

# CALL FOR PARTNERS

ERASMUS+ TRAINING COURSE

# 2024

## BECOME A CREATIVE YOUTH WORKER BY USING ART, MUSIC AND GAMES

Country: Belgium

Period: September 15-21

coordinated by:



funded by:



Funded by  
the European Union



joetzinternational



Joetz International



[www.internationaaljeugdwerk.be](http://www.internationaaljeugdwerk.be)

## Training course “Become a creative youth worker by using art, music and games”

### Key words

- ⇒ Youth work
- ⇒ Art, music and games
- ⇒ Non-formal learning

### What are the objectives?

Offering youth workers the opportunity to **develop competencies and exchange knowledge and experiences** on how to **artistically shape play and meeting spaces** for children and young people during their free time. *With ‘artistically’ we mean: introducing individuals to art and culture. It encompasses all artistic skills: music, visual arts, movement, drama, media, and play.*

- ⇒ **Stimulating** youth workers, instilling the desire to engage artistically on their own. From there, shaping artistic competencies to provide relevant methods and tools to pass on that desire to fellow professionals, volunteers and the target group, namely children and young people.
- ⇒ Providing **competencies** to apply artistic methods and tools.
- ⇒ Teaching **methods** and tools to engage artistically with a group of children and young people in an accessible way.

This training is based on the belief that engaging artistically with children and young people primarily makes this group more **resilient**. It provides space to express emotions. It leads to a healthy mind in a healthy body.

### What’s in it for the youth workers participating, and/or for your organization?

Direct impact of the project on the participant:

- ⇒ Participants are aware of the possibilities and benefits of artistic methodologies.
- ⇒ Participants can creatively approach the planning of activities for children and young people.
- ⇒ Participants are capable of applying artistic methodologies when creating play and meeting spaces for children and young people.
- ⇒ They learn that one does not have to be a musician to engage in a highly artistic manner. Participants become more confident in employing artistic methods.

For the partner organization in this project:

- ⇒ Participants are able to inspire others within and outside their organization to engage artistically.
- ⇒ The participant will have the opportunity to share the acquired knowledge in a user-friendly way through training sessions within their own organization, thus imparting knowledge and competencies to fellow volunteers.
- ⇒ The participant can integrate the artistic approach into the organization's leisure time/youth work offerings for children and young people.

Indirect impact of the project on the target audience of the participants:

- ⇒ Through the artistic approach, participants create space for their children and young people to be themselves and discover who they are, as well as to discuss emotions and establish social connections.
- ⇒ Participants teach their group of children and young people to think outside the box. They encourage experimentation, instill a fearlessness of making mistakes, and help them discover and develop their talents.
- ⇒ Participants learn to foster collaboration within their group in an artistic way, making room for everyone's strengths and weaknesses.

Which partner organizations and participants are we looking for?

#### PARTNER ORGANIZATIONS

We are seeking organizations that **organize leisure activities for children and young people**. Preferably, organizations offering a **minimum of local and/or regional leisure activities**. This could be combined with offerings at the European/international level. Additionally, organizations that work at an overarching level and support other organizations conducting leisure activities for children and young people are welcome.

#### PARTICIPANTS

The primary target group for this project are **youth workers (18+)**. We prefer youth workers who engage with children and young people in their **free time**, whether as **professionals (paid youth workers) or as volunteers (unpaid youth workers or those paid by a volunteer allowance)**.

We are targeting youth workers who:

- ⇒ have some experience in youth work;
- ⇒ take an active role in their organization (either as professionals or volunteers);
- ⇒ can pass on the learned competencies to their fellow youth workers within or outside the organization;
- ⇒ have no musical background but are willing to immerse themselves in the world of the arts;
- ⇒ need a creative perspective on planning activities for children and young people;

- ⇒ are open-minded, curious and eager to learn and share their experiences with others;
- ⇒ maintain an open attitude toward all participants and recognize the value and qualities of everyone present.

What do we expect from an organization that joins as a partner in this project?

Expectations:

- ⇒ Willing to **put into practice** what has been learned, incorporating knowledge, skills, and methodologies to enhance the quality of their (inter)national activities.
- ⇒ Participating in an online **meeting** with the organizers and all partners prior to the project and an online meeting as follow-up after the training.
- ⇒ **Dissemination** of the learning outcomes to increase the **impact** and scope of the project.
- ⇒ Send required documents on time.

Regarding the selection of the participants, we ask to the partner organization to:

- ⇒ spread the project in the context of selecting the participants using provided communication materials by JOETZ;
- ⇒ conduct the pre-selection of the participants based on the provided criteria. The final selection will be made by JOETZ and the trainers;
- ⇒ To keep the conditions of Erasmus+ program fundings all the partners must guarantee to complete the group of a certain number participants (TBD) and the participation of them in the whole training course.

Regarding the preparation of the participants, we ask the partner organization to:

- ⇒ inform the participants about Erasmus+;
- ⇒ assist the participants in making travel plans and organizing transportation;
- ⇒ after the training schedule a meeting with the participants of your organization to collectively examine what the training course meant for them and your organization.

**We encourage organizations that have little or no experience with Erasmus+ to be a partner. JOETZ offers extra support in this case.**



## Who organizes this project?

Grant receiving and coordinating organization: JOETZ

JOETZ is a **recognized national youth association** by the Flemish government. JOETZ's mission is to be a **health promoter for children and young people** (3-30 years old) in Flanders and Brussels.

JOETZ wants to achieve this mission through various health projects (healthy workshops, online and offline health content, health campaigns), activities (children's and youth holidays, playground activities, children's events) & training (animator/youth leader trainings, training courses, peer to peer education) and does this for, by and with children and young people. This happens locally, supra-locally and internationally.

As a health promoter, JOETZ wants to have an impact on children and young people, always starting from its youth work DNA: **in a fun and playful non-formal way**.

JOETZ's specific core tasks are: [health projects](#), [activities & holidays](#), [trainings for our unpaid youth workers](#), [international youth work](#) and giving a voice to young people.

### Role:

- Supporting and ensuring a high quality of the content of the training together with the trainers.
- Creating support for a safe project atmosphere together with the trainers and facilitators.
- Financial and administrative handling of the project (e.g. reimbursements).
- Youth passes
- Creating support for the implementation of the project in the broader youth work in Flanders and beyond.

### Contact:

- Liselotte Bekaert, coordinator international youth work JOETZ
- [www.internationaaljeugdwerk.be](http://www.internationaaljeugdwerk.be)
- [Instagram](#)



## Trainer team

### Barbara Binnebeek



Barbara is founder of [Muzaïek](#) since 2004. Muzaïek is a youth organization in Ghent (Belgium) that brings art and culture closer to young people through a wide range of activities such as camps, daycare, play days and training sessions.

Within Muzaïek she organizes training sessions, camps, workshops and various projects with the aim of inspiring children, young people and adults, further spreading the artistic spirit of Muzaïek. Barbara also creates new artistic materials for children and young people, leads camps, workshops and training sessions for people of all ages.



Over 25 years ago, Barbara enthusiastically entered the field of youth work, starting as an assistant animator and later becoming an animator. She took courses and became a head animator and instructor. Barbara also pursued a degree in secondary education with subjects in musical education and mathematics. Barbara's entrepreneurial spirit led her to co-found the youth organization Muzaïek 20 years ago, first as a hobby, then as a side job, and now for

the past 5 years, as her main profession. Annually, Muzaïek provides more than 3500 children and young people with the time of their lives through camps, workshops, play days and more.

Barbara's role in the project:

- Ensuring a high quality of the content of the training
- Creating a safe, challenging and non-formal learning project atmosphere
- Ensure that at the end of the training each participant takes home a high-quality activity plan that will benefit the follow-up of the project.
- High-quality handling of the project (evaluation and final report).

## Facilitating team

The team of facilitators is yet to be determined.

## **Practical**

- Location: Bruges (Belgium)
- Duration: 5 days (excl. 2 travel days)
- Dates: 16 - 20 September 2024, excluding arrival day (15/9) en departure day (21/9)
- Accommodation, food and travel expenses during the training course dates are 100% covered by the Erasmus+ grant (based on planned budgets cfr. program guide).
- There is no participation fee.

## **How to become a partner in this Erasmus+ project?**

1. Please carefully read this call for partners.
2. Answer the questions in digital forms here: <https://forms.gle/5tt3dEwejVSgmxLJ9>
3. Deadline 16/01/2024

More questions? [internationaal@joetz.be](mailto:internationaal@joetz.be)