

ERASMUS+ PARTNER IDENTIFICATION ASSOCIATION BALLADE FRANCE

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outh		
• Accreditation in YOUTH 22/04/2021-31/12/2027		
2020-1-FR02-KA150-YOU-018709		
• Accreditation in ESC LEAD 12/08/2021-31/12/2027		
2021-1-FR02-ESC50-018802		
2023-1-FR02-KA151-YOU-000127850		
r any EU 2023 Volunteering Applicant Ballade		
2021 Volunteering Applicant Ballade		
2021-1-FR02-ESC51-VTJ-000036966		
2020 Youth exchange Applicant Ballade		
2020-1-FR02-KA105-017066		
2023 Volunteering Applicant Ballade 2023-1-FR02-ESC51-VTJ-000113679 2022 Youth exchange Applicant Ballade 2022-1-FR02-KA151-YOU-000068349 2022 Volunteering Applicant Ballade 2022-2-FR02-ESC51-VTJ-000092192 2021 Youth exchange Applicant Ballade 2021-1- FR02-KA151-YOU-000004080 2021 Volunteering Applicant Ballade 2021-1-FR02-ESC51-VTJ-000036966 2020 Youth exchange Applicant Ballade		

2020-2-FR02-KA205-017776				
	2019 Youth exchange Applicant Ballade 2019-1-FR02-KA105-015622			
	2019-1-FR02-KA105-015822 2019-1-FR02-KA105-015773			
	2019-1-FR02-KA105-015605			
	2019 Volunteering Applicant Ballade			
	2019-1-FR02-ESC11-015577			
	2019-1-FR02-ESC11-015579			
	2019-1-FR02-ESC11-015679			
2018 Youth exchange Applicant Ballade				
2018-1-TR01-KA105-057056				
2018-1-FR02-KA105-013898				
2018 Volunteering Applicant Ballade				
	2018-1-FR02-KA125-013884			
	2018-1-FR02-KA125-013892			
	2018-1-FR02-KA125-013896			
	2018 FSE Applicant Ballade 5946			
D. BACKGROUND AND EXPERIENCE				
	Ballade is a French cultural NGO working for inclusion through pedagogic & artistic actions.			
	- INTERNATIONAL ACTIVITIES			
	First project, BalsiKa, initiated in 2006 between Strasbourg & Bosnia Herzegovina,			
	organized meetings of youngsters to create fraternity relations among youngsters from			
	Balkans, whatever their country, community, religion, through a multicultural,			
	pluricommunotary, supranational orchestra, playing traditional music from all Europe.			
	France, Germany, Bosnia-Herzegovina, Serbia, Croatia, Montenegro, Turkey, Albania,			
	Macedonia, Greece, Slovenia, Kosovo, later Ukraine, Belarus, Poland, Spain, Armenia,			
	Roumania, Italy, Slovakia joined this project.			
	Ballade is led a reflexion on the place of artists as social actors through a K2 project.			
Please briefly	Ballade opened to any type of music as long as it is open to all and doesn't include selection and competition. Our main objective is to use music as a tool of peace, reconciliation, inclusion.			
present the				
partner				
organisation.				
	- ON LOCAL LEVEL,			
	Ballade involves in several social & educational actions with cultural projects towards			
	people that are, for economic, cultural, migration or educational purposes, in an			
	environment lacking cultural roots and activities. These socio-cultural via music workshops			
	aim to enhance social links through emotional activities leading to pleasure to live-together			
	(by playing together).			
	Volunteers (ESC & civic) are involved in these projects.			
	Ballade trains musicians working in these workshops to teach in an non-formal way, to			
	be aware of their social and psychological impact, to understand specificities and culture			
	of public they work with, to be able to act as social artists			
	Association Ballade already organised many mobilities with children, teenagers and young			
	people: youth meetings & exchanges, workshops throughout the year, as well with			
What are the	musicians, as for people with fewer opportunities.			
activities and				
	Many members of association are much involved, both in activities during the year (particularly in local projects) and in exchanges, conducting discussions and with to			
experience of the	(particularly in local projects) and in exchanges, conducting discussions and wish to			
organisation in	participate as leaders or young leaders and to transmit values and knowledge they			
the areas	gathered through their experience inside association. They are aware of their			
relevant for this				
application?	but has also a wider project, giving some meaning to their action in building future			
	inclusive world.			

What are the skills and expertise of key staff/persons involved in this application?	 Perrette Ourisson, is paediatrician and works as volunteer doctor in Ordre de Malte. She speaks fluently English. She can cope with emergency medical cares and usual wounds and illnesses. She is quite used with European applications and projects. Diane Caussade is musician and graduated in language sciences. She is in charge of international projects and pedagogy & evaluation. Ines Ojeda is musician, musicologist and music therapist, in charge of coordination of local projects. Jean-Claude Chojcan is teacher in Conservatoire de Strasbourg, won some pedagogic price (Fondation Alsace). He worked 8 years in Abidjan and is used to unusual situations. Ballade involves 14 trained musicians in workshops and perform 70-90 concerts/year. Ballade welcomes civic and ESC volunteers (total 13/year) and trainees from University. 			
E. LEGAL REPRESENTATIVE				
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Gender	F			
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Family Name	Ourisson			
Position	president			
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City	STRASBOURG			
Person responsible for the project				
Title	Mrs	Mrs		
Gender	F	F		
First Name	Perrette	Diane		
Family Name	Ourisson	Caussade		
Position	president	International projects		
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STRASBOURG

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