods.
- Social peace skills, including nonviolent communication (NVC) and sociocratic decision-making.
- These initiatives leverage **non-formal educational tools** to create engaging, inclusive, and impactful learning environments.

2. Community Engagement and Alternative Education

- Through projects like **Hara-Goe**, Stagones emphasizes the transformative power of

self-directed learning, fostering collaboration across generations and disciplines.

- **Scholus Pocus Pop-Up Schools** (in collaboration with the French nonprofit School Without Frontiers) are hallmark events combining education, natural immersion, arts, and self-managed societies. These camps (9 days each, 35 participants) nurture collective intelligence, mutual understanding, and innovative learning processes.
- Hosting the **first European Agile Training** in collaboration with the **International Network of Agile Learning Centres** demonstrated our commitment to restoring the joy of learning for children and adults through effective self-directed educational approaches.

3. Music and Arts as Tools for Social Change

- Stagones has a strong focus on integrating **music, arts, and somatics** into workshops and community gatherings. We view music as a powerful cultural and social tool, promoting bonding, overcoming challenges, and celebrating achievements.
- Our professional expertise in music production, with a skilled sound engineer on our team, allows us to offer services such as recording, arranging, and producing songs. This experience will be invaluable in guiding participants of **CTS2** through the songwriting and music production processes.

4. Sustainability and Regenerative Practices

- Stagones stewards an **educational and research farm**, focusing on regenerative agriculture, eco-building techniques, and sustainable living. This venue also serves as a hub for community-building activities, connecting participants with nature and fostering resilience.
- By combining ecological practices with creative arts, we provide a holistic learning environment that integrates sustainability with personal and collective growth.

5. Collaboration with Local and International Networks

- Before engaging with **Erasmus+** and the **European Solidarity Corps**, Stagones began building international networks to support inclusion and sustainability. Key partnerships include:
- REGEN European Network, Natural Building Network, Agile Learning Centres Network, EUDEC European Network, Tandem Europe, Global Ecovillage Network, Finnish Permaculture Association, WWF Italy, Gaia Education (UK), and Transition Network (Spain).
- We maintain active collaborations with Erasmus+ partners such as OCTOP'US (France), Silverto (Portugal), and EcoBosch (Netherlands), and are exploring partnerships with organizations like The Centre Français de Berlin (CFB) and Agora Aveiro (Spain).

6. Holistic and Inclusive Approach

- Stagones adopts a **holistic approach**, addressing diverse audiences and fostering inclusivity. Our workshops bring together farmers, scientists, hobbyists, professionals, young people (18–35 years), and older generations, ensuring a wide spectrum of participation and perspectives.
- We believe in bridging backgrounds, experiences, and resources to create an inclusive environment where all individuals can contribute to and benefit from our initiatives.

7. Previous Erasmus+ and ESC Success Stories

- **Community Toolset 1 (CTS1)**: Hosted on Evia Island, this training program emphasized sustainable living, permaculture, and democratic education, using Agile tools to foster collaboration and resilience among participants.
- **SUSTRARE and SUSTRANET**: Youth mobility programs focusing on sustainable living and natural building techniques.
- **Building Solidarity Volumes 1 & 2**: ESC programs that provided participants with immersive experiences in co-living, community development, and sustainable practices.

8. Music, Arts, and Somatics in Community Life

- In the rural region where Stagones operates, music and arts play a key role in connecting people and fostering resilience. From informal gatherings to organized workshops, we integrate creative practices to inspire collaboration and celebrate achievements.
- Professional Music Production: With expertise in sound engineering and music production, Stagones is well-prepared to facilitate the creation, recording, and distribution of songs during **CTS2**.

What are the skills and expertise of key staff/persons in your organization that will be involved in this project? (5000 max)

Stagones Social Cooperative is proud to have a multidisciplinary team with extensive expertise in project management, facilitation, education, and community building. The key staff members involved in Community Toolset 2 (CTS2) bring a wealth of skills and experience essential for the successful implementation of this project.

1. Andreas Papachristou: Project Coordinator

- Expertise: Sound engineering, creative facilitation, and natural building.
- Andreas holds a diploma in Sound and Vision Technology and has over 25 years of experience in sound engineering and music production. His expertise in

communication and collaboration has been instrumental in facilitating creative processes.

- As a co-founder of Stagones Social Cooperative and co-initiator of the Hara Goe Project, Andreas combines technical knowledge with a deep understanding of community building, regenerative agriculture, and self-directed education.
- Andreas frequently facilitates natural building and Agile learning workshops, raising awareness about the importance of community dynamics and fostering strong interpersonal connections among participants.
- His ability to create inclusive, goal-oriented environments makes him a pivotal leader in CTS2, particularly in guiding the songwriting, sound engineering, and production phases of the project.

2. Efstathia Sideris: Project Supervisor

- Expertise: Environmental science, biodiversity conservation, project management.
- With over a decade of experience in ecological conservation and outdoor environmental education, Efstathia has developed deep expertise in managing projects that combine sustainability with education.
- She has successfully coordinated several European projects under the Erasmus+ and European Solidarity Corps frameworks, ensuring these initiatives are well-organized and impactful.
- Her skills in fundraising and resource management have been instrumental in securing support for long-term ecological and educational projects.
- In CTS2, Efstathia will oversee logistics, ensure the alignment of activities with project goals, and facilitate sessions on sustainability and ecological themes, enriching participants' understanding of community resilience.

3. Stella Vourneli: Mediator and Mentor

- Expertise: Mentorship, mediation, and emotional support.
- Stella is an experienced mentor with a high sense of empathy and the ability to address complex interpersonal dynamics among young people.
- Her role as a mentor during the Building Solidarity Vol.1 and Vol.2 projects under the European Solidarity Corps has equipped her with a nuanced understanding of the challenges youth workers face.
- Stella excels in managing demanding situations, providing emotional support to participants, and fostering trust-based relationships. She has consistently facilitated open dialogue and addressed moments of doubt, insecurity, and anxiety among volunteers.
- In CTS2, Stella will serve as a key mentor, supporting participants' personal growth

and addressing group dynamics to maintain a harmonious, inclusive, and productive atmosphere.

Would you like to make any comments or add any information to the summary of your organisation's past participation? (5000 characters max.)

The Community Toolset 1 (CTS1) training, titled *Exploring Tools to Create Sustainable, Resilient, and Democratic Communities in the 21st Century, Europe*, was a pivotal moment for Stagones Social Cooperative. It demonstrated the transformative power of fostering collaboration among individuals from diverse backgrounds. Hosting 33 participants from 10 countries, the training achieved a unique synergy, creating an atmosphere where strong bonds and a sense of community flourished. The participants, spanning various ages and professional backgrounds, developed their own group culture, allowing for an immersive and impactful exploration of the training's four main topics: community building, natural building, alternative energy, and permaculture.

The high pace and steep learning curve were embraced by the group, resulting in a deeply enriching experience. Participants left with not only enhanced technical and theoretical knowledge but also with a strengthened connection to each other and a renewed sense of purpose in promoting sustainability and community resilience.

Building on the success of CTS1, we aim to take the Community Toolset 2 (CTS2) training, *Songs for Awareness and Social Change*, to new heights. While community building will remain a cornerstone of the program, the approach will be more nuanced and emotionally engaging. CTS2 will challenge participants to step into their vulnerability, fostering authentic expression and creating a safe, inclusive space where everyone feels heard and valued. This environment will serve as a foundation for the group to define its identity, culture, and mindset, enabling deeper collaboration and creativity.

By prioritizing emotional connection and group dynamics, CTS2 will explore how individual observations and collective feelings can be translated into impactful artistic expression. The focus on music and songwriting offers a unique opportunity to blend artistic creativity with technical expertise, enabling participants to craft songs that reflect shared values, advocate for social change, and inspire broader audiences.

This evolution of the Community Toolset series highlights Stagones' commitment to continuous improvement and innovation in the field of education, community building, and sustainability. It reflects our belief that creative arts, when combined with strong community foundations, can be powerful tools for addressing societal and environmental challenges.

In addition to advancing the legacy of CTS1, CTS2 aligns perfectly with our organization's vision and expertise. By incorporating elements of vulnerability, authentic expression, and artistic collaboration, we anticipate not only creating impactful outcomes for the participants but also fostering a sense of European solidarity and shared purpose.

We are proud of the trust and enthusiasm that past participants, partners, and networks have shown in our programs, and we are committed to leveraging this momentum to ensure the success of CTS2. Through this training, we aim to not only inspire participants but also equip them with the tools and skills necessary to lead meaningful change in their own communities.

Have you applied for/received* a grant from any European Union programme in the 12 months preceding this application?

EU Programme	Year	Project identification	Applicant name
Erasmus+	2021	2021-2-EL02-KA153-YOU-000038681	Joyce 'n' Fun Kinoniki Syneteristiki Epihirisi
European Solidarity Corps (Quality Label)	2021	2021-1-EL02-ESC50-QLA-000006999	STAGONES SOCIAL COOPERATIVE
European Solidarity Corps	2022	2022-1-EL02-ESC51-VTJ-000060841	STAGONES SOCIAL COOPERATIVE
Community Toolset 1	2020	2020-2-EL02-KA105-005986	STAGONES SOCIAL COOPERATIVE